



The Black List



Film and TV
projects
since 1970
with
Indigenous
Australians
in key creative
roles



COVER PHOTOGRAPHY:

(left to right)

1. *Fat Pizza*
2. *Nana* (on location)
3. *Jacob* (Murray Lui on location)
Photographer: Sam Oster
4. Director Beck Cole & DOP Warwick Thornton
on location in Tasmania for *First Australians*
Photographer: Ricky Mainard

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The Black List:

Film and TV projects since 1970 with Indigenous Australians in key creative roles
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Film and TV
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THE BLACK LIST

In the past few years, Indigenous filmmakers have broken through to achieve both critical and commercial success, with Rachel Perkins' *Bran Nue Dae* taking more than \$7 million at the Australian box office, Warwick Thornton winning the Cannes Camera d'Or for *Samson & Delilah*, and multiple awards for programs such as *First Australians* and *The Circuit*.

The Black List celebrates these contemporary screen storytellers and those that have gone before, providing descriptive listings of drama and documentary titles where Indigenous Australians have been credited in the key creative roles of producer, director, writer or director of photography (DOP).

The catalogue aims to be as comprehensive as possible within the time periods covered for each format:

- features and telemovies since 1970
- TV drama mini-series since 1980, and series since 1988
- documentaries since 1980
- short films since 1988.

Basing the selection on the filmmakers, rather than the content of the film or program, means some titles you might have expected to find in a list of 'Indigenous films' are not included – projects where Indigenous Australians are strongly represented *in front of*, rather than behind, the camera, such as *Rabbit-Proof Fence* or *Ten Canoes*.

However, focusing on the vision *behind* the camera reveals how far the Indigenous filmmaking sector has come.

There were no feature films made in the 1970s with an Indigenous Australian in a key creative role, and only one TV drama title. More than 20 years later, the first decade of the 2000s has seen Indigenous filmmakers contribute to nine features and 16 TV dramas. Similar growth has occurred in documentaries, with Indigenous credits on 275 titles since 2000, compared to 25 titles in the 1980s. The statistics on pages 12–13 tell a fuller story.

Decades of work by many individuals and organisations are behind the wealth of talent listed in this book – from Indigenous media associations such as CAAMA and Goolarri Media, to federal funding agencies the AFC, Film Australia, FFC and now Screen Australia, state and territory screen agencies, the ABC and SBS, and institutions such as AIATSIS and AFTRS.

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Talkabout Walkabout



Black Chicks Talking
Writer/director: Leah Purcell

Key steps along the way are set out in the chronology starting on page 5.

As a major supporter of Indigenous projects and practitioners, Screen Australia has compiled *The Black List* to expand the reference information available on Indigenous filmmaking in Australia and assist in promoting the development of this vibrant sector of the Australian screen industry.

The catalogue will continue to grow through Screen Australia's online database at www.screenaustralia.gov.au/films, and your feedback is welcome.

Scope

The Black List covers projects completed up to 1 May 2010, from 1970 for features and telemovies, 1980 for documentaries and TV drama mini-series, and 1988 for shorts and TV drama series. Earlier projects have been included where information could be identified and verified.

The catalogue includes drama and documentary titles only, based on definitions used by the Australian Communications and Media Authority, ie excluding magazine, light entertainment, current affairs and corporate and/or training programs.

Multiple series of the same title have been included under a single listing, with series numbers noted. Credits have thus been combined, and may not apply to all series.

'Year' refers to the year the title was completed.

Indigenous Australians (based on those who have publicly identified themselves as Indigenous) in the roles of producer, director, writer or director of photography are credited in italics in each title listing. Titles which credit a whole community or group in one of the key roles have not been included in this edition.

International sales agents and Australian DVD distributors are listed where known. Not all titles in this catalogue are readily available for personal viewing. Try the DVD distributor where listed, or check Screen Australia's *Find a Copy* FAQ, available at www.screenaustralia.gov.au/australian_productions/Find_a_Film/Find_a_copy.asp

Sources

The research has drawn on extensive sources, and filmmakers were contacted wherever possible to confirm details and add new titles. Screen Australia welcomes updates and further additions to incorporate into its databases.

The primary source for identifying Indigenous filmmakers was the Black Book (www.theblackbook.com.au). Other sources for identifying filmmakers and titles include websites, online directories and staff of the ABC, AIATSIS, Blackout, CAAMA, Film Australia (now Screen Australia), Marcom, MetroScreen, NFSA, Ngaanyatjarra Media, Ronin, SBS, the state and federal film funding agencies and Screen Australia's production database.

Also publications including *Australian Film 1900–1977* (Pike and Cooper), *Australian Film 1978–1992* (Scott Murray), *Dreaming in Motion* (AFC), *Indigenous Voice* (AFTRS publication and online library catalogue) and *Kicking Down the Doors: a History of Australian Indigenous Filmmakers 1968–1993* (Brian Syron).

Screen Australia is grateful for the cooperation of the many individuals and organisations who provided information on their productions.

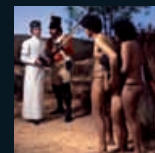
CHRONOLOGY OF INDIGENOUS FILM & TV

A SELECTION OF SIGNIFICANT FILM AND TV PROJECTS AND KEY EVENTS IN THE DEVELOPMENT OF INDIGENOUS FILMMAKING FROM 1970 TO EARLY 2010.

1970s

1972	National Black Theatre in Sydney	Run by a group of Aboriginal people in Redfern. Holds workshops in dancing, writing, theatre and photography. Many involved were forerunners of the Indigenous film industry and went on to become household names in the Aboriginal community for their work in the Australian theatre and film industries.
	Early Indigenous filmmakers	Mavis Ashley and Trevor Ashley , Indigenous Australians from Roper River, study film production as trainees with Cecil Holmes. They come to Sydney to learn camera, editing and other production techniques, go on to do some work with the ABC in Darwin and later train at the University of Western Australia.
	<i>Blackfire</i> (documentary)	Student film made by Bruce McGuinness and Martin Bartfeld at Monash University, focusing on urban Indigenous communities in Melbourne. The first film known to have been made by an Indigenous Australian.
1973	<i>Basically Black</i> , first TV show with an all-Aboriginal cast	ABC-TV broadcasts a version of the stage production that had been so successful at Sydney's Nimrod Theatre the previous year.
1976	AIAS introduces warnings to alert Indigenous audiences to sensitive content	The Australian Institute of Aboriginal Studies (AIAS), at this time the major producer of films about Indigenous Australians, places warning messages at the beginning of each of its films to alert Indigenous audiences to potential sensitive content, especially relating to the possibility that deceased people may appear in the film. This practice is later taken up by Film Australia, the ABC, SBS and others.
1977	<i>The Cake Man</i> (telemovie)	ABC-TV screens Robert Merritt's adaptation of his highly successful play <i>The Cake Man</i> in 1977, making it the first telemovie written by an Aboriginal writer. The production owed much to the pioneering actors Justine Saunders and Brian Syron .
	<i>Backroads</i> (short feature)	Gary Foley co-stars and plays a leading role in the development and production of this low-budget short feature directed by Phillip Noyce.

The Cake Man



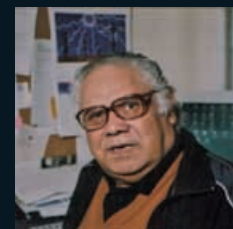


My Survival as an Aboriginal
Martha Ansara
(camera) and
Essie Coffey
(car)
on location
Courtesy:
Martha Ansara,
Alec Morgan

1978	<i>My Survival as an Aboriginal</i> (documentary)	Essie Coffey collaborates with filmmaker Martha Ansara on this key documentary, one of the first films where Aboriginal people had a determining role in how they and their community were represented. Wins First Prize, Documentary Section, Sydney Film Festival 1979, and Cinéma du Réel, Paris 1980, and screens at prestigious film festivals around the world.
1979	AIAS begins traineeships in audiovisual media	First full-time Indigenous traineeships in film/video production and other media fields are offered at the Australian Institute of Aboriginal Studies (now AIATSIS). This program lasts until 1994 when Indigenous media training becomes more readily available at AFTRS.
1980s		
1980	CAAMA (Central Australian Aboriginal Media Association) established in Alice Springs	Initially operating as a radio station, CAAMA moves into video and TV in 1984 and later into commercial television production with the commencement of Imparja Television in 1988. CAAMA's mandate is to promote Aboriginal culture, language, dance and music while generating economic benefits in the form of training, employment and income generation. Involved in numerous drama and documentary projects. Many other media associations follow over subsequent years.
1981	<i>It's a Long Road Back</i> (short film)	Made by Coral Edwards , an early AIAS film trainee, with sound recordist Wayne Barker , on professional Super-8, about her search for her mother after her removal to the Cootamundra Girls Home. The film leads to the beginning of Link-Up, which was founded by Coral and Peter Read. Link-up's pioneer beginnings were then filmed in David MacDougall's <i>Link Up Diary</i> . This focus on Coral's work leads eventually to the Stolen Generations stories being heard.
1982	NAIBA (National Aboriginal & Islander Broadcasting Association) established	Advocacy group established to support Indigenous video, television and radio broadcasting. Replaced by NIMAA (National Indigenous Media Association of Australia) in 1992, and then by the Australian Indigenous Communications Association (AICA) in 2003.
1983	<i>Lousy Little Sixpence</i> (documentary)	Produced by Gerry Bostock and directed by Alec Morgan, with Lester Bostock as associate producer, this influential documentary screened at festivals around the world from Athens to Montreal. Winner, Sydney Film Critics' Circle award Best First Feature 1984, Silver Medal American Film Festival 1984, Gold Plaque Chicago, Silver Award Philadelphia.
	Ernabella Video Television (EVTV) starts at Pukatja (PY Media from 1987)	EVTV starts making programs in Indigenous languages for local consumption. Most spectacular success is <i>Seven Sisters Dreaming</i> . Pitjantjatjara Yankunytjatjara Media (PY Media) is incorporated in 1987 as the regional body to help communities develop their own community media centres.

1980s

1985	Aussat launched	With the launch of Australia's first domestic satellite, many remote Indigenous communities gain access to telecommunications, broadcast television and radio for the first time.
	Warlpiri Media Association	Warlpiri Media begins transmissions in March 1985. Later known as PAW Media Communications, it is one of the first community organisations to develop and facilitate video production in remote Aboriginal communities, along with PY Media.
1986	<i>Short Changed</i> (feature)	Co-written by Robert Merritt (with Ken Quinnell), making him the first Indigenous Australian credited as a screenwriter of a theatrically released feature film.
1987	ABC's Indigenous Programs Unit established	The Indigenous Programs Unit (IPU) is formed within the newly created TV Documentary Department by the ABC in 1987/88, to initiate and supervise the making and purchasing of programs on Aboriginal issues. Brian Syron appointed as Producer.
	BRACS (Broadcasting for Remote Aboriginal Communities Scheme) introduced	Established on the recommendation of a federal government inquiry into the media needs of Aboriginal communities, <i>Out of the Silent Land</i> (1984); a small-scale, community-based broadcasting system designed to transmit over short distances. Enables communities to produce their own video and radio programs and re-broadcast or 'embed' this material in mainstream programming by turning off main signals and transmitting their own programs locally. BRACS is coordinated through the growing number of media organisations serving remote communities, such as Warlpiri Media and PY Media, known as Remote Indigenous Media Organisations (RIMOs). In 2001, IRCA (Indigenous Remote Communications Association) becomes the peak body and resource agency for RIMOs, currently representing over 150 communities that broadcast television and radio Australia-wide. Indigenous Community Television (ICTV), established in 2001, draws on programs from the RIMOs.
1988	Imparja Television (established in 1986) starts broadcasting	CAAMA takes on operation of the new Remote Commercial Television Service (RCTS) delivered via Aussat to cover the central Australian continental 'footprint' and establishes Imparja Television with a Board made up of representatives from Aboriginal Land Councils. This then becomes the first commercial TV network to be owned and operated by Indigenous people anywhere in the world. Imparja featured a long-running program, <i>Nganampa Anwernekenhe</i> , in the major Indigenous languages of the Centre.
1989	Weekly magazine programs <i>First in Line</i> on SBS-TV and <i>Blackout</i> on ABC-TV	The forerunners of similar programs on SBS-TV such as <i>ICAM</i> and <i>Living Black</i> , and <i>Message Stick</i> on ABC-TV.



Lester Bostock
Courtesy:
Mervin Bishop



Tracey Moffatt



Women of the Sun

1990s

1990	First set of published production protocols developed for SBS-TV	Lester Bostock edits <i>The Greater Perspective: Guidelines for the Production of Film & Television about Aborigines and Torres Strait Islanders</i> drawing on the work of many industry workers and incorporates the protocols already in place at AIAS/AIATSIS.
	<i>Night Cries</i> (short drama)	Tracey Moffatt 's short film <i>Night Cries – A Rural Tragedy</i> screens in competition at Cannes and goes on screen at 45 film festivals – 41 of them overseas – winning several awards including the Erwin Rado award for Best Short Film at Melbourne Film Festival 1990, Best Short, Montreal Women's Film Festival 1990, Special Jury Award, Tampere Short Film Festival 1991.
1991	Royal Commission into Aboriginal Deaths in Custody	Taking into account the social impact of colonisation on the lives of Aboriginal people, the Royal Commission's report makes a recommendation, among many others, to support Indigenous media initiatives to counter negative stereotyping in the mainstream media.
	Goolarri Media Enterprises established	Established by the Broome Aboriginal Media Association (BAMA), Goolarri Media facilitates and manages the development of both Indigenous and non-Indigenous media and communications. Produces the well-known Aboriginal variety program <i>The Mary G Show</i> (2002) for SBS and helps facilitate production of the SBS drama series <i>The Circuit</i> (2007-2009), which also involves several Goolarri producers and directors.
1992	<i>Promoting Aboriginal and Torres Strait Islander Involvement in the film and video industry, A Report</i>	Following the settlement of a complaint to the Human Rights and Equal Opportunity Commission (HREOC) brought against the AFC by filmmaker Brian Syron, Shirley McPherson , a respected administrator and accountant, is asked by the AFC to examine the Commission's relationship with Indigenous Australians, which she does by conducting surveys and holding interviews with key stakeholders.
	<i>Jindalee Lady</i> (feature)	Brian Syron's Jindalee Lady is the first feature film directed by an Indigenous Australian. Starring Lydia Miller , the film screens at 1992 Hawaii International Film Festival and wins Best Feature Film, 1992 Dreamspeakers International Film & Art Festival, Canada.
1993	Indigenous Branch established at AFC	Established to provide programs involving practical professional development coupled with production funding.
	<i>Women of the Sun</i> (TV series)	Awards include 1993 AWGIE Award for Best Original Work for TV and 1993 Penguin Awards (Television Society of Australia) Best Drama Series Script for Hyllus Maris and Sonia Borg; and Best Actress in a Series for Mawuyul Yanthaluwuy ; Grand Prix, Banff World Television Festival, Canada.
	First Indigenous training course at AFTRS	Lester Bostock establishes this influential course at the Australian Film Television and Radio School (AFTRS).
	<i>Well, I heard it on the radio and I saw it on the television</i> (book)	The AFC publishes this essay by Marcia Langton on the politics and aesthetics of filmmaking by and about Aboriginal people.
1994	AFC's first Indigenous drama initiative <i>Fram Sand to Celluloid</i> launched	The AFC's Indigenous Branch begins its first drama initiative, a collaborative effort involving all the state film agencies, Film Australia, SBS Independent and the FFC, using a model of carefully mentored and monitored development, including a practical workshop.

1990s

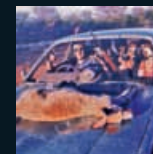
1995	Indigenous Commissioner appointed to AFC	Bob Maza is appointed as the first Indigenous Commissioner to the AFC, serving to June 1998. Rachel Perkins is appointed July 2004 and appointed to the Board of Screen Australia in June 2008.
	Indigenous Unit Kuri-Gnia established at SBS-TV	The first edition of 13-part series ICAM (Indigenous Cultural Affairs Magazine) is broadcast in February 1996.
1996	No Way to Forget (short drama)	Directed by Richard Frankland , this film is selected for the 1996 Cannes International Film Festival in the category of Un Certain Regard. Also wins Best Short Fiction Film at the 1996 AFI Awards. Screens at more than 20 festivals in Australia and around the world.
	<i>Kicking Down the Doors</i> , (book)	Indigenous filmmaker Brian Syron , with Briann Kearney, writes the first history of Australian Indigenous filmmakers from 1968 to 1993.
1998	Radiance (feature)	Rachel Perkins' feature is voted most popular film at the Sydney, Melbourne and Canberra film festivals. Deborah Mailman wins Best Performance by an Actress in a Leading Role at the 1998 AFI Awards. Goes on to screen at 21 overseas film festivals.
	Bush Mechanics (documentary)	Based on a concept by Francis Jupurrula Kelly , directed by Francis with David Batty, and produced by the Warlpiri Media Association, this one-off documentary will go on to spawn a popular series. The film is one of the first titles produced through the National Indigenous Documentary Fund (NIDF). Reaching its 13th round in 2010, NIDF continues to provide production opportunities for both emerging and practising Indigenous documentary filmmakers.
	Inaugural Remote Video Festival	Held at Kintore (Walungurru, NT) showcasing the range of video produced by Indigenous people in remote communities.
1999	Lester Bostock Indigenous Mentorship launched	NSWFTO and Metro Screen launch this program to support first-time Indigenous filmmakers by providing access to equipment, facilities support and stock, as well as an Indigenous mentor. Run as part of the First Break program from 2010.
	Indigenous Screen Australia (ISA) founded	Established to be 'a voice for Indigenous people and our media organisations working in film and television', ISA represents film and television on behalf of the Australian Indigenous Communications Association (AICA).



Rachel Perkins
on location



Radiance
Photographer:
Heidrun Lohr



Bush Mechanics



Beneath Clouds
Photographer: Mark Rogers



Queen of Hearts
Photographer: Matt Nettheim



Yellow Fella



The Djarr Djarns
Photographer: Mark Rogers

2000s

2000	Inaugural Message Sticks Indigenous Film Festival	Includes the latest short films and documentaries from new and emerging Indigenous directors. Has been held at the Opera House in Sydney, annually ever since.
	<i>Black Book</i> published	Blackfella Films publishes the first edition of this directory of Indigenous practitioners working in film, theatre and the arts, as well as listings of creative works by Indigenous filmmakers. Website launched in 2005.
	<i>Confessions of a Headhunter</i> (short drama)	Sally Riley wins Best Short Fiction Film at the 2000 AFI Awards for this film. Screens at 13 overseas film festivals including Clermont-Ferrand and Rotterdam.
	Revised Indigenous protocols published by SBS	A revised set of guidelines and protocols are prepared by Darlene Johnson and published by SBS Independent.
2002	<i>Beneath Clouds</i> (feature) wins in Berlin	Ivan Sen wins Premiere First Movie Award and actor Dannielle Hall the Piper Heidsieck New Talent Award at Berlin International Film Festival. Ivan also wins Best Director, and Allan Collins Best Achievement in Cinematography at the 2002 AFI Awards. The film goes on to screen at multiple international festivals including Rotterdam, Sundance, Pusan and Montreal, and to win two awards at St Tropez.
	AFI Award for Outstanding Achievement	Rachel Perkins wins the Byron Kennedy Award for outstanding creative enterprise at the 2002 AFI Awards.
2004	<i>Queen of Hearts</i> (short drama) wins AFI Award	Danielle MacLean wins Best Screenplay in a Short Film at the 2004 AFI Awards.
2005	Deadly Yarns initiative launched	A joint initiative of ScreenWest, ABC Television and the Film and Television Institute WA designed to showcase the work of Indigenous writers, directors and producers through the production of five-minute films. Five series produced to 2010.
	National Indigenous Television (NITV) announced	The federal government announces \$48.5 million in funding for NITV. Their charter: "bringing together our society and making it a better place by showing on TV the values, voices and visions of Indigenous Australia". In 2007 NITV establishes a Head Office in Alice Springs and a television arm in Sydney.
	Short films screen at Sundance and Cannes	Beck Cole's <i>Plains Empty</i> , Warwick Thornton's <i>Green Bush</i> , and Allan Collins and Tom Murray's <i>Dhakiyarr vs the King</i> screen in competition at the Sundance Film Festival; Ivan Sen's <i>Yellow Fella</i> is accepted into Un Certain Regard at the Cannes Film Festival.
	Screenings and awards at Berlin	Wayne Blair's <i>The Djarr Djarns</i> wins the Crystal Bear for Best Short Film, and Warwick Thornton's <i>Green Bush</i> wins the Short Film Award in the Panorama section at the Berlin International Film Festival. Richard Frankland's <i>Harry's War</i> also screens.

2000s

2006	Black Screen program launched	Film screening program administered by the AFC's Industry and Cultural Development Branch that provides Indigenous communities and the broader Australian public with access to Indigenous practitioners' films. Transferred to the NFSA in July 2008.
2007	SBS-TV screens first season of <i>The Circuit</i>	Richard Frankland is nominated for an AFI Award for Best Direction in Television (for the episode <i>Where the Heart is</i>), David Ngoombujarra wins an AFI Award for a Best Supporting Actor role and Tammy Clarkson is nominated for Best Lead Actress, all in 2007. Clarkson also wins the Graham Kennedy Award for Most Outstanding New Talent at the Logies the following year. A second season screens in 2009, with Catriona McKenzie as overall director. Kelly Lefever, Mitch Torres , Dot West and Wayne Blair are awarded a 2009 Australian Writers' Guild Award (AWGIE) for their scripts for series 2.
	Yarning Up initiative	NT Film Office and the Top End Aboriginal Bush Broadcasting Association (TEABBA) launch the 'Yarning Up' initiative, producing a series of five-minute documentaries which are broadcast on the ABC in 2008. A second series starts production in 2009.
2008	<i>Nana</i> wins award in Berlin	Warwick Thornton's <i>Nana</i> wins the Crystal Bear for Best Short Film in the Generation Kplus section at the Berlin International Film Festival. Goes on to win a further seven awards in Australia, Germany and Canada.
2009	<i>Samson & Delilah</i> wins at Cannes	Warwick Thornton wins the Camera d'Or for <i>Samson & Delilah</i> at the 2009 Cannes Film Festival. The film also wins seven awards including Best Film, Best Direction, Best Original Screenplay, and Best Cinematography at the 2009 AFI Awards.
	Screen Australia publishes protocols for filmmakers working with Indigenous people	Written by lawyer Terri Janke , <i>Pathways & Protocols: a filmmaker's guide to working with Indigenous people, culture and concepts</i> , provides advice about the ethical and legal issues involved in transferring Indigenous cultural material to the screen.
	Multiple awards for <i>First Australians</i>	This landmark series from Rachel Perkins (producer, director, writer), Beck Cole (director, writer), Darren Dale (producer) and Louis Nowra (writer) wins many awards in 2009 including the AFI Award for Best Documentary Series, Logie Award for Most Outstanding Documentary, and NSW Premier's Literary Award for scriptwriting, as well as Best TV Documentary at the UN Media Peace Awards.
2010	ABC-TV creates new Indigenous Department	Indigenous Department established at ABC-TV for developing and commissioning an expanded slate of prime-time Indigenous drama and documentary, as well as ongoing production of the long-running weekly Indigenous magazine program <i>Message Stick</i> .
	<i>Bran Nue Dae</i> breaks through	Rachel Perkins' film, co-written with Reg Cribb and Jimmy Chi , based on the stage musical by Jimmy and Kuckles, achieves mainstream success, taking \$7.4m at the Australian box office.
	Murray Lui and Allan Collins win Golden Tripod awards	The Australian Cinematographers Society awards Golden Tripods to Murray Lui for <i>Jacob</i> (Fictional Drama Shorts) and Allan Collins for <i>Three Acts of Murder</i> (Telefeatures, TV Drama & Mini Series).



Warwick Thornton on location for *Green Bush*



The Circuit



Samson & Delilah
Photographer: Mark Rogers



Jacob
Photographer: Sam Oster

TABLE 1: NO. TITLES WITH INDIGENOUS CREDITS ¹

PRODUCTION DATE	ANY KEY CREDIT	DIRECTOR	PRODUCER	WRITER	DOP	
FEATURES						
<i>1970s to 2000s</i>	16	11	3	11	6	
1970s	0	0	0	0	0	
1980s	2	0	0	2	0	
1990s	5	5	1	3	1	
2000s	9	6	2	6	5	
TV DRAMA						
<i>1980s to 2000s</i>	23	17	4	13	6	
1980s	0	0	0	0	0	
1990s	6	3	2	5	1	
2000s	17	14	2	8	5	
DOCUMENTARIES						
<i>1980s to 2000s</i>	385	335	249	274	67	
1980s	24	16	11	9	0	
1990s	80	64	48	56	12	
2000s	281	255	190	209	55	
SHORTS						
<i>1990s to 2000s</i>	240	213	117	193	66	
1990s	59	44	25	43	17	
2000s	181	169	92	150	49	

KEY STATISTICS

TABLE 2: TOTAL INDIGENOUS FILMMAKERS WITH CREDITS ²

ANY KEY CREDITS	DIRECTOR	PRODUCER	WRITER	DOP
14	8	4	8	4
0	0	0	0	0
1	0	0	1	0
6	5	1	3	1
10	5	4	5	4
32	19	2	15	1
0	0	0	0	0
9	2	2	9	0
25	18	1	9	1
144	103	83	109	15
26	19	15	9	0
59	42	31	44	4
101	74	60	79	15
174	133	71	131	12
47	27	17	30	3
143	119	60	111	12

Notes:

Includes Australian productions and productions with overseas partners where creative control is shared (ie with a mix of Australians in key creative positions).

Key roles are defined as producer, director, writer, director of photography (DOP).

1. Number of titles with Indigenous filmmakers in key crew roles. Each title counted only once regardless of the number of Indigenous key credits.

2. Number of individuals who held that particular key crew role. Each individual counted only once per time period, even if they worked on multiple titles.

The growth in Indigenous filmmaking is evident when numbers of titles and numbers of filmmakers with key credits are analysed by decade.

As table 1 shows, 16 features have been made since 1970 with an Indigenous Australian as director, producer, writer or DOP. Nine of these films were produced since 2000, compared to five in the 90s, two in the 80s, and none at all in the 70s.

In terms of number of filmmakers (table 2), 14 individuals have worked on the 16 features made since 1970; eight credits have been as director, eight as writer, four as producer and four as DOP. Clearly, many of these are the same individuals credited in different roles, and a person may also be represented in the figures for more than one decade, so the rows and columns don't add up in this table. But the growth over time is clear.

Similarly, 32 Indigenous filmmakers have held key creative roles on 23 TV drama programs since 1980. Of these 23 titles, 17 were made in the last decade, compared to six in the 90s and none in the 80s.

Even more spectacular growth has occurred in documentaries, with 101 Indigenous filmmakers taking key roles on 281 documentaries since 2000, compared to 26 filmmakers on 24 titles in the 1980s.



Titles by year

Features16

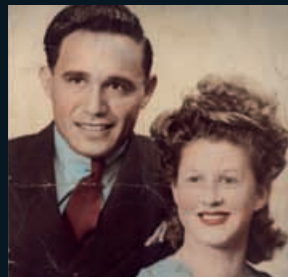
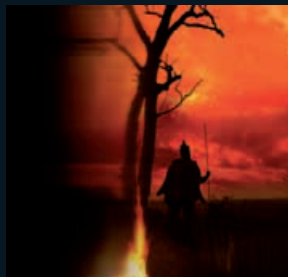
TV drama16

Documentaries

Long
(23 minutes and over) 17

Short
(under 23 minutes) 21

Short drama22



FEATURES

1980s

1983: The City's Edge	27
1985: Short Changed	30

1990s

1992: Jindalee Lady	28
1993: Bedevil	26
1996: Life	28
1998: Radiance	29
1999: Somewhere in the Darkness	30

2000s

2001: Beneath Clouds	26
2002: Fat Pizza	27
2003: The Finished People	28
Orange Love Story	29
2008: Stone Bros	30
2009: Bran Nue Dae	26
Dreamland	27
Samson & Delilah	29

TV DRAMA

1970s

1976: The Cake Man	33
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1990s

1990: Women of the Sun	39
1994: Heartland	35
Lift Off series 2	35
1996: The Masters	36
1998: Pizza	36
1999: The Fifty Foot Show	34
Pizza series 1	37

2000s

2001: Pizza series 2	37
2002: Blue Heelers series 10	32
2003: Blue Heelers series 11	32
Pizza series 3	37
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2005: The Alice	32
Dust Echoes	34
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Pizza: World Record	37
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The Circuit series 1	33
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Beneath Clouds

Courtesy: Teresa-Jayne Hanlon
Photographer: Mark Rogers



Bran Nue Dae

Photographer: Matt Nettheim

Bedevil

1993

35mm
90 min

PRODUCER Anthony Buckley,
Carol Hughes
DIRECTOR *Tracey Moffatt*
WRITER *Tracey Moffatt*
DOP Geoff Burton ACS
CAST Lex Marinos, Tracey Moffatt,
Diana Davidson, Jack Charles,
Auriel Andrews

BEDEVIL is a trilogy of ghost stories that follows characters pestered by visions - real, remembered and imagined. These contemporary tales travel from the sparseness of the outback, through the murky, rotting swamps of the islands, to the Brisbane docks in a stylish vision from writer/director Tracey Moffatt.

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DVD RELEASE

Ronin *Australia*

Beneath Clouds

2001

35mm
90 min

PRODUCER Teresa-Jayne Hanlon
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Allan Collins ACS*
CAST Damian Pitt, Dannielle Hall

Lena is a fair-skinned teenage girl with a dark-skinned mother in an isolated town. She rejects the Indigenous family which surrounds her and longs for the love of her Irish father. Vaughn, a dark-skinned teenage boy lives in an isolated prison camp. He is angry at the white world that surrounds him and lashes out when provoked. Incarceration has made him old before his time and has separated him from the love of his family. These two hardened young souls escape from their worlds and hitchhike together towards Sydney in a struggle for purpose, identity and love.

SALES CONTACT

Axiom Films

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DVD RELEASE

Magna *Australia*

Bran Nue Dae

2009

35mm
92 min

EXEC PROD Christopher Mapp,
Jason Moody, Matthew Street,
David Whealy
PRODUCER Robyn Kershaw,
Graeme Isaac
DIRECTOR *Rachel Perkins*
WRITER Reg Cribb, *Rachel Perkins*, *Jimmy Chi*
CAST Geoffrey Rush, Magda
Szubanski, Tom Budge, Ernie
Dingo, Deborah Mailman

BRAN NUE DAE is a road movie, coming of age, comedy musical which celebrates the adventure of finding home. Based on the stage musical by Jimmy Chi and Kuckles (Patrick Dutton Bin Amat, Jimmy Chi, Garry Gower, Michael Manolis Mavromatis and Stephen Prigram).

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Features

The City's Edge

Edge of the City / Running Man
1983
85 min

PRODUCER Pom Oliver, Errol Sullivan
DIRECTOR Ken Quinnell
WRITER Robert J Merritt, Ken Quinnell
DOP Louis Irving
CAST Tommy Lewis, Mark Lee, Katrina Foster, Hugo Weaving, Ralph Cotterill

Set against the decaying grandeur of Bondi Beach, the story combines the elements of youth in crisis and Australia's modern Aboriginal tragedy. It's the dramatic love story of an aspiring young writer and a woman struggling against the guilt of her first sexual experience who meet a charismatic young Aboriginal man who is driven by hatred of the white society around him.

DVD RELEASES
CEL *Australia*
MGM/UA Home Ent. Group
United Kingdom
MGM/UA Home Entertainment
United States

Dreamland

2009
HD
98 min

PRODUCER David Jowsey
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Ivan Sen*
CAST Daniel Roberts, Tasma Walton

A dying UFO hunter roams the desert around Area 51 in search of contact, but is confronted with an even bigger mystery.

www.dreamlandthefilm.com

SALES CONTACT
Bunya Productions
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www.dreamlandthefilm.com

Fat Pizza

2002
35mm
97 min

EXEC PROD Greg Basser
PRODUCER *Tanith Carroll, Paul Fenech*, Jeff Purser
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
DOP Mike Kliem
CAST Johnny Boxer, Paul Fenech, Tahir Bilgic, Maria Venuti, Slek the Elite, Annalise Braakensiek

The delivery boys from the Fat Pizza Pizzeria continue their delivering with all the sex, violence, drugs, clowns, bikies, bands, boxers, priests, weddings and chicks you can handle.

SALES CONTACT
Roadshow Films
Australia
PHONE +61-2 9552 8600
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contactus@roadshow.com.au
www.villageroadshow.com.au

DVD RELEASE
Roadshow Australia

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Fat Pizza
Courtesy: Paul Fenech



The Finished People

The Finished People

2003

35mm

80 min

EXEC PROD Ross Treyvaud
PRODUCER Khoa Do, Anh Do
DIRECTOR Khoa Do
WRITER Khoa Do, Rodney Anderson, Jason McGoldrick, Joe Le, Shane MacDonald, Daniela Italiano
DOP Oliver Lawrance, *Murray Lui*
CAST Rodney Anderson, Jason McGoldrick, Joe Le, Shane MacDonald, Daniela Italiano, Mylinh Dinh, Sarah Vongmany

The boundaries between fiction and reality merge as three stories of love, family and relationships play out amidst homelessness, drugs and crime. Set in infamous Cabramatta, widely regarded as the 'crime and drug capital' of Australia, the film is a glimpse into the lives of those youths whom we notice living on the streets, but belong to the 'brick wall' that we see but never hear from.

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Post 75 Productions Pty Ltd
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MOBILE +61-414 435 889
mail@khoado.com.au

DVD RELEASE
Madman Australia

Jindalee Lady

1992

86 min

PRODUCER Briann Kearney
DIRECTOR *Brian Syron*
WRITER Briann Kearney
DOP Mark Gilfedder
CAST Lydia Miller, Patrick Ward, Michael Leslie, Su Cruickshank

JINDALEE LADY is an urban cross-cultural romance set in Sydney, Australia. Lauren is a fashion designer and her husband David is a corporate achiever in the music industry. The marriage is already on rocky ground when Lauren meets Greg, a cinematographer with whom she shares a bond of culture and tradition. After suffering a major tragedy Lauren is determined to succeed on her own terms and begins a search for her own identity as a successful Aboriginal woman.

Life

Containment

1996

16mm

85 min

PRODUCER Elisa Argenzio
DIRECTOR *Lawrence Johnston*
WRITER John Brumpton, *Lawrence Johnston*
DOP Mandy Walker ACS
CAST John Brumpton, David Tredinnick, Robert Morgan, Noel Jordan, Luke Elliot, Jeff Kovski, Colin Mitchell, Ian Scott, Andrea Swift, Belinda McClory, Libby Tanner

As night falls two men face their mortality in a prison cell. Both of different ages and backgrounds. Both prisoners of the past and the pain of unresolved memories. Des and Ralph fear a future that may never come... For them life on the inside is a life only half lived - but only time will tell.

SALES CONTACT
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www.intramovies.com

DVD RELEASE
Magna Australia

Orange Love Story

2003

Digital Betacam
83 min

PRODUCER Tom Cowan
DIRECTOR Tom Cowan
WRITER Adam Bowen, Tom Cowan
DOP *Murray Lui*, Hugh Miller
CAST Kay Nankervis, John Mercel, Ellen Rossi, Banjo Fitzsimons, Trevor Dawe

A rural romance whose heroine braves love, longing, lust and loss. It draws on the beauty of the central west of NSW.

SALES CONTACT
Lesley Tucker
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tomcowan@acay.com.au

Radiance

1998

35mm
83 min

PRODUCER Ned R Lander, Andrew Myer
DIRECTOR *Rachel Perkins*
WRITER Louis Nowra
DOP *Warwick Thornton*
CAST Rachael Maza, Deborah Mailman, Trisha Morton-Thomas

A mother's death draws her three disparate, distant daughters back to their ramshackle childhood home where they are forced to confront their mother's legacy of half-truths, unfinished business and family secrets. The three sisters are finally able to lay to rest the ghosts of the past, along with the ashes of their mother's body.

SALES CONTACT
Eclipse Films Pty Ltd
Australia
PHONE +61-3 9826 0966
FAX +61-3 9826 1566
MOBILE +61-419 030 660
loretta@magna.com.au

DVD RELEASE
Universal Australia

Samson & Delilah

2009

35mm/Digital Betacam/HD
101 min

PRODUCER Kath Shelper
DIRECTOR *Warwick Thornton*
WRITER *Warwick Thornton*
DOP *Warwick Thornton*
CAST Rowan McNamara, Marissa Gibson, Mitjili Gibson, Scott Thornton

SAMSON & DELILAH's world is small - an isolated community in the desert. When tragedy strikes, they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone they discover that life isn't always fair, but love never judges.

www.samsonanddelilah.com.au

SALES CONTACT
Elle Driver
France
PHONE +33-15643 4870
FAX +33-14561 4608
adeline@elledriver.eu

DVD RELEASE
Madman Australia

f-s

Radiance
Photographer: Heidrun Lohr





Samson & Delilah
Photographer: Mark Rogers

Short Changed

1985
104 min

PRODUCER Ross Matthews
DIRECTOR George Ogilvie
WRITER *Robert J Merritt*, Ken Quinnell
DOP Peter Levy
CAST David Kennedy, Susan Leith, Jamie Agius, Lucky Wilktananayake

A 10-year-old boy deals with the broken marriage of his white mother and Aboriginal father and their respective worlds.

SALES CONTACT
Daro Film Distribution GmbH
Monaco
PHONE +377-9797 1600
FAX +377-9797 1591
daro@darofilm.mc
www.daro-films.mc

DVD RELEASES
Roadshow *Australia*
Virgin Vision *United Kingdom*

Somewhere in the Darkness

1999
35mm
90 min

EXEC PROD David Webster
PRODUCER *Paul Fenech*, Brendan Fletcher, David Webster
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*, Brendan Fletcher

DOP Grant Jordan, Mike Kliem
CAST Rowan Witt, Barry Jenkins, Austen Tayshus, Leah Purcell, Robyn Loau, Ernie Dingo, Stephen Fenley, Jimmy Little

A young boy of eight and an old Irishman are trapped beneath a collapsed building. The old man takes the young boy on a journey of the mind to comfort him and distract him from his hopeless situation.

SALES CONTACT
IFM World Releasing Inc
Australia
PHONE +61-3 9515 9249
FAX +61-3 9515 9248
contact@ifmfilm.com
www.ifmfilm.com

DVD RELEASES
Tribe First Rites *Australia*
Boulevard Entertainment
United Kingdom

Stone Bros

2008
35mm
90 min

PRODUCER Ross Hutchens, Colin South
DIRECTOR *Richard Frankland*
WRITER *Richard Frankland*
DOP Joe Pickering
CAST Luke Carroll, Leon Burchill, David Page, Valentino Del Toro

City-based Eddie sets off to reconnect with his blackfella roots by taking a sacred stone back to his home in the outback. But when cousin Charlie brings along 187 pre-rolled joints for the ride, the journey becomes more of a mind trip than a road trip!

www.stonebrosmovie.com.au

SALES CONTACT
Lightning Entertainment
United States
PHONE +1-310 2557999
FAX +1-310 2557998
MOBILE +1-310 770 7472
info@lightning-ent.com
www.lightning-ent.com

DVD RELEASE
Madman *Australia*



Stone Bros
Courtesy: Media World Pictures



The Cake Man

The Alice

2005

Digital Betacam
22 x 60 min

EXEC PROD Posie Graeme-Evans,
John Edwards
PRODUCER Jo Rooney, Sarah
Smith
DIRECTOR *Catriona McKenzie*,
Cherie Nowlan, Ken Cameron, Ian
Watson, Diana Reid, Catherine
Millar, Emma Freeman, Shawn
Seet
WRITER Various
CAST Erik Thomson, Jessica
Napier, Caitlin McDougall, Brett
Stiller, Luke Carroll, Patrick
Brammall, Roxane Wilson,
Andrew McFarlane, Simon Burke

A drama with heart set in the red
centre of Australia, **THE ALICE** is
a show about fate, the search for
yourself, and the interconnectedness
of all things.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
sales@sstar.com.au
www.southernstargroup.com

DVD RELEASE
MRA Entertainment *Australia*



Double Trouble
Courtesy: CAAMA Productions

Bit of Black Business

2007

Digital Betacam/DVD/HD
13 x 5 min

PRODUCER Kath Shelper
DIRECTOR *Michael Longbottom*,
Warwick Thornton, *Michelle*
Blanchard, *Pauline Whyman*,
Martin Leroy Adams, *Jacob Nash*,
Aaron Fa'aoso, *Adrian Wills*, *Kelli*
Cross, *Trisha Morton-Thomas*,
Dena Curtis, *Jon Bell*, *Debbie*
Carmody
WRITER Various
CAST Aaron Pedersen, Lisa
Flanagan, David Page, Zoe
Carides, Roy Billing, Kelton Pell

The business of being black today
takes many forms: outrageous,
courageous, mysterious, simple,
straightforward and complex. The
good, the bad and the ugly. But what
makes our bit of business unique?
The 13 short films in this series are
directed by Indigenous filmmakers
from around Australia.

SALES CONTACT
Flickerfest
Australia
PHONE +61-2 9365 6877
FAX +61-2 9365 6899
info@flickerfest.com.au
www.flickerfest.com.au

Blue Heelers series 10 and 11

2002 – 2003

Digital Betacam
81 x 47 min

EXEC PROD Errol Sullivan
PRODUCER David Clarke, Gus
Howard
DIRECTOR Various including
Richard Frankland
WRITER Various
CAST John Wood, Martin Sacks,
Paul Bishop, Ditch Davey, Julie
Nihill, Jane Allsop, Caroline Craig

Not so much a cop show as a show
about cops.

SALES CONTACT
Southern Star International Pty Ltd
Australia
PHONE +61-2 9202 8555
FAX +61-2 9956 6918
sales@sstar.com.au
www.southernstargroup.com

The Cake Man

1976

1" Video
58 min

PRODUCER Lynn Bayonas, Marta Ninaus, Douglas Sharp, *Robert J Merritt*

DIRECTOR Douglas Sharp

WRITER *Robert J Merritt*

CAST Brian Syron, Justine Saunders, Edward Phillips, Neil Fitzpatrick, Hugh Keays-Byrne, Graham Rouse, Ray Marshall, Terry Jowett

A social issue drama centred around the plight of an Aboriginal family on a country mission station. The 'Cake Man' is sent to give Aboriginal children the same opportunities as white children. He tells them of how he was blinded by wicked men and could not tell the difference between black and white, and how he came to recover his sight.

SALES CONTACT
ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

The Circuit series 1 and 2

2007 – 2009

12 x 52 min

PRODUCER Ross Hutchens, Colin South
DIRECTOR *Catriona McKenzie, Richard Frankland, Steve Jodrell, Aaron Pedersen, James Bogle, Colin South*

WRITER Kelly Lefever, *Dot West, Mitch (Michelle) Torres, Wayne Blair, Beck Cole, Jane Harrison, Des Kootji Raymond*

DOP Joe Pickering

CAST Aaron Pedersen, Gary Sweet, Kelton Pell, Tammy Clarkson, Marta Kaczmarek, Nick Simpson-Deeks, LeRoy Parsons, Bill McCluskey

Drew Ellis has taken a sabbatical from a comfortable legal career to go bush... Charming, confident, capable, and now completely out of his depth, Drew finds himself in the chaotic world of the Kimberley Circuit Court - a five-day 2,000-km round trip to dispense justice in the remote communities of north-western Australia. This is no easy trip, particularly if, like Drew, you are black.

SALES CONTACT
SBS Content Sales

Australia

PHONE +61-2 9430 3975

FAX +61-2 9430 2882

kristin.burgham@sbs.com.au

www.sbs.com.au/contentsales

DVD RELEASE
SBS Film *Australia*

Double Trouble

2007

Digital Betacam
13 x 25 min

EXEC PROD Ron Saunders, *Priscilla Collins, Jo Horsburgh, Jacqui North*
PRODUCER Terry Jennings, Rachel Clements

DIRECTOR *Wayne Blair, Richard Frankland*
WRITER *Danielle MacLean, Richard Frankland, David Ogilvy, Mitch (Michelle) Torres*

DOP *Allan Collins ACS*

CAST Cassandra Glenn, Christine Glenn, Aaron Pedersen, Lisa Flanagan, Lillian Crombie, Tom E Lewis, Myles Pollard, Jenny Apostolou, Letitia Bartlett, James Fraser, Basia A'Hern, Sam Parsonon, Tyrone Wallace, Marcella Remedio

Tells the story of twins, separated at birth, who meet and swap places in an adventure that changes their lives. The first children's TV drama produced by CAAMA explores different cultures: white and black, city and bush, community and urban lifestyles.

SALES CONTACT
Australian Children's Television Foundation

Australia

PHONE +61-3 9419 8800

FAX +61-3 9419 0660

info@actf.com.au

www.actf.com.au

DVD RELEASE
Madman *Australia*

TV drama

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Spear - from the *Dust Echoes* series

Dust Echoes

2005

5 x 5 min

EXEC PROD Ian Vaile, Domenic Friguglietti
PRODUCER Michael John Wagner
DIRECTOR Dave Jones, Luke Jurevicius, James Calvert, Suren Perera, Studio Moshi, *Tom E Lewis*
WRITER Michael John Wagner

Ancient Dreamtime stories are brought to life by Indigenous Australian animators, musicians, writers and actors. Infused with a youthful creativity and spirit, the series is authentically Indigenous Australian. Augmented by online educational materials including games and downloadable lesson plans, it is primarily for eight to 14-year-olds.

www.abc.net.au/message/dustechoes

SALES CONTACT

ABC TV Indigenous Programs Unit
Australia
PHONE +61-2 8333 4014
FAX +61-2 8333 4019
graham.trevor@abc.net.au
www.abc.net.au/message

The Fifty Foot Show

1999

Digital Betacam
6 x 26 min

EXEC PROD Stephen Vizard
PRODUCER Elisa Tranter
DIRECTOR *Paul Fenech*
WRITER Gary Eck, Kitty Flanagan,
Anthony Mir, Akmal Saleh
CAST Anthony Mir, Gary Eck, Kitty Flanagan, Akmal Saleh

Sketch comedy series.

SALES CONTACT

Granada Productions
Australia
PHONE +61-2 9383 4360
FAX +61-2 8353 3494
sarah.roberts@granadaproductions.com.au
www.grnadaproductions.com.au

FireFlies

2004

Digital Betacam
22 x 50 min

EXEC PROD Robyn Kershaw, Hugh Marks
PRODUCER John Edwards
DIRECTOR *Catriona McKenzie*,
Geoff Bennett, Rowan Woods,
David Caesar, Scott Hartford-
Davis, Jessica Hobbs
WRITER Various
CAST Libby Tanner, John Waters,
Jeremy Sims, Nadia Townsend,
Chris Morris, Natasha Novak

Set in a small country town, **FIREFLIES** centres on the townspeople and its rural bushfire brigade. You can measure a township by the commitment of its people. Most of them are volunteers, from the fire brigade to the CWA. Whether you're new in town, or here for generations, when you're facing the driest, hottest summer in decades, it pays to belong.

SALES CONTACT

Southern Star Sales
Australia

Heartland

1994

16mm

13 x 60 min

EXEC PROD Bruce Best, Penny Chapman
 PRODUCER Bruce Best
 DIRECTOR Paul Faint, Scott Hartford-Davis, Julian Pringle
 WRITER John Cundill, *Ernie Dingo*, Kristen Dunphy, Ro Hume, Andrew Kelly, Susan MacGillicuddy
 DOP Geoff Manias, Danny Batterham, Louis Irving
 CAST Ernie Dingo, Paul Caesar, Cate Blanchett, Bob Maza, Justine Saunders, Steven Vidler, Shane Connor

Stories of contemporary rural life are linked by the ongoing struggle to resolve the mystery surrounding the death of a local Aboriginal girl.

SALES CONTACT
ABC Content Sales
 Australia
 PHONE +61-2 8333 1500
 FAX +61-2 8333 3975
 abc.contentsales@abc.net.au
 www.abcccontentsales.com.au

DVD RELEASE
 Shock *Australia*

Lift Off series 2

1994

1" Video

26 x 24 min

EXEC PROD Patricia Edgar
 PRODUCER Sandra Alexander, Susie Campbell
 DIRECTOR Ray Boseley, Cameron Clarke, Brendan Maher, Paul Nichola, David Morgan
 WRITER Various including *John Harding*
 DOP Craig Barden
 CAST Mark Mitchell, Paul Cheyne, Erin Pratten, Aku Bielicki, Maria Nguyen

An innovative mix of live action drama, puppetry, animation and documentary programming designed to stimulate and entertain three to eight-year-olds.

SALES CONTACTS
Australian Children's Television Foundation
 Australia
 PHONE +61-3 9419 8800
 FAX +61-3 9419 0660
 info@actf.com.au
 www.actf.com.au
Daro Film Distribution GmbH
 Monaco
 PHONE +377-9797 1600
 FAX +377-9797 1591
 daro@daro-films.mc
 www.daro-films.mc

Lockie Leonard series 1 and 2

2006 – 2009

HD

52 x 24 min

EXEC PROD Rosemary Blight, Jo Horsburgh, Bernadette O'Mahony, Ben Grant, Jo Rooney
 PRODUCER Kylie du Fresne
 DIRECTOR Tony Tilse, James Bogle, *Wayne Blair*, Peter Templeman, Roger Hodgman
 WRITER Various inc *Wayne Blair*
 DOP Toby Oliver ACS
 CAST Sean Keenan, Rhys Muldoon, Briony Williams, Corey McKernan, Clarence Ryan, Gracie Gilbert

Growing up is an even hairier business!
 www.actf.com.au

SALES CONTACTS
IDM
 France
 PHONE +33-331 47472509
 FAX +33-331 47453632
 lkidm@club.fr
Australian Children's Television Foundation
 Australia
 PHONE +61-3 9419 8800
 FAX +61-3 9419 0660
 info@actf.com.au
 www.actf.com.au

DVD RELEASE
 Sony Pictures *Australia*

d-1



Heartland

Lockie Leonard





Behind the scenes of *Pizza*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

The Masters

1996
35mm
13 x 3 min

EXEC PROD *Llew Cleaver*
PRODUCER *John Harding*
DIRECTOR *Michael Riley*
WRITER *Destiny Deacon, John Harding, Mitch (Michelle) Torres, Adrian Tucker*
CAST Denice Kickett, Lillian Crombie, Nathan Ramsay, Susan Connor, Lee Madden

A satirical look at the everyday situations that an urban Indigenous family face.

SALES CONTACT
SBS News and Current Affairs Content Sales
Australia
PHONE +61-2 9430 2828
FAX +61-2 9430 3040
nacasales@sbs.com.au
www.sbs.com.au/contentsales

My Place

2010
26 x 24 min

EXEC PROD Bernadette O'Mahony, Carla de Jong
PRODUCER Penny Chapman, David Gurney
DIRECTOR Jessica Hobbs, Samantha Lang, *Catriona McKenzie*, Michael James Rowland, Shawn Seet
WRITER Alice Addison, Beth Armstrong, Blake Ayshford, Nick Parsons, Jacquelin Perske, *Leah Purcell*
CAST Susie Porter, Dan Wyllie, Sacha Horler

MY PLACE is the story of one spot in Australia, told by the children who live there over 260 years.

SALES CONTACT
Australian Children's Television Foundation
Australia
PHONE +61-3 9419 8800
FAX +61-3 9419 0660
info@actf.com.au
www.actf.com.au

DVD RELEASE
Roadshow Australia

Pizza

1998
Digital Betacam
30 min

PRODUCER *Paul Fenech*
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
CAST Paul Fenech, Austen Tayshus, Annalise Braakensiek, Leigh Johnson, Antonella Gambotto, Johnny Boxer, Sleek the Elite

A 30-minute comedy pilot about two pizza delivery men and their eclectic mix of customers.

SALES CONTACT
SBS Content Sales
Australia
PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/contentsales

Pizza series 1 to 5

1999 – 2007

Digital Betacam
46 x 25 min

EXEC PROD *Paul Fenech*

PRODUCER *Paul Fenech, Tanith Carroll, Tinzar Lwyn, Deborah Spinocchia, Joanne Weatherstone*
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*

CAST Paul Fenech, Tahir Bilgic, Rob Shehadie, Johnny Boxer, Jabba, Ahn Do, Kevin Taumata, Andrew Ausage, Alex Romano, Maria Venuti, Rebel Wilson

Did you know pizza delivery is the second most dangerous job in the Western world? Made for Australian broadcaster SBS, **PIZZA** delivers five seasons of hilarious stories from the frontline.

SALES CONTACT
SBS Content Sales

Australia
PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/content-sales

DVD RELEASE
Madman *Australia*

Pizza: The Da Vinci Cup

2006

Digital Betacam
3 x 25 min

EXEC PROD *Paul Fenech*

PRODUCER *Paul Fenech, Tinzar Lwyn*
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
CAST Paul Fenech

As part of the coverage of the World Cup by Australian broadcaster SBS, Pauly Falzoni (AKA Paul Fenech) travels the globe and takes us behind the conspiracy of the world's biggest sport, where he is able to prove categorically that the World Cup is a sham.

SALES CONTACT
SBS Content Sales

Australia
PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/content-sales

DVD RELEASE
SBS *Australia*

Pizza: World Record

2006

Digital Betacam
6 x 25 min

EXEC PROD *Paul Fenech*

PRODUCER *Paul Fenech*
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
CAST Paul Fenech, Tahir Bilgic, Kevin Taumata, Katrina Spadone

Pauly Falzoni (AKA Paul Fenech), with the help of some of his **PIZZA** friends, travels the globe to prove he is the Number One Pizza Deliverer. A Guinness World Record attempt to help fight cancer.

www.fatpizza.org

SALES CONTACT
SBS Content Sales

Australia
PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/content-sales

DVD RELEASE
SBS *Australia*

m-p

Remote Area Nurse





DOP Allan Collins on location for *Three Acts of Murder*
Photographer: David Dare Parker

Remote Area Nurse - R.A.N.

2005
HDTV
6 x 52 min

PRODUCER Penny Chapman
DIRECTOR David Caesar, *Catriona McKenzie*
WRITER John Alsop, Sue Smith, Alice Addison
CAST Susie Porter, Charles Passi, Billy Mitchell, Luke Carroll, Bruce Spence

Set in the Torres Strait Islands, this tells the story of a talented, bloody-minded and committed white woman and a people who love her but want her gone.

SALES CONTACT
SBS Content Sales
Australia
PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/contentsales

DVD RELEASE
Madman *Australia*

Satisfaction series 2

2008
HD/Digital Betacam
10 x 60 min

EXEC PROD Kim Vecera
PRODUCER Roger Simpson, Andrew Walker
DIRECTOR Paul Moloney, Steve Jodrell, *Catriona McKenzie*, Daniel Nettheim
WRITER Matt Ford, Samantha Winston, Shelley Birse
CAST Diana Glenn, Kestie Morassi, Bojana Novakovic, Peta Sergeant, Alison Whyte, Madeleine West, Jackie Weaver, Dustin Clare

Set in and around 232, an upmarket city brothel, **SATISFACTION** reveals the world of five high-class escorts and their manager as they juggle the pressure of their private lives with their secret profession. **SATISFACTION** is an exploration of the relationships between these women, the bonds of friendship, the competition, the loyalty, the ruthlessness, the camaraderie. They are love stories with a twist - about strong women keeping themselves together when they're giving so much of themselves away.

SALES CONTACT
Fremantle Media International Distribution
Australia
PHONE +61-2 9434 0666
FAX +61-2 9434 0705
paul.ridley@fremantlemedia.com.au

Swift and Shift Couriers series 1 and 2

2008 - 2009
Digital Betacam
20 x 25 min

EXEC PROD *Paul Fenech*
PRODUCER *Paul Fenech*, Serena Hunt, Joanne Weatherstone
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
DOP Mike Kliem
CAST Paul Fenech, Ian Turpie, Amanda Keller

Set in the Swift and Shift Courier company, following the follies of character deliveries.

SALES CONTACT
SBS Content Sales
Australia
PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/contentsales

DVD RELEASE
Madman *Australia*

Three Acts of Murder

Blood in the Sand
2009
HD
95 min

EXEC PROD Sue Taylor
PRODUCER Sue Taylor
DIRECTOR Rowan Woods
WRITER Ian David
DOP *Allan Collins ACS*
CAST Robert Menzies, Luke Ford,
Bille Brown, Nicholas Hope, Anni
Finsterer, Emma Booth

In 1929, Arthur Upfield, Australia's premier crime writer, plotted the perfect murder for his novel, 'The Sands of Windee'. Meanwhile, one of his friends, stockman Snowy Rowles, put the scheme into deadly effect, even before the book was published. The result was one of Australia's most sensational murder trials of the 1930s.

www.3actsofmurder.com.au

SALES CONTACT
Taylor Media
Australia
PHONE +61-8 9227 0420
FAX +61-8 9328 8621
production@taylormedia.com.au
www.taylormedia.com.au

Us Mob

2005
Digital Betacam
7 x 10 min

PRODUCER Heather Croall
DIRECTOR David Vadiveloo
WRITER *Danielle MacLean*

US MOB transports young people from around the globe to the little known world of Hidden Valley, in the central deserts of Australia through the eyes of Aboriginal teenagers Charlie, Jacquita and their bush community friends. On this journey they encounter extraordinary challenges, exciting cultural experiences and dramatic external forces that shape the lives of Town Camps kids in Alice Springs. From building bush bikes to hunting traditional foods, from skin name relationships to sacred sites, from child deafness and substance abuse to traditional ceremonies, **US MOB** explores the youth perspective and voice on all these issues with integrity, humour and drama inside a framework of Aboriginal community concern.

www.usmob.com.au

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcontentssales.com.au

Women of the Sun

1990
16mm
4 x 60 min

EXEC PROD David Leonard, John Martin
PRODUCER Bob Weis
DIRECTOR Geoffrey Nottage,
James Ricketson, David Stevens,
Stephen Wallace
WRITER Sonia Borg, *Hyllus Maris*
DOP Ross Berryman, Dan Burstall,
Ian Dewhurst, Nino Martinetti
CAST Minnie Patten, Mawuyul
Yanthaluwuy, Eva Johnson,
Justine Saunders, Michelle
Lanyon

Four self-contained stories of Aboriginal women from the 1930s. A first-time opportunity for one of the world's most oppressed minorities to tell a part of their history in their own words.

SALES CONTACT
Ronin Films
Australia
PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

V-W



Us Mob

Women of the Sun





On location for *5 Seasons*

2 Live 2 Deadly

2009

Digital Betacam
26 min

PRODUCER *Grant Leigh Saunders*
DIRECTOR *Grant Leigh Saunders*
WRITER *Grant Leigh Saunders*

From humble beginnings operating out of a terrace house in Redfern 20 years ago, the Aboriginal voice on Sydney radio has struggled to seal its place on the city's airwaves. For Koori Radio, its roller-coaster ride in the battle for a fulltime on-air licence ended in success back in 2002. And since then the station's gone from strength to strength with the broadcaster opening its new state-of-the-art studio late last year. From the Message Stick series.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

4 Wheel Dreaming

2005

DVD/Digital Betacam
80 min

EXEC PROD David Jowsey
PRODUCER Michael Butler,
Michelle White
DIRECTOR Michael Butler
WRITER Michael Butler,
Fleurtasha Cooper

The Message Stick vehicle is a 1961 ex-Army Land Rover that first served in the Vietnam War and is now rebuilt for peace. The vehicle travelled around Australia for eight years to different Aboriginal communities, as they transformed it dot by dot into a modern-day motorised Message Stick and a moving art gallery combining art, music, bush medicine and storytelling.

www.youtube.com/
watch?v=i1UN7G5QzPE

SALES CONTACT
SacredOz Productions
Australia
MOBILE +61-405 196 505
michaelbutler@themessagestick.com
www.themessagestick.com

40 Years On

2007

HD/Digital Betacam/DVD
26 min

PRODUCER *Susan Moylan-Coombs*
DIRECTOR *Susan Moylan-Coombs*

The year 2007 and specifically Sunday 27 May 2007, marked the 40th anniversary of Australia's most successful referendum and a defining event in our nation's history. Reconciliation Australia hosted an event at Old Parliament House, 'Their Spirit Still Shines', honouring surviving members of the Federal Council for the Advancement of Aboriginal and Torres Strait Islanders (FCAATSI) who played such an important part in the campaign, which culminated in the overwhelming 'Yes' vote. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

4077 - Stylin' Up

2007

Digital Betacam
27 min

EXEC PROD *Susan Moylan-Coombs*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Rhianna Patrick, Douglas Watkin*

CAST Inala Community

The south-western Brisbane suburb of Inala was originally established to provide affordable accommodation to World War II veterans during the postwar housing shortage. By the early 1960s, many Aboriginal and Torres Strait Islander people had also moved to the area and today, nearly eight per cent of residents living in Inala are Indigenous. But over the years the suburb has endured negative press and unwarranted stereotypes. The community has banded together to start a unique Indigenous hip-hop and R'n'B festival called 'Stylin' Up'. From the Message Stick series.

SALES CONTACT

ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

5 Seasons

2004

Digital Betacam
52 min

EXEC PROD *Priscilla Collins*

PRODUCER *Priscilla Collins, Citty Williams*

DIRECTOR *Steven McGregor*

WRITER *Steven McGregor, Danielle MacLean*

DOP *Allan Collins ACS, Warwick Thornton*

CAST Moses Numamurdirri

Moses Numamurdirri is a senior traditional Aboriginal man from the community of Numbulwar. Filmed over 12 months, this observational documentary follows Moses and his family through the seasons. A proud charismatic man, he wants to share his world. While enjoying the benefits of the modern world, the Numurindi people are still guided by the seasons and the stories of the Dreamtime.

SALES CONTACT

CAAMA Productions Pty Ltd

Australia

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FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

DVD RELEASE

CAAMA *Australia*

50 Years Indigenous TV

2006

Digital Betacam
30 min

PRODUCER *Susan Moylan-Coombs*

DIRECTOR *Susan Moylan-Coombs*

WRITER *Susan Moylan-Coombs*

This year marks the 50th anniversary of the birth of television in Australia. What have been the images of Aboriginal and Torres Strait Islander people on our television screens during this time? What story has been told and from whose perspective? We look at the television being made about Aboriginal people by non-Aboriginal people and the birth of the Aboriginal Programs Unit within the ABC producing programs such as 'Blackout' through to 'Message Stick'.

SALES CONTACT

ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

*Documentaries
Long -
23 minutes
and over*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in *italics*.

8th Festival of the Pacific Arts

2001
30 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

We travel to Noumea, New Caledonia, for the 8th Festival of the Pacific Arts. The festival brought together Indigenous artists from 26 countries to take part in the 10-day festival. One of the largest delegations of Australian Indigenous artists to participate in the festival made their presence felt and proudly displayed their art, music and culture on a world stage. Part of ICAM series.

SALES CONTACT
**SBS News and Current Affairs
Content Sales**
Australia
PHONE +61-2 9430 2828
FAX +61-2 9430 3040
nacasales@sbs.com.au
www.sbs.com.au/contentsales

Aboriginal Deaths in Custody

2001
Digital Betacam
30 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

It has been 10 years since the Royal Commission into Aboriginal Deaths in Custody, 10 years in which deaths in custody have doubled. The most recent death in custody was Evan Slatter, a young man who committed suicide by hanging himself in his single cell at the Hakea Correctional Centre. Julie Nimmo attended his funeral in an attempt to illustrate to viewers the massive impact a suicide in custody has in the Aboriginal community. Part of ICAM series.

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Aboriginal Rules

2007
Digital Betacam
55 min

EXEC PROD David Jowsey
PRODUCER Rita Cattoni, *Francis Jupurrula Kelly*
DIRECTOR Liam Campbell
WRITER Liam Campbell
DOP Anna Cadden
CAST Sherman Spencer, Carson Brown, Sebastian Watson, Francis Kelly

The Yeundumu Magpies are a dominant force in Central Australian Football and **ABORIGINAL RULES** is a documentary that follows the mighty Magpies across the course of a year as they play their exciting brand of grassroots footy Warlpiri Style. With insights into Warlpiri culture and great archival vision from early Yeundumu sports weekends, we are offered a compelling portrait of a remote community through its champion football team. This is a new version of an age old ceremony, it's football dreaming.
www.aboriginalrules.com

SALES CONTACT
Warlpiri Media Association
Australia
PHONE +61-8 8956 4024
FAX +61-8 8956 4100
info@pawmedia.com.au
www.pawmedia.com.au

DVD RELEASE
Ronin Australia

a

Aboriginal Summer School in Adelaide

2002

Digital Betacam
30 min

PRODUCER *Tanith Carroll*
DIRECTOR *Tanith Carroll*
WRITER *Tanith Carroll*

Every year, approximately 30 to 40 Indigenous school students from around Australia come together in Adelaide to take part in ASSETS, the Aboriginal Summer School for Excellence in Technology and Science. Students sit an entrance test at their schools for selection into the summer school. The students live for the period of the summer school on campus at Prince Alfred College, a residential school just outside of Adelaide's CBD. Part of ICAM series.

SALES CONTACT
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PHONE +61-2 9430 2828
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About a Girl: Casey Donovan

2006

Digital Betacam
26 min

EXEC PROD David Jowsey
PRODUCER *Nancia Guivarra*
DIRECTOR *Nancia Guivarra*
WRITER *Nancia Guivarra*

Casey Donovan has sung her way into the hearts of a nation and become our Idol in the process. At just 16 years of age, she won Australian Idol, had a number one single, and launched her own album. From the Message Stick series.

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ABC Content Sales
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PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Aden Ridgeway

2004

HD/Digital Betacam/DVD
26 min

PRODUCER *Tanya Denning*
DIRECTOR *Tanya Denning*
WRITER *Tanya Denning*

Democrat Senator for NSW, Aden Ridgeway, is the second Aboriginal Federal Parliamentarian since Senator Neville Bonner. He says it was his goal to be a politician since he was a kid and tells us all about his journey and the people who have inspired and motivated him along the way. From the Message Stick series.

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www.abcccontentsales.com.au



Agnes Abbott
Courtesy: CAAMA Productions

AFL Kickstart Program

2002

Digital Betacam
30 min

PRODUCER *Tracey Collegari*
WRITER *Tracey Collegari*

The AFL's (Australian Football League) Kickstart program was initiated in 1997 for Indigenous youth across remote communities in Queensland. Focusing on physical development and healthy life choices, Kickstart is proving a real winner in communities throughout Cape York, the Gulf and Torres Strait regions, having a positive impact not only on the children involved, but the community as a whole. Part of ICAM series.

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www.sbs.com.au/contentsales

Agnes Abbott

2007

Digital Betacam
23 min

EXEC PROD Rachel Clements, Citty Williams
PRODUCER Liz Warning, *Brian Scarce*
DIRECTOR *Robyn Nardoo*
WRITER *Robyn Nardoo*, Judy Lovett
CAST Agnes Abbott

Agnes Abbott was born in the 1930s. She has lived in her traditional homelands all her life. Living life was hard work.

SALES CONTACT
CAAMA Productions Pty Ltd
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FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
www.caama.com.au

Always Was, Always Will Be

1989

1" Video
32 min

PRODUCER Martha Ansara, *Robert Bropho*
DIRECTOR *Robert Bropho*, Martha Ansara

Made by the Aboriginal fringe dwellers of the Swan Valley, the film documents the camp set up by a number of Aboriginal organisations to protect a sacred site in the middle of Perth from construction of a tourist centre and car park. Explains the sacred beliefs and historic struggle of urban Aboriginals.

SALES CONTACT
Martha Ansara
Australia
PHONE +61-2 9573 1886
hotdox@iinet.net.au
www.balladfilms.com.au

a

The Anangu Story

2009

Digital Betacam
2 x 26 min

PRODUCER *Pauline Clague*
 DIRECTOR *Pauline Clague*
 WRITER *Pauline Clague*

In Part 1, we learn how 50 years ago secret atomic tests were carried out on Australian soil in north-western South Australia. The traditional Aboriginal communities of the region were to be moved for their own safety but somehow they were covered in radioactive fallout. Some of the local Anangu people suffered radiation poisoning and died and many are still enduring the effects of that toxic exposure today. In Part 2, we discover 25 years ago the Anangu People of South Australia were allowed to return to part of their traditional lands affected by atomic bomb testing in the 50s and 60s. After what was called a nuclear waste cleanup they moved back to the settlement of Oak Valley in the Spinifex country of their forefathers.

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 abc.contentsales@abc.net.au
 www.abcccontentsales.com.au

Ankula Watjarira

2004

Digital Betacam
27 min

PRODUCER *Pauline Clague*
 DIRECTOR *Rima Tamou*
 WRITER *Rima Tamou*

In 1937, in the hills of the Musgrave Ranges, the Australian Presbyterian Board of Missions established Ernabella Mission a small community in the remote far north of South Australia. A school was opened and the local children taught to sing as a choir by the Superintendent Reverend Bill Edwards. The choir visited Adelaide in 1954 to see the Queen and sang at the opening of the John Flynn Church in Alice Springs in 1956. Sixty-four years later, with only a handful of its original members, the Ernabella Choir are joined by a younger generation of singers. This story follows them as they travel to the Adelaide Festival. From the Message Stick series.

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 abc.contentsales@abc.net.au
 www.abcccontentsales.com.au

Apekathe

1997

Digital Betacam
30 min

EXEC PROD David Jowsey, *Rachel Perkins*
 PRODUCER *Priscilla Collins*
 DIRECTOR *Steven McGregor*
 WRITER *Steven McGregor*
 DOP *Allan Collins ACS*
 CAST Maureen McGregor, Priscilla Collins

APEKATHE means fair skin in the Arrrente language. Being Aboriginal with white skin is an issue for many Aboriginals. It's time for Australia to accept Aboriginals as people with fair and dark skin and also for fair skinned Aboriginals to accept their identity. (National Indigenous Documentary Series)

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 www.caama.com.au

DVD RELEASE
Ronin Australia

Arafura Pearl

2003

Digital Betacam
26 min

PRODUCER *Steven McGregor*
DIRECTOR *Steven McGregor*
WRITER *Steven McGregor*

ARAFURA PEARL is the story of Kathy Mills, a humanitarian and respected Aboriginal leader in Darwin, and the first female member of the Northern Land Council. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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Ardiyooloon

1998

Betacam
43 min

EXEC PROD *Mark Bin Bakar*
PRODUCER *Peter Wharram*
DIRECTOR *Wayne Barker, Peter Wharram*

The Kimberley Aboriginal Law and Culture Centre in association with the Kimberley Land Council, Kimberley Language Resource Centre and the Bard Aborigines Association Inc, held five days of meetings and Corroborees at One Arm Point Community (225 km north of Broome, WA) on 1-5 October 1997. This was the third major festival to be presented by KALACC and for the first time the festival was open to the public for an evening of performances. Over 1,000 Aboriginal people travelled from across the Kimberley to attend and present diverse and rich evenings of dance and song of a traditional nature.

SALES CONTACT

Goolarri Media Enterprises

Australia
PHONE +61-8 9192 1325
FAX +61-8 9193 6407
goolarri@gme.com.au
www.gme.com.au

Ariba Enuba

1998

Betacam
40 min

PRODUCER *Christine Peacock*
DIRECTOR *Carl Fisher, Christine Peacock*

WRITER *Christine Peacock*
CAST Aunties and Uncles, Grandmothers and Grandfathers, Brothers and Sisters of the Australian Indigenous communities of South-East and Central Queensland

Who belongs to what and what belongs to whom is examined as Australian Indigenous people take you into their communities, cultures and philosophies. A cultural tour for the invisible tourist.

SALES CONTACT

Uniikup Productions

Australia
PHONE +61-7 3834 3229
FAX +61-7 3864 3975
MOBILE +61-407 379 822
colourise@internode.on.net
www.colourise.com.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

a

Arlpwe Art: Ali Curung

2009

Digital Betacam
23 min

EXEC PROD *Robyn Nardoo*, Ray Lillis
DIRECTOR *Robyn Nardoo*, Shane Mulcahy
DOP *Robyn Nardoo*, Curtis Marriott

We spend time with the Aboriginal artists of the Ali Curung community, 350 km from Alice Springs. The opening of the Arlpwe Gallery has brought a new lease of life to the community. This is an uplifting documentary demonstrating the amazing spiritual power that real, living art can bring to artists whose work is inextricably entwined in every aspect of their life.

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productions@caama.com.au
www.caama.com.au

The Art of Healing

2005

Digital Betacam
23 min

EXEC PROD Jacqui North
PRODUCER Rachel Clements
DIRECTOR *Robyn Nardoo*
WRITER *Robyn Nardoo*
DOP *Warwick Thornton*
CAST Agnes Palmer

In the middle of the Central Australian outback stands a church like no other in the world. Arrente women explain how traditional law and Christian teachings can work together for spiritual healing.

SALES CONTACT
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Art Therapy

2005

Digital Betacam
26 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

Statistics show that one in four women suffer from depression at some point in their life, and with men it's one in six. Experts in Indigenous health say it's double that in our communities. In this story we meet a group of remarkable women who are living day to day with mental illness, and how a small inner-city art class has changed their lives. From the Message Stick series.

SALES CONTACT
ABC Content Sales
Australia
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FAX +61-2 8333 3975
abc.contentssales@abc.net.au
www.abcccontentssales.com.au

Artists Up Front

1997

Betacam
6 x 28 min

EXEC PROD Robert Turnbull
PRODUCER *Des Kootji Raymond*,
Paul Roberts
DIRECTOR Melissa Hasluck, *Des Kootji Raymond*, Paul Roberts
WRITER *Des Kootji Raymond*, Paul Roberts
CAST Stephen Baamba Albert,
Gordon Bennett, Ningali Lawford,
Gary Lee, Rita Mills, Frances
Rings

This documentary series comprises six half-hour biographies featuring the lives and works of contemporary Australian Aboriginal artists. Each episode profiles an individual artist who is an exemplary exponent working in the visual arts, theatre, music and/or dance. It features male and female points of view, different regions of Australia and different conceptions of Aboriginality.

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Ronin Films
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PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

Aunty Connie

2006

Digital Betacam
25 min

EXEC PROD David Jowsey
PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*

Connie McDonald is a woman who has been liberated by love. Born in the Kimberley with a debilitating bone disease, Connie's first baby steps broke both her legs. This is a love story and a tale of courage.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
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www.abcccontentsales.com.au

B.L.A.C.K. An Aboriginal Song of Hip Hop

2005

Digital Betacam
26 min

PRODUCER *Grant Leigh Saunders*,
Roslyn Baker
DIRECTOR *Grant Leigh Saunders*
WRITER *Grant Leigh Saunders*
DOP *Jason Ramp*
CAST Wire MC

B.L.A.C.K is a cipher scribed by independent and Australian Indigenous hip hop artist, Wire MC. Through interview and observation, the song is deconstructed to speak of contemporary issues around Aboriginal blackness, politics and culture. The filmmaker aligns himself with Wire MC delivering a format equivalent to a hip hop freestyle in order to draw a more powerful conclusion of what it means to be B.L.A.C.K., Born Long Ago Creation's Keeper.

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Australian Film Television and Radio School
PHONE +61-2 9805 6611
FAX +61-2 9887 1030
ruths@aftrs.edu.au
www.aftrs.edu.au

a-b

Back to the Yumba

2000

Digital Betacam
26 min

PRODUCER *Frank Saunders*
DIRECTOR *Rima Tamou*
WRITER *Frank Saunders*

BACK TO THE YUMBA focuses on Yumba, a small Aboriginal community on the banks of the Maranoa River, outside of Mitchell in southern Queensland. The story is told through the eyes of Frank Saunders, the last student at the Yumba School which closed in 1968. Along with other community members, Frank relives his childhood experiences. The sudden and tragic demise of the Yumba in 1968 meant the end of the settlement, but not the community.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Bangarra Fire

2009

Digital Betacam
26 min

PRODUCER *Miriam Corowa*
DIRECTOR *Miriam Corowa*
WRITER *Miriam Corowa*

Bangarra is Australia's leading Indigenous dance company and has been performing at the cutting-edge of contemporary dance for the last 20 years. From the Message Stick series.

SALES CONTACT
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PHONE +61-2 8333 1500
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www.abcccontentsales.com.au

Banjo Clarke

2003

Digital Betacam
26 min

PRODUCER *Lou Glover*
DIRECTOR *Lou Glover*
WRITER *Lou Glover*

Uncle Banjo Clarke, who is also known as Rainbow Man or Wisdom Man, among other honoured titles, was a Gunditjmara elder who touched many lives. Before he died, he dictated his story to Camilla Chance. This program, produced posthumously, is a tribute to Uncle Banjo's life, a man whose compassion and spirit still inspires his community. An overwhelming message of Uncle Banjo's life is love, not judging anyone. His character has been compared to Nelson Mandela. From the Message Stick series.

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www.abcccontentsales.com.au

Basic Equipment

1997

Digital Betacam
28 min

EXEC PROD Dasha Ross, Georgia
Wallace-Crabbe
PRODUCER David Webster
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*, David
Webster
CAST Paul Westgate aka Serec
(Narrator)

Veteran 'Hip Hopper' Serec takes us on a journey through the Sydney hip hop culture. We discover the four elements that make up hip hop and along the way find out the level of dedication that hip hoppers have. The four elements are MCing, DJing, breakdancing and graffiti.

SALES CONTACT
**Livewire Film and Television
Production**
Australia
PHONE +61-2 9906 7640
FAX +61-2 9906 7350

Behind the Ball

2000

Digital Betacam
30 min

PRODUCER *Mitch (Michelle) Torres*
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*

A light-hearted look at the off-the-football-field lives of three deadly WA footballers: veterans Chris Lewis, Dale Kickett and relative newcomer Clem Michael. This small window into these very talented men allows us to get a feeling of that which is the most important thing for them - family. We see how they unwind and relax with those important to them away from the glare and stardom that comes with Aussie Rules football. From the Message Stick series.

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Beijing Boxer

2008

Digital Betacam
25 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Miriam Corowa*
DIRECTOR *Miriam Corowa*
CAST Paul Fleming

Ambitious 20-year-old featherweight boxer, Paul Fleming, is one of a select group of Indigenous athletes competing for Australia at the 2008 Beijing Olympics. The charismatic 57 kg 'southpaw' hails from Far North Queensland and after seven years of dedicated training has realised a childhood dream of rising to the top of Australian amateur boxing. **BEIJING BOXER** charts Paul's journey, revealing the sacrifice and commitment that Paul, his family and friends have all made to see him succeed. From the Message Stick series.

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www.abcccontentsales.com.au



Best Foot Forward

2004

Digital Betacam
27 min

PRODUCER *Rima Tamou*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*

Lester Bostock is best known and respected for his work in the industry of Indigenous film and radio. His guidance for young filmmakers and his tenacity and strength has contributed to the large number of Indigenous filmmakers in the industry today. Like so many of his generation, he came from humble beginnings and despite personal hardship he was active in taking up the fight for Indigenous rights and has always put his best foot forward. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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Best Kept Secret

1991

16mm
29 min

EXEC PROD Vaughan Hinton
PRODUCER *Llew Cleaver*, Richard Reisz
DIRECTOR Richard Reisz
CAST Archie Roach, Ruby Hunter, Banjo Clark

Archie Roach is a victim of theft. Stolen from his family by welfare authorities at the age of three, he was sent through a system of institutions and foster homes where all knowledge of his true family was obliterated in the name of assimilation. This program profiles the pain and triumph of this noted multi-award winning Aboriginal singer/songwriter and his tortured search for expression of his identity and culture. His music provides testimony to the problems, the pain, the heartache and the troubles of his people. Part of Blackout series.

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Beyond Sorry

2003

Digital Betacam
52 min

EXEC PROD Citty Williams, *Beck Cole*
PRODUCER David Vadiveloo
DIRECTOR David Vadiveloo
WRITER David Vadiveloo
DOP *Warwick Thornton*
CAST Zita Wallace, Agnes Abbott

'Were they better off being left with their families or were they better off being taken away?' This is the question that still burns in the minds of many non-Aboriginal Australians and the question posed by the husband of stolen generation member Zita Wallace at the beginning of **BEYOND SORRY**.

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Rodney Ardler (L) with writer/director/DOP Michael Longbottom (R), filming *Big Fella*

Big Fella

2010

Digital Betacam
25 min

EXEC PROD John Godfrey
PRODUCER Lisa Duff
DIRECTOR *Michael Longbottom*
WRITER *Michael Longbottom*
DOP *Michael Longbottom, Murray Lui*, Lisa Duff
CAST Rodney Ardler, Michael Longbottom

This is the story about the crippling health affects of diabetes and obesity in Indigenous communities throughout Australia and one man's love for life battling to stay alive and fight against the demon called obesity and diabetes.

SALES CONTACT
Dreaming Digital Pty Ltd
Australia
PHONE +61-2 9699 4212
MOBILE +61-412 373 761
L_duff@yahoo.com

Big Girls Don't Cry

2002

Digital Betacam
26 min

EXEC PROD *Cathy Eatock*
PRODUCER *Priscilla Collins*
DIRECTOR *Darrin Ballangarry*
WRITER *Darrin Ballangarry*
DOP *Murray Lui*

Indigenous people, young and old, living and coping with the ever increasing incidence of kidney disease.

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DVD RELEASE
Ronin Australia

Black 'n' Dusty

2006

Digital Betacam
42 min

EXEC PROD Jacqui North
PRODUCER Rachel Clements
DIRECTOR *Vance Glynn*
WRITER *Vance Glynn*
DOP *Colin Richards*
CAST Warwick Thornton, Steve Tranter

A story about Indigenous riders/drivers in the Finke Desert Race 2005, the toughest and hardest motor vehicle race in the world.

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DVD RELEASE
CAAMA Australia



Black Chicks Talking

2002

Digital Betacam
52 min

PRODUCER *Bain Stewart*

DIRECTOR *Leah Purcell*

WRITER *Leah Purcell, Brendan Fletcher*

DOP *Himman Dhamija, Murray Lui*

CAST *Deborah Mailman, Tammy Williams, Rosanna Angus, Cilla Malone, Kathryn Hay*

Five very different Indigenous women come together from all over Australia for a girls' night out. Anchored in the preparations for their big night out, the documentary moves between that night and explorations of each of the women's lives. While these women certainly share a bond of history and identity, there are complex cultural differences between them and varying depths of Aboriginal knowledge and awareness.

SALES CONTACT
Screen Australia
Australia

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sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE

Screen Australia *Australia*

Black Factor Sports Imparja Cup

2009

Digital Betacam
26 min

EXEC PROD *Wayne Denning*

PRODUCER *Donald Johannessen*

DIRECTOR *Donald Johannessen*

WRITER *Donald Johannessen*

DOP *Dean Gibson*

CAST *Donald Johannessen*
(Presenter)

In this documentary, the Black Factor Sports team travel to Alice Springs for the Imparja Cup Cricket Tournament to capture the personalities and stories involved in this national annual event, showcasing Australia's finest Indigenous cricketers in 2009.

SALES CONTACT
Carbon Media Pty Ltd
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wayne@carbon-media.com.au
www.carbon-media.com.au

Black Futures

1988

VHS
6 x 60 min

PRODUCER *Michael Le Moignan*

DIRECTOR *Lesley Lamont-Fisher, Michael Le Moignan, Larry Lucas, Yuri Sokol, David Stiven, Robert J Merritt*

WRITER *Michael Le Moignan, Larry Lucas, Casey Ryan, Robert J Merritt*

White Australia celebrated its 200th birthday in 1988. The occupation has lasted for 10 generations. But Australia's Aborigines have occupied the land for 2,000 generations, more than 40,000 years. The six films in **BLACK FUTURES** are not a passive observation. They aim to make an argument in words and pictures to open public debate and to challenge assumptions about the value of Aboriginal culture to the wider Australian community.

SALES CONTACTS
Corroboree Films Pty Ltd
Australia
PHONE +61-2 9398 7346
Dee & Co Ltd
United Kingdom

Black Chicks Talking



Black Santa

1989

VHS

28 min

DIRECTOR Bruno de Villenoisy,
Lorraine Mafi-Williams, Martin
Rooke, David Sandy

We follow Black Santa, Syd Cunningham, Head of the Aboriginal Welfare Unit, St Marys, NSW. He dons his Santa uniform and distributes Christmas presents to the local Aboriginal children. Part of Blackout series.

SALES CONTACT

ABC Content Sales
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PHONE +61-2 8333 1500

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abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Black Sheep

1999

Digital Betacam

26.5 min

PRODUCER Penny McDonald

DIRECTOR *Lou Glover*

WRITER *Lou Glover*

CAST Louise Glover

An enlightening exploration of racial and sexual identity as assumptions and stereotypes are examined. The director relates being brought up in country NSW as white, her Indigenous heritage having been kept a secret for three generations. Moving to the city she comes out as gay and her Indigenous heritage finds her.

SALES CONTACT

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Black Tracks Canada ImagineNative

2008

Digital Betacam

4 x 26 min

EXEC PROD *Wayne Denning*

PRODUCER Hans Mick, Helen
Morrison

DIRECTOR *Dean Gibson*

WRITER Vanessa Gibson, Hans
Mick

DOP *Dean Gibson*

CAST Tanya Denning
(Presenter), Vanessa Gibson
(Narrator)

The Black Tracks team documents successful international Indigenous filmmakers at the 2008 ImagineNative Film Festival in Toronto, Canada.

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Black Tracks Canada Travel Show

2008

Digital Betacam
52 min

EXEC PROD *Wayne Denning*

PRODUCER Hans Mick, Helen Morrison

DIRECTOR *Dean Gibson*

WRITER Vanessa Gibson, Hans Mick

DOP *Dean Gibson*

CAST Tanya Denning (Presenter)

Indigenous presenter Tanya Denning travels through Canada meeting and becoming immersed in Indigenous native culture. Her journey takes her from Toronto to Quebec where she tastes and experiences the sights, flavours and people of native Canada.

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Blackfire

1972

35mm
25 min

PRODUCER *Bruce McGuiness*

DIRECTOR *Bruce McGuiness*

DOP Martin Bartfeld

CAST Lorna Lippman, Bert Williams, John Morgan, Harry Williams, Pastor Doug Nicholls,

Josie Briggs, Nola Ferguson, Jill Johnston, Ron Johnston, Kevin Johnston, Miki McGuiness, Kelli McGuiness, Wayne Munro, Michael Munro, Westgarth Football Club, Dreamtime Corroboree Dancers

In 1972, the urban Black communities of Australia were the forgotten people within the forgotten people. We are shown snippets of life as it was for the members of the Melbourne Black community as they struggled to be recognised as a distinct cultural group. From protest marches and Black Studies meetings, to the corroborees being conducted at half-time at the local footy, this short film encapsulates the desire and the determination that urban Blacks had across Australia in the early 70s to define who they were to themselves and to the rest of the world.

Blackman, White Australia

1991

16mm
28 min

EXEC PROD Vaughan Hinton

PRODUCER *Paul Fenech*

DIRECTOR *Paul Fenech*

CAST Kevin Gilbert

Kevin Gilbert is a man with a vision. We learn what motivates this leading writer and voice within the Aboriginal rights movement. There has been change but not enough. Human rights are still being abused, legal rights are still being abused, genocide is still occurring. There's not enough change. Part of Blackout series.

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Charles Perkins with producer/director Rachel Perkins on location for *Freedom Ride*, part of the *Blood Brothers* series
Photographer: John Rhodes

Blacktracker

1997

Digital Betacam/DVD
28 min

PRODUCER *Michael Riley, Cathy Eatock*
DIRECTOR *Michael Riley*

From the early 1800s Aboriginal people have been used as guides and trackers by the police force. This century one of the most highly regarded was Sergeant Alexander Riley of Dubbo, NSW. In 1943 Alexander Riley was awarded the highest police award, the Kings' Medal, for distinguished services. During Tracker Riley's time with the NSW Police Force between 1911 and 1950 he was instrumental in solving several murder cases and finding numerous people lost in the bush. A great many people owe their lives to his exceptional tracking skills. A beautifully made and penetrating film that is a tribute to Tracker Riley, one of the greatest of all Aboriginal trackers as told by his family and descendants.

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DVD RELEASE
ABC Video *Australia*

Blaktrax

2004

Digital Betacam
5 x 30 min

EXEC PROD *Karla Grant, Christopher McCullough*
DIRECTOR *Lindsay Frazer, Kris Flanders*
WRITER *Lindsay Frazer, Kris Flanders*

BLAKTRAX is a fresh and exciting five-part series produced on Indigenous Australian musicians, covering a wide range of styles including rock, R'n'B, blues, country, hip hop and pop. The music forms the core of each of the documentaries which drives the series. Each story is about their family background, the history of their country as well as day-to-day experiences and their successes as we follow them through a period in their careers. This includes being at home with each artist, in their communities, on tour and on the road, behind the scenes and in the studio. Rather than a 'talk fest' with overlay, each documentary is produced with an 'on the road' style and feel.

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Blood Brothers

Broken English; Freedom Ride;
From Little Things Big Things
Grow; Jardiwarnpa - A Warlpiri
Fire Ceremony
1993
16mm
4 x 60 min

EXEC PROD *Barbara Mariotti*
PRODUCER *Jenny Day, Ned R Lander, Rachel Perkins*
DIRECTOR *Trevor Graham, Ned R Lander, Rachel Perkins*
WRITER *Trevor Graham, Ned R Lander, Marcia Langton, Rachel Perkins*

This documentary series profiles four prominent Aboriginal men whose lives are interwoven with significant events in the history of the Aboriginal struggle. The stories of Darby Jampinjimpa Ross, Rupert Max Stuart, Charles Perkins and Mandawuy Yunupingu are told in this production made from an Australian perspective.

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Bob Maza

2004

Digital Betacam
30 min

PRODUCER *Rachael Maza, Kelrick Martin*
DIRECTOR *Rachael Maza*

There are few people whose name alone epitomises a life of achievement against all odds. Bob Maza's life was more than words can describe. He was a son, brother, husband, father, grandfather, as well as an actor, writer, director, activist and mentor. From the Message Stick series.

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Bobby McLeod

2001

Digital Betacam
30 min

PRODUCER *Miriam Corowa*
DIRECTOR *Miriam Corowa*
WRITER *Miriam Corowa*

A profile of activist, poet, healer and musician Bobby McLeod. The eldest of six, Bobby was raised in a strong and loving family at Wreck Bay on the NSW south coast. The struggle against adversity was a constant reality from an early age, instilling in Bobby a fierce determination to battle the odds for a better life for all. That battle has taken him to the front line of the Black Movement, protesting on the lawns of Parliament House, and beyond. Part of ICAM series.

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Boomalli: Five Koorie Artists

1990

16mm
28 min

PRODUCER Paul Humfress
DIRECTOR *Michael Riley*

Boomalli is an artists' cooperative formed by urban Aboriginal and Koori photographers, painters, sculptors, designers and filmmakers. This visually inspiring film focuses on contemporary rather than traditional work and ways of life. We see the work of clothing designer Bronwyn Bancroft and the sand sculptures of Fiona Foley. Tracey Moffatt discusses her film about Aboriginal girls, and the painters Raymond Meeks and Jeffrey Samuels discuss the thematic approach to their art and how they incorporate aspects of traditional Aboriginal painting. The artists also talk about Aboriginal identity and how this is expressed in their work.

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b

Painter Jeffrey Samuels in *Boomalli: Five Koorie Artists*



Born in this Skin

2009

Digital Betacam
27 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
DOP Peter Moor
CAST Vernon Ah Kee

Vernon Ah Kee is a portraitist, graphic and video artist. In 2009, Ah Kee will become one of a select group of Australians whose work will be displayed on the most important visual arts stage in the world, the Venice Biennale. Ah Kee is a prolific Brisbane-based artist. His work is provocative in the themes he tackles. Through his work he asks the question, 'What is Indigenous art?' Ah Kee's large-scale charcoal portraits of his family provide insights into past generations and Indigenous life in Queensland. From the Message Stick series.

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Broken Borders

2006

Digital Betacam
2 x 26 min

EXEC PROD David Jowsey
PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*

It is estimated that today 80 per cent of Indigenous Australians live in urban environments. What impact is urbanisation having on Indigenous Australians and what does this mean for the future of Aboriginality?

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Broken English

1993

Betacam
55 min

EXEC PROD Barbara Mariotti
PRODUCER Ned R Lander, *Rachel Perkins*
DIRECTOR Ned R Lander
WRITER Ned R Lander

For 30 years, Arrente man Rupert Max Stuart has maintained his innocence of the rape and murder of a young white girl. In **BROKEN ENGLISH**, we hear from Max and those personally involved in the case. Max Stuart claims he fell prey to prejudices in the white justice system and alleges he was beaten and verbally by police. He spent 14 years in prison and faced the gallows nine times for a crime he says he didn't commit.

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Brook Andrew

2002

Digital Betacam
26 min

DIRECTOR *Lou Glover*

Urban concept artist and Wiradjuri man, Brook Andrew, is constantly challenging perceptions of Indigenous identity and notions of colonialism in his artwork. He works in new media such as photography, film, installation and some of his latest works are in neon such as the flying boomerangs at Sydney's International Airport. From the Message Stick series.

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Broome Hero

2005

Digital Betacam
27 min

PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

We witness a heroic effort by a young Indigenous man back in World War II. Charles D'Antoine received a bravery award from the Dutch Government for saving two Dutch women when their plane came crashing down into the ocean, yet he's never been recognised by the Australian Government. This is his story. From the Message Stick series.

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Buffalo Legends

1997

Digital Betacam
53 min

EXEC PROD Robert Turnbull

PRODUCER *Des Kootji Raymond,*
Paul Roberts

DIRECTOR *Des Kootji Raymond,*
Paul Roberts

WRITER *Des Kootji Raymond,* Paul
Roberts

CAST Bill Dempsey

'Australian Rules Football is more than a game for Aboriginal people...' So says Bill Dempsey MBE, himself a football legend, who narrates this story of a group of men who knocked down the barriers of racism on the sporting field. On the way they established a way of life based on tolerance, respect and an ethic of making your own fun whatever obstacles are placed along the path. **BUFFALO LEGENDS** allows the descendants of the original legends to tell us, with their own in-your-face humour and candour, how multiculturalism was established in Darwin, long before the word was invented and why it is still worth fighting for.

SALES CONTACT

Excalibur Nominees Pty Ltd

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DVD RELEASE

Ronin Australia

Building Bridges

1991

Digital Betacam
28 min

PRODUCER *Lorraine Mafi-Williams*,
David Sandy
DIRECTOR *Paul Fenech*, David
Sandy

Focuses on an organisation called 'Building Bridges' which put together a series of concerts. These concerts were a combination of Aboriginal and white Australian artists who were dedicated to trying to build bridges between white and Aboriginal people through a common bond of music. Features a selection of music that was performed at the concerts and a vox pop of people who attended and performed. Part of Blackout series.

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Bungalung

2008

Digital Betacam
23 min

EXEC PROD Rachel Clements
PRODUCER Liz Warning
DIRECTOR *Trisha Morton-Thomas*
WRITER *Trisha Morton-Thomas*
CAST Patsy Briscoe, Jane Briscoe

Around the campfire, two Anmatjere Elders, Patsy and Jane Briscoe, sing and tell the epic story of two young men who are forced into action when a clan of demon cannibals devour their entire tribe and kidnap the young men's mother and sister. Alone and outnumbered, the young men defy all odds as they defeat the demons and reclaim their women.

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Bunje

1999

Betacam
26 min

EXEC PROD David Jowsey
PRODUCER *Catriona McKenzie*
DIRECTOR *Catriona McKenzie*
WRITER *Catriona McKenzie*
CAST Anthony Mundine, Tony
Mundine, Lynn Mundine

Anthony Mundine ('Choc') wants to leave a two million dollar contract with St George Football Club to box. We trace his history through his mum, Lynn, and dad, Tony, and find out why he has made this decision, where he has come from and where he is going. **BUNJE** is interesting in light of Mundine's current climb up the boxing ladder.

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Bunna Lawrie

2000

Digital Betacam
30 min

PRODUCER *Tanith Carroll*
DIRECTOR *Tanith Carroll*
WRITER *Tanith Carroll*

Coloured Stone is one of Indigenous Australia's longest running rock bands. Hailing from Kooniba in South Australia, the band formed in 1978 and in 1984 had an Australian hit with their song 'Black Boy'. Coloured Stone's founding member and frontman, Bunna Lawrie, recently received the Australia Council's prestigious Don Banks music award, making him the first Indigenous person, as well as the first ever rock musician, to win this coveted award. Part of ICAM series.

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Buntoo Bunta

2000

26 min

PRODUCER *Peter Hodgson*
DIRECTOR *Peter Hodgson*
WRITER *Peter Hodgson*
DOP *Jason Ramp*
CAST Laurie Stuart

Bundoo Bunta is the Arabunna name for South Australia's Lake Eyre. In his own language Arabunna elder, Laurie Stuart, shows us his beautiful country and the unique attraction that this arid country holds. The russet colours of the desert are highlighted by the vastness of Bundoo Bunta and the mysteries of the mound springs. From the Message Stick series.

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The Burden of Responsibility

2007

Digital Betacam
54 min

PRODUCER *Miriam Corowa*
DIRECTOR *Miriam Corowa*

Three years ago the federal government abolished ATSIC, the peak Indigenous representative body and Message Stick examines the events leading up to that decision and the impact ATSIC's demise has had on communities across Australia. Its absence has driven some communities to take matters into their own hands forming stronger local and regional structures to deal with the challenges that face them. But for others the loss of a national voice is still a cause for concern. From Message Stick series.

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Singer/songwriter Bob Randall in
Buried Country

Dancer/choreographer Dalisa Pigram in
Burning Daylight



Buried Country

2000

DV/Mini DV
52 min

EXEC PROD Mark Hamlyn
PRODUCER Liz Watts
DIRECTOR Andy Nehl
WRITER Andy Nehl, Clinton Walker
DOP *Warwick Thornton*
CAST Kev Carmody (Narrator)

Where African-Americans turned to the blues, Aboriginal Australians found inspiration in country and western and created a style of their own. From the bush to the city, Aboriginal people have used country music to tell their stories of life and the struggle for justice. Featuring rare recordings, archival images and first-hand interviews with the singers and songwriters, **BURIED COUNTRY** traces six decades of this rich tradition. What emerges is not only a poignant record of Indigenous Australia, but also a celebration of how music can lift the human spirit.

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DVD RELEASE
Screen Australia *Australia*

Burning Daylight

2007

Digital Betacam
27 min

PRODUCER Brian Beaton
DIRECTOR *Warwick Thornton*
WRITER Rachel Swain, *Warwick Thornton*

BURNING DAYLIGHT follows the process of the rehearsals and community consultation leading to the stage production of *Burning Daylight*. This production sought to break new territory in the arena of contemporary Indigenous dance. The collaboration between Indigenous dancer and choreographer Dalisa Pigram and contemporary choreographer Serge Aime Coulibaly from Burkina Faso, West Africa, in negotiation with the elders of the Yawuru community and the dancers in the project is exposed in the documentary as the backbone of the final work. From the Message Stick series.

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Bush Mechanics

1998

Betacam
26 min

EXEC PROD David Jowsey, *Rachel Perkins*
PRODUCER Tom Kantor
DIRECTOR David Batty, *Francis Jupurrula Kelly*
WRITER David Batty, *Francis Jupurrula Kelly*
CAST Jupurrula gang

BUSH MECHANICS tells the larger than life legend of outback Indigenous ingenuity - the people and their cars. These mechanics, without a trade certificate or any formal training, traverse the dusty tracks of the Australian outback and, with good humour and resourcefulness, make sure the car gets back on the road. After food, water and shelter, what's more important to a person of the desert than their car?

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DVD RELEASE
CAAMA *Australia*

b-c

Bush Toys

2008

Digital Betacam
23 min

EXEC PROD Rachel Clements
 PRODUCER Liz Warning, Rachel Clements
 DIRECTOR *Sonja Dare*
 WRITER *Sonja Dare*
 CAST Various

BUSH TOYS is a whimsical and historical journey into the art of bush toy making and practice, in the central desert of Australia.

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The Butterfly Effect

2007

30 min

PRODUCER *Miriam Corowa*
 DIRECTOR *Miriam Corowa*
 WRITER *Miriam Corowa*

Terri Janke is a Sydney-based Indigenous Cultural and Intellectual Property (ICIP) lawyer, whose firm is the only one in the country dealing with the issue of ICIP rights for Indigenous people. For a number of years she's been pushing for the legislation to be changed so that there's stronger intellectual property protection for artists. From the Message Stick series.

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A Caring Culture

2007

HD
26 min

EXEC PROD *Susan Moylan-Coombs*
 PRODUCER *Grant Leigh Saunders*
 DIRECTOR *Grant Leigh Saunders*
 WRITER *Grant Leigh Saunders*

On average, Indigenous people's life expectancy is 20 years less in males and 17 less years in females than the national average. Aboriginal health is a complex issue and these statistics are impacted on by a history of intergenerational trauma. This story gives voice to those who are addressing these issues and working to close the gap in life expectancy. **A CARING CULTURE** takes a holistic approach to the question of why Indigenous people die younger and attempts to give answers as to how they can live longer. From the Message Stick series.

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Bush Mechanics





Frank Byrne with writer/director Mitch Torres, on location for *Case 442*

Carrolup Found

2005

Digital Betacam
27 min

PRODUCER *Kelrick Martin*
DIRECTOR *Kelrick Martin*

Recently unearthed in an American university, 30 precious paintings by the Aboriginal artists of Carrolup Settlement. Political activist Robert Eggington is now on a one-man campaign to repatriate rare 'Carrolup' artworks from the United States and some priceless prison artwork being held by the Western Australian Government. From the Message Stick series.

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Case 442

2005

Digital Betacam
50 min

EXEC PROD *Citt Williams*
PRODUCER *Citt Williams*
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*
DOP *Paul Bell*
CAST *Frank Byrne (Narrator)*

Frank Byrne began his search for his mother 60 years ago. The journey is nearly over, as he has found Maudie in a pauper's grave, and must have the remains exhumed and returned back to her country. But Frank faces a new journey, as putting his mother to rest opens new discoveries about his own identity.

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DVD RELEASE

CAAMA *Australia*

A Change of Face

1988

3 x 30 min

PRODUCER *Franco di Chiera*
DIRECTOR *Luigi Acquisto, Georgia Allen, Franco di Chiera, Tracey Moffatt, Sophia Turkiewicz*
WRITER *Tracey Moffatt*

The changing face of multicultural Australia on the screen, in both film and television, is the focus of this complex documentary which uses non-sync interviews, archival footage, and unusual devices to shatter notions of national identity and ethnic stereotyping in Australian drama. It documents the recent changes that indicate that the industry is at a turning point.

SALES CONTACT

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C

Change of Heart

2004

Digital Betacam
25 minPRODUCER *Penny Smallacombe*DIRECTOR *Sascha Ettinger-
Epstein*WRITER *Sascha Ettinger-Epstein*
DOP *Gareth Tillson*

Since the dawn of time there has been a universal fascination with the human heart that no other organ has inspired. Although modern Western medicine tells us it's just a pump, the belief that the heart is something far greater persists. But are people who have a heart transplant just receiving a spare part? Ask Elka, a desperately sick but lively young 17-year-old girl, waiting restlessly in St Vincent's Hospital. Or John and Anna Gava who are travelling up to Brisbane to meet the recipient of their deceased son's heart. What really happens when a human heart gives life to a body other than the one it was created in?

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Cherbourg (100 Year Anniversary)

2004

Digital Betacam
30 minPRODUCER *Julie Nimmo*DIRECTOR *Julie Nimmo*WRITER *Julie Nimmo*

One hundred years ago, the Chief Protector of Aborigines in Queensland set up what he described as a dumping ground for the lame, the halt and the incorrigible black criminals of the State. The place he was talking about was Cherbourg. These days, Cherbourg is a thriving community of 2,500 people, 200 km north-west of Brisbane. The community recently had its 100-year anniversary, but as you'll see, it was more a celebration of survival then a centenary. From the Message Stick series.

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The Cherry Pickers

2001

Digital Betacam
30 minPRODUCER *Julie Nimmo*DIRECTOR *Julie Nimmo*WRITER *Julie Nimmo*

A look at a recent production of the first Aboriginal play ever written, Kevin Gilbert's 'The Cherry Pickers'. The play, written in 1967, was Kevin's only foray into the world of theatre. Kevin was most noted as an activist for Aboriginal rights as well as a prolific writer and poet. Performed at the Sydney Theatre Company, this production of 'The Cherry Pickers' was directed by acclaimed director, Wesley Enoch, and was performed by an all Indigenous cast. Part of ICAM series.

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Child Abuse: Sue Charles

2002
Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

Sue Charles is an Aboriginal woman from country Victoria who is on a journey to reclaim her past. Here she recounts her story of being abused as a child and the impact it had on her life growing up. By returning to her childhood town and the surrounding countryside, Sue begins to face the trauma of her childhood and slowly lay it to rest. Part of ICAM series.

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The Child Artist of the Carrolup

2003
Digital Betacam
26 min

PRODUCER *Kelrick Martin*
DIRECTOR *Kelrick Martin*
WRITER *Kelrick Martin*

In 1945, the Carrolup School of the south-west of Western Australia was flourishing. A Messianic school teacher, Noel White, with his wife Lily, had appeared. Through his open-minded attitude he nurtured the gifts and talents of the school children by introducing music and drawing. The pupils' confidence in their amazing gifts grew and they became the Carrolup Child Artists. From the Message Stick series.

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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

A Close Shave

2002
Digital Betacam
27 min

PRODUCER *Rhianna Patrick*
DIRECTOR *Rhianna Patrick*
WRITER *Rhianna Patrick*

In **A CLOSE SHAVE** we are invited into the life of a young Torres Strait Islander boy, who will make his transition from Boy to Man. This happens with the first shave, a traditional ceremony, that is performed on the mainland and in the Islands to this day. **A CLOSE SHAVE** is a timely reminder of the importance of maintaining cultural practices within a contemporary Australian setting. From the Message Stick series.

SALES CONTACT
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C

Coming of the Light

2006

Digital Betacam
25 minPRODUCER Mark Edmondson
DIRECTOR Rhianna Patrick

Twenty-nine year old Marcus Smith is at a crossroads in his life and decides to go 'home' to the Torres Strait during its most important celebration of the year, the 'Coming of the Light'. This event commemorates the arrival of the first missionaries in the Torres Strait. From the Message Stick series.

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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Convincing Ground

2007

Digital Betacam
2 x 26 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER John Foss, *Richard Frankland, Daniel King*
DIRECTOR *Richard Frankland*
WRITER John Foss, *Daniel King, Richard Frankland*

The coast of Portland is the site of Victoria's earliest white settlement as well as the massacre of the Kilcarer Gundidj clan in a dispute over a beached whale in 1834. It took place on the beach of Allestree at Portland Bay, otherwise known to the local Indigenous people as the 'Convincing Ground'. From the Message Stick series.

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www.abcccontentsales.com.au

Cool Drink and Culture

2006

Digital Betacam
23 min

EXEC PROD Rachel Clements
PRODUCER Rachel Clements
DIRECTOR *Sonja Dare*
WRITER *Sonja Dare*
CAST Six young women of the Mt Leibig community

Mt Leibig is a remote Aboriginal community 250 km west of Alice Springs. Within this community live strong, vibrant young women who have a unique view of the worlds they live in. These young women move successfully between two cultures: their traditional culture and white man's culture.

SALES CONTACT
CAAMA Productions Pty Ltd
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FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
www.caama.com.au

DVD RELEASE
CAAMA *Australia*

The Coolbaroo Club

1996
16mm
55 min

PRODUCER *Stephen Kinnane*,
Lauren Marsh, Penny Robins
DIRECTOR Roger Scholes
WRITER *Stephen Kinnane*, Lauren
Marsh, Roger Scholes

A portrait of the Coolbaroo Club,
an Aboriginal-run dance club which
operated in Perth from 1946 to 1960.
The film is delivered via the memories
of those involved, as well as stills,
archival material and extensive
dramatisation.

SALES CONTACT
Ronin Films
Australia
PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

Copyrites

1997
Digital Betacam
52 min

EXEC PROD Barbara Mariotti
PRODUCER *Cathy Eatock*, Kim
Mordaunt
DIRECTOR *Cathy Eatock*, Kim
Mordaunt
WRITER *Cathy Eatock*, Kim
Mordaunt
CAST Banduk Marika, Gawirrin
Gumana

The film is about Aboriginal copyright
and the necessity for Aboriginal
communities to maintain control of
their sacred images and artworks.
It features renowned Arnhem Land
artists Banduk Marika and
Gawirrin Gumana.

SALES CONTACT
Screen Australia
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PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE
Marcom Australia

Corroboration

2001
Digital Betacam
30 min

PRODUCER *Karla Grant, Darren
Dale*
DIRECTOR *Karla Grant, Darren
Dale*
WRITER *Karla Grant, Darren Dale*

Celebrates the coming together of
Indigenous and non-Indigenous
musicians to record the new Festival
Mushroom Records Corroboration CD.
The CD features 22 different musical
acts, both famous and aspiring,
both veteran and fresh on the block,
incorporating almost every musical
style including opera, hip hop, gospel,
acoustic, metal, rock, pop and dance.
With the direction of independent
record producer, Kurt Luthy, artists
paired off joining forces to collaborate
on tracks, with some interesting mixes
coming out of the collaborations. Part
of ICAM series.

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C

Cos I'm Free: Cathy Freeman

2006

Digital Betacam
28 min

EXEC PROD David Jowsey
PRODUCER *Lou Glover*
DIRECTOR *Lou Glover*
WRITER *Lou Glover*

This film reveals Cathy's secret weapon, the real-life story of her life, the inspiration that made our golden girl of the track fly into the record books and into the nation's heart. This is her story. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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www.abcccontentsales.com.au

Courting with Justice

2007

Digital Betacam
26 min

PRODUCER Natalie Bell
DIRECTOR *Debbie Carmody*
WRITER *Debbie Carmody*
DOP Ian Pugsley
CAST Roy Billing

A former Norseman pub manager was charged with the manslaughter of Kevin Rule, a member of the Ngadju Nation, but later found not guilty. The dead man's partner, Daniella Borg, feels the Australian judicial system has not provided her with justice. Daniella has decided to have a retrial. This time it is to be set on Kevin's lands, within the framework of the oldest law in the land. The case is going before an Indigenous Customary Law Court.

SALES CONTACT
Taylor Media
Australia
PHONE +61-8 9227 0420
FAX +61-8 9328 8621
production@taylormedia.com.au
www.taylormedia.com.au

Crim TV

1996

Digital Betacam
27.5 min

EXEC PROD *Rachel Perkins*
PRODUCER *Rachel Perkins*
DIRECTOR *Rachel Perkins*
WRITER *Rachel Perkins*
DOP *Warwick Thornton*, Daniel Shaw

An observational style documentary charting the progress of black inmates in the maximum security wing of Long Bay Jail as they make a video to deter young inmates from entering jail.

SALES CONTACT
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Crookhat and Camphoo

2005

Digital Betacam
23 min

EXEC PROD Jacqui North, Citty Williams
PRODUCER Rachel Clements
DIRECTOR *David Tranter*
WRITER *David Tranter*
DOP *Allan Collins ACS*
CAST Crookhat, Camphoo

Two senior Alywarr men teach us the traditional way of making spear and woomera.

SALES CONTACT
CAAMA Productions Pty Ltd
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www.caama.com.au

DVD RELEASE
CAAMA *Australia*

Crossing Country - The Alchemy of Western Arnhem Land Art

2004

Digital Betacam
26 min

EXEC PROD Art Gallery of New South Wales
PRODUCER *Hetti Perkins*
DIRECTOR James Marshall, *Jonathan Jones*
WRITER *Hetti Perkins*
DOP James Marshall
CAST The Kuninjku Artists

CROSSING COUNTRY is about the art of the Kuninjku people of Western Arnhem land. Featuring interviews and striking images of country, it explores the fusion of country, culture and community. These artists are the alchemists of tradition and innovation and their work is world famous.

SALES CONTACT
Art Gallery of New South Wales
Australia
PHONE +61-2 9225 1700
FAX +61-2 9221 6226
artmail@ag.nsw.gov.au

Crossings

2004

DV/Mini DV
26 min

EXEC PROD Mark Newman
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
CAST Community of Cherbourg

The stories and voices of Cherbourg sportsmen and women through the past to the present.

SALES CONTACT
Mark Newman
Australia
PHONE +61-7 3378 1405
MOBILE +61-410 414 123
m.newman@qut.edu.au

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Culture Warriors

2009

Digital Betacam
9 x 26 min

EXEC PROD *Brenda L Croft*
PRODUCER James Marshall,
Brenda L Croft
DIRECTOR James Marshall
WRITER *Brenda L Croft*
DOP James Marshall, James
Tagart
CAST Brenda Croft (Presenter)

CULTURE WARRIORS is a nine-part television documentary series focusing on the artists of the inaugural National Indigenous Triennial which opened at the National Gallery of Australia on 13 October 2007. The series includes 27 artists from all states and territories. Shot on location, we see the process of the artists, and they talk about their work.

SALES CONTACT
**National Indigenous Television
Limited**
Australia
PHONE +61-8 8951 9757
FAX +61-8 8951 9717
admin@nitv.org.au

Darby

2002

Digital Betacam
25 min

PRODUCER *Kelrick Martin*
DIRECTOR *Kelrick Martin*

In the 1950s and 1960s Darby McCarthy was one of Australia's leading jockeys in the regal sport of kings. From Cunnamulla to Paris and back again, Darby's journey has been one of turbulent rides and amazing finishes. From the Message Stick series.

SALES CONTACT
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www.abcccontentsales.com.au

Dark Science

2007

Digital Betacam
55 min

PRODUCER Frank Haines
DIRECTOR Johan Gabrielsson,
Warwick Thornton
WRITER *David Milroy*

In 1910 a young Swedish scientist, Eric Mjoberg, led an expedition to Australia. **DARK SCIENCE** will travel in Mjoberg's footsteps to visit the communities he robbed, and will give a contemporary Indigenous perspective to the return of the remains and artefacts, and to the echoes that remain of Mjoberg's journey.

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DVD RELEASE
Marcom Australia



Trisha Morton-Thomas as Destiny Attenborough,
on location for *Destiny in Alice*
Courtesy: CAAMA Productions

Desperate Times

2003

Digital Betacam
30 min

PRODUCER *Pauline Clague*
DIRECTOR *Rima Tamou*
WRITER *Jim Everett*

In 1988 a delegation of Aboriginal people from Tasmania went to Libya to change the focus of Aboriginal Affairs in Australia. This is their story. With the 1988 Bicentenary celebrations looming, the National Aboriginal Movement in Australia was facing desperate times. For some of the mob, from Tasmania at least, something had to be done. This documentary is an insightful look at that time when a group of Aboriginal people sought help from the Libyan Government. Their action shocked and panicked both the Australian Government and the wider community. Fourteen years on, Darlene Mansell and Jim Everett, two members of that delegation, tell their side of the story. From the Message Stick series.

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Destiny in Alice

2007

Digital Betacam
26 min

EXEC PROD Rachel Clements
PRODUCER James Bradley
DIRECTOR *Sonja Dare*
WRITER *Sonja Dare*

Welcome to Alice Springs, the lesbian metropolis of outback Australia, a place where black and white women mix and mingle. Satirical and funny, this revealing documentary asks the question: is it hard to sustain love when racial and cultural gaps seem insurmountable?

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Dhakiyarr vs the King

2003

Digital Betacam
55 min

EXEC PROD Anna Grieve
PRODUCER Graeme Isaac
DIRECTOR *Allan Collins ACS*, Tom Murray
WRITER Tom Murray
DOP *Allan Collins ACS*

The family of the great Yolngu leader Dhakiyarr Wirrpanda is searching for answers. Seventy years after his controversial murder trial and subsequent disappearance, Dhakiyarr's body has still not been found. His descendants know that justice was not served. They want to restore what was denied to him: his honour. This is their story, told in their own words of two laws, two cultures and two families coming to terms with the past.

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Screen Australia

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DVD RELEASE

Screen Australia *Australia*



Dhuway

An Australian Diaspora and Homecoming

1996

1" Video

56 min

EXEC PROD David White
PRODUCER Lew Griffiths
DIRECTOR Lew Griffiths
WRITER Karin Calley, Noel Pearson
CAST Noel Pearson (Presenter), traditional owners of Cape Melville, anthropologist Peter Sutton

In 1991 the Queensland Government passed the Queensland Land Act which enabled Aboriginal traditional owners to claim certain specifically gazetted areas of Crown land. One such area was the Cape Melville and Flinders Island National Parks in Princess Charlotte Bay on the eastern coast of Cape York Peninsula. For countless generations the traditional owners of these lands (the Yiduwarra) have called this their home. This documentary is the story of the forced dispersal from their homelands, and the struggle for their return. The story unfolds through the gentle voices of the Yiduwarra and rare archival film and sound recordings.

SALES CONTACT
Oziris Productions
Australia
PHONE +61-2 6238 3553
FAX +61-2 6238 3554

Distant Echoes

2002

Digital Betacam

6 x 26 min

EXEC PROD Geoffrey Gibbs
PRODUCER Carlo Buralli, Carmelo Musca
DIRECTOR Carlo Buralli, Ulrich-Stephan Krafzik, Carmelo Musca, Richard Walley
WRITER Geoffrey Gibbs

Society is directly influenced by the culture that it echoes. This series examines animism and the customs and rituals which reflect the culture of six Asian-Pacific regions. It reveals how music, theatre and dance have been passed on to successive generations and the impact the old cultures have on contemporary society.

SALES CONTACT
CM Film Productions
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PHONE +61-8 9328 8977
FAX +61-8 9328 7672
cmfilms@tpg.com.au
www.cmfilms.com.au

Diyama - Soundtracks of Maningrida

2003

Digital Betacam

26 min

EXEC PROD *Priscilla Collins, Beck Cole*
DIRECTOR Allen Murphy
WRITER Allen Murphy
DOP *Jason Ramp*
CAST Letterstick Band

A film exploring the lives of the Letterstick Band, life on their homelands, the recording of their latest album, 'Diyama' and the important role the band members play within the Maningrida community.

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www.caama.com.au

Djakapurra Munyarryun

2001

Digital Betacam
30 min

PRODUCER *Kris Flanders*
DIRECTOR *Kris Flanders*
WRITER *Kris Flanders*

A profile of dancer and musician, Djakapurra Munyarryun. Djakapurra came into the spotlight when he played a leading role in the Opening Ceremony at the 2000 Sydney Olympic Games. Aside from this, the talented 28-year-old who hails from Yirrkala in North-East Arnhem Land also plays a pivotal role in the internationally acclaimed Bangarra Dance Theatre. Not only is he the Principal Performer he is also an advisor to the company on traditional dance and culture. Part of ICAM series.

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Doctors

2004

Digital Betacam
30 min

PRODUCER *Rima Tamou*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*

The Kongs know about hardship, racism, prejudice, discriminatory laws and more. Their family of doctors work in the field of medicine and dedicate their exceptional skills to their people. They are members of the Worimi people from the north of Newcastle. From the Message Stick series.

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ABC Content Sales
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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Domestic Violence

2001

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

Looks at the issue of domestic violence from a community perspective. Lismore is a typical Australian country town and like many country towns and cities throughout Australia, it grapples with social problems. This story examines the town's concern with domestic violence and how the local Aboriginal population, which makes up three per cent of the population, deals with it. Part of ICAM series.

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Doris Pilkington

2002

Digital Betacam
26 min

PRODUCER *Lou Glover*

DIRECTOR *Lou Glover*

WRITER *Lou Glover*

A profile of Doris Pilkington, the author of 'Caprice', 'A Stockman's Daughter', and 'Follow the Rabbit-Proof Fence'. From the Message Stick series.

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Dot Collard

2003

Digital Betacam
26 min

PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

International actress and storyteller, Dot Collard's stage career began in 1985 when her brother, Aboriginal playwright Jack Davis, asked if she'd take the part of Gran in his play, 'No Sugar'. The fact she was 62 years of age did not stop her from exploring her passion for acting so late in life. Now in 'retirement', Aunty Dot shares with us a glimpse of her life before acting, times where prejudice and struggle were everyday occurrences. From the Message Stick series.

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www.abcccontentsales.com.au

Douglas Pitt

2001

Digital Betacam
30 min

PRODUCER *Llew Cleaver*

DIRECTOR *Llew Cleaver*

WRITER *Llew Cleaver*

A profile of the life of diver Douglas Pitt. For over 50 years Douglas has been a trepang and shell diver. But now suffering from ill health, Douglas is being kept from the love of his life. In this documentary, we take a look at Douglas' life as he faces retirement and recalls some memorable and terrifying moments in his career. Part of ICAM series.

SALES CONTACT

SBS News and Current Affairs

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www.sbs.com.au/contentsales



Photo of Colin and Gloria Johnston from
The Dream of Love
Courtesy: Lawrence Johnston

The Dream of Love

2005

Betacam
26 min

PRODUCER Peter George,
Lawrence Johnston
DIRECTOR *Lawrence Johnston*

THE DREAM OF LOVE explores love, marriage and commitment and its influence on filmmaker Lawrence Johnston and his family.

SALES CONTACT

Rough Trade Pictures Pty Ltd
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MOBILE +61-400 240 599
lawrencenj@iprimus.com.au

The Dreamers

2003

Digital Betacam
26 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*

The story of three talented young Aboriginal people, their aspirations and their dreams to reach the top of their chosen field. But how have they fared? From the Message Stick series.

SALES CONTACT

ABC Content Sales
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Dreaming of Lords

1988

Digital Betacam
93 min

EXEC PROD Mark Manion
PRODUCER Mark Manion
DIRECTOR Bob Ellis
WRITER *Ernie Dingo*, Bob Ellis
DOP Garry Janson
CAST Ernie Dingo (Presenter)

DREAMING OF LORDS is a story about creating an Aboriginal cricket team in 1988 when Bob Hawke was Prime Minister of Australia. The team is created to play at Lords, England. The team and their journey echoes the example of an earlier tour, in 1868, when a historic group of Indigenous cricketers travelled to England under different circumstances.



Dreamings: The Art of Aboriginal Australia

1989

16mm
30 min

PRODUCER Janet Bell
DIRECTOR *Michael Riley*
WRITER *Michael Riley*

The art of Aboriginal Australia is celebrated in **DREAMINGS** as we journey into the sacred heartland of Australia to see traditional artists at work. The artists talk about their work, its association with the land and its spiritual connection with their people, animals and plants. The film explores the meanings behind the works, from acrylic dot paintings of the Central Desert to cross-hatched bark paintings and burial poles of northern Australia, as it allows the viewer access to the oldest continuous art tradition in the world.

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DVD RELEASE
Hoyts/Polygram *Australia*

Dreamtime to Dance

2001

Digital Betacam
4 x 26 min

EXEC PROD David Jowsey
PRODUCER André Castaldi,
Ellenor Cox, Marcus Gillezeau
DIRECTOR André Castaldi
WRITER André Castaldi, Marcus
Gillezeau
DOP *Murray Lui*

DREAMTIME TO DANCE explores the lives of a group of young dancers at NAISDA, Australia's premiere Indigenous dance college. The series reveals how the characters survive the intense discipline and creative demands of the college whilst also exploring NAISDA's own struggle to survive on limited funds. **DREAMTIME TO DANCE** will combine the visual imagery and movement of dance with an underlying social and political commentary about the position and condition of our Indigenous community in Australia.

SALES CONTACT
Firelight Productions Pty Ltd
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ellenor@firelight.com.au
www.firelight.com.au

Education

1988

VHS
28 min

DIRECTOR *Lorraine Mafi-Williams*,
Martin Rooke, David Sandy

Looks at the education system in Australia and for the first time allows Koories to voice their opinions on their own personal educational experiences. They share with us their fears and hopes and heartaches in a system that is also failing white Australians. Part of Blackout series.

SALES CONTACT
ABC Content Sales
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Embassy Days

2008

Digital Betacam/DVD
2 x 26 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
CAST Charles Perkins, Gough
Whitlam, William McMahon, Cath
Walker, Gary Foley, Paul Coe,
Dennis Walker

On Australia Day 1972, four young Indigenous activists arrived on the lawns of Parliament House in Canberra. They had little idea their small protest would turn into a major defining period of Australia's modern history. The Aboriginal Tent Embassy became a national voice for Aboriginal Australians, and played a major role in the creation of the first Australian land rights legislation. With rarely seen images and interviews, **EMBASSY DAYS** presents this raw and emotional time as it was captured. From the Message Stick series.

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ABC Commercial
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PHONE +61-2 8333 3314
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www.abcccontentsales.com.au

Emotional Fitness

2002

Betacam
26 min

PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*

EMOTIONAL FITNESS follows the harrowing and uplifting experiences of people who have been victims of sexual and physical abuse who finally triumph above all odds.

SALES CONTACT
Double Wire Productions
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FAX +61-7 4033 1100
MOBILE +61-410 326 562
info@doublewire.com.au
www.doublewire.com.au

End of the Corrugated Road

2002

Digital Betacam
29 min

DIRECTOR *Jason Ramp*
DOP *Allan Collins ACS*
CAST Warumpi Band

The legendary Warumpi Band have told the stories of Indigenous Australia in their lyrics for over 20 years. From the classic 'My Island Home' to the raw 'From the Bush', they have interpreted contemporary Aboriginal life. The band broke up, after 20 years together, in October 2000. Over the years the song-writing team of Neil Murray and George Djilanga have had a huge amount to say about Australia and the Aboriginal world. A veritable treasure of archival performance and interview material has been gathered to enhance this program.

SALES CONTACT
ABC Content Sales
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www.abcccontentsales.com.au

Endangered

2005

Digital Betacam/DVD/Betacam
25 min

PRODUCER Carmel McAloon
 DIRECTOR Tracey Rigney
 WRITER Tracey Rigney
 CAST Jemima Gardener, Greg Fryer, Jason Tamiru, Mandy Nicholson, Nayuka Hood, Sasha Sarago, Natarsha Garling, Josie Atkinson

ENDANGERED takes a look at the scarcity of the eligible Aboriginal male and the effects this has on Aboriginal women looking for love, and the survival of Aboriginal people and culture.

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carmel@endangeredpictures.com

Eternity

1994

16mm
56 min

PRODUCER Susan MacKinnon
 DIRECTOR Lawrence Johnston
 WRITER Lawrence Johnston
 CAST Les Foxcroft

ETERNITY is a documentary on the life and influence of Arthur Stace who for 37 years walked the streets of Sydney and wrote on them. He wrote on cement, one word, in perfect copperplate: 'Eternity'. For over 20 years the public was mystified as to its origin. He would write this word over half a million times before his death in 1967.

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s.mackinnon@ozemail.com.au
<http://www.sharkisland.com.au>

DVD RELEASE
 Ronin Australia

Evelyn Scott

2001

Digital Betacam
30 min

PRODUCER Julie Nimmo
 DIRECTOR Julie Nimmo
 WRITER Julie Nimmo

A profile of former Chairperson for the Council for Aboriginal Reconciliation, Evelyn Scott. Evelyn has devoted much of her life to campaigning for the rights of Indigenous Australians, beginning from the 1967 Referendum when Aboriginal people fought for the right to become citizens, through to her involvement in achieving reconciliation in this country. Evelyn recalls the early days as well as talking about the personal sacrifices she's had to make in striving for equal rights for her people. Part of ICAM series.

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e

Eternity





Bonita Mabo with writer/director Danielle MacLean filming *For Who I Am - Bonita Mabo*, part of the *Everyday Brave* series

Everyday Brave

Includes: *For Who I Am* - Bonita Mabo; *Stranger in My Skin* - Ray Cotti; *Jetja Nai Medical Mob* - Naomi Mayers; *Mistake Creek* - Steven Craig; *Media Nomads* - The Thaiday Brothers; *Saltwater Bluesman* - Uncle Kiddo Taylor
2001

Digital Betacam
6 x 26 min

EXEC PROD Mark Hamlyn
PRODUCER Jeffrey Bruer, *Priscilla Collins*, Rod Freedman

This series profiles Indigenous Australians whose wisdom, strength and commitment have made a real difference to their communities and to society.

SALES CONTACT
Screen Australia
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PHONE +61-2 8113 5800
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sales@screenaustralia.gov.au
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Evonne Goolagong Cawley

2000
Digital Betacam
30 min

PRODUCER *Kris Flanders*
DIRECTOR *Kris Flanders*
WRITER *Kris Flanders*

A profile of one of Australia's sporting legends, Evonne Goolagong Cawley. Throughout her illustrious tennis career, Evonne has won many of the sport's most prestigious tournaments. In 1980, she was dubbed the 'supermum' of tennis having won Wimbledon for a second time after giving birth to her first child. In 1985, injury forced Evonne into retirement, but even then she couldn't keep off the court, devoting much of her time travelling to communities encouraging and nurturing young Indigenous people. Part of ICAM series.

SALES CONTACT
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PHONE +61-2 9430 2828
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nacasales@sbs.com.au
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Exile and the Kingdom

1992
16mm
2 x 55 min, 111 min

PRODUCER Noeline Harrison,
Frank Rijavec
DIRECTOR Frank Rijavec
WRITER Frank Rijavec, *Roger Solomon*

In the beginning Creation beings lifted the sky and soft world out of the sea. Then the earth became hard... British colonisation in 1863, slavery during the subsequent Pearling boom, the devastating mining booms of the 1960s... The story of the indomitable spirit of the Aboriginal people of Roebourne, north-western Australia... their law, their tribal voice, their continuing struggle against the new colonial forces of the 20th century.

SALES CONTACTS
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rijavec@iinet.net.au
Screen Australia
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www.screenaustralia.gov.au

e-f

Faith Thomas

2003

Digital Betacam
30 minPRODUCER *Kelrick Martin*DIRECTOR *Kelrick Martin*WRITER *Kelrick Martin*

In 1958, Faith Thomas was the first Indigenous person to be selected to play cricket for her country, the first Indigenous woman to be selected to play any sport for Australia and she remains the only Aboriginal woman to play international cricket for Australia. Faith was born in the Nepabunna Aboriginal mission in South Australia in 1933. Her mother, Ivy, was a traditional Adnyamathana woman from the Flinders Ranges, her father a German migrant. Ivy felt this wasn't the atmosphere for her baby so she placed Faith in the hands of two missionaries at the Colebrook Children's home at Quorn. It was the other children at Colebrook who gave Faith her name and contrary to the views of some, she always considered that hers was not the stolen generation, but rather the chosen generation. From the Message Stick series.

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ABC Content Sales

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FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Feelin' Kinda Deadly

2003

Digital Betacam
26 minPRODUCER *Rima Tamou*DIRECTOR *Rima Tamou*

CAST Sean Choolburra

Sean Choolburra has carved a niche as Australia's number one comedic entertainer. He has played at the Melbourne and Edinburgh Comedy Festivals and regularly tours Australia with his unique brand of stand-up comedy. Hailing from Townsville, Sean has an established career as a dancer and has performed all over the world with the Bangarra Dance Company. He is charming, cheeky and charismatic. From the Message Stick series.

SALES CONTACT

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Festival of the Pacific Arts

2008

Digital Betacam
2 x 26 minPRODUCER *Rima Tamou*DIRECTOR *Rima Tamou*

Imagine getting away to a beautiful tropical paradise where you can be entertained by hundreds of the Pacific's most talented artists and performers. Every four years that dream becomes a reality at the Festival of the Pacific Arts. From the Message Stick series.

SALES CONTACT

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Writer/director/producer Rachel Perkins on location in Central Australia for *First Australians*

Photographer: Kim Batterham

Finding Place

2007

Digital Betacam
23 min

EXEC PROD Rachel Clements
PRODUCER Barbara Clifford
DIRECTOR *Trisha Morton-Thomas*
WRITER *Trisha Morton-Thomas*
CAST Stefan Dick, Tommy Morton, Joshua Morton, Peter Bartlett and Micha Bartlett

FINDING PLACE explores the issues surrounding ceremonially initiated men as they deal with the daily duality of their social standing, both within the Aboriginal community and mainstream Australia.

SALES CONTACT

CAAMA Productions Pty Ltd
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FAX +61-8 8951 9717
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productions@caama.com.au
www.caama.com.au

Fire Talker

2009

Digital Betacam/DVD
55 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
CAST Rachel Perkins (Narration), Charles Perkins

FIRE TALKER uses archival footage spanning 40 years, to build a candid portrait of the life and times of Charles Perkins, Aboriginal activist and bureaucrat. Perkins was on the frontline of the emerging Aboriginal rights movement and infamous for his straightforward thinking and sometimes aggressive temperament, which made him friends and foes, both black and white.

SALES CONTACT

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First Australians

2008

HD
7 x 52 min

EXEC PROD *Darren Dale*
PRODUCER *Darren Dale, Rachel Perkins*
DIRECTOR *Rachel Perkins, Beck Cole*
WRITER *Rachel Perkins, Beck Cole, Louis Nowra*

Produced by Australia's finest Aboriginal filmmakers, this astonishing series chronicles the birth of a country and the collision of two worlds. It's an epic story that comes alive through the struggles of individuals, both black and white. Beautifully filmed, the series melds landscape, art, interviews and first-hand accounts with a vast archival collection to present the birth of contemporary Australia as never seen before, from the perspective of its first people: the first Australians.

SALES CONTACT

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kristin.burgham@sbs.com.au
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DVD RELEASE

Madman *Australia*

Fitzroy Stars: More Than a Game

2008

Digital Betacam
26 min

PRODUCER Michele (Mish)
Armstrong
DIRECTOR John Harding, Daniel
King
WRITER John Harding

The Fitzroy Stars was one of the first all Indigenous football clubs in the early 1970s and folding in the early 1990s. Many players went on to become leaders of the community and developed welfare and cultural organisations in Melbourne and across the state. After 14 years, the Fitzroy Stars football club has been resurrected and the old players reminisce on the importance of being a Fitzroy Star. It is more than a game.

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Movie Mischief
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FAX +61-3 9417 7336
MOBILE +61-438 384 473
mish@moviemischief.com
www.moviemischief.com

Flour, Sugar, Tea

2007

Digital Betacam
26 min

EXEC PROD David Jowsey
PRODUCER Gina Twyble
DIRECTOR Lee Willis-Ardler
WRITER Lee Willis-Ardler
CAST Lee Willis-Ardler

In Australia, the average life expectancy for Indigenous men is 59. For non-Indigenous men it is 77. As Prime Minister Kevin Rudd vows to close the gap in life expectancy between Indigenous and non-Indigenous Australians, Aboriginal writer/director, Lee Willis, speaks to the former Federal Minister for Indigenous Affairs, Mal Brough; the Country Women's Association; his local GP; and ordinary Aboriginal people to find out what caused the gap and what can be done to close it.

SALES CONTACT
Luminous Films Pty Ltd
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FAX +61-2 9527 2329
MOBILE +61-409 652 898
luminous@ozemail.com.au

Following the Rabbit-Proof Fence

2002

Digital Betacam
48 min

EXEC PROD David Elfick, Kathleen
McLaughlin
PRODUCER Emma Cooper, Tom
Zubrycki
DIRECTOR Darlene Johnson
WRITER Darlene Johnson
CAST Kenneth Branagh (Narrator)

FOLLOWING THE RABBIT-PROOF FENCE

is a documentary which follows the making of Phillip Noyce's feature film, 'Rabbit-Proof Fence'. The focus of the documentary is following the journey of three young Aboriginal girls cast in the film.

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Hanway Films
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f

Filming *Flour, Sugar, Tea*





Footprints in the Sand: The Last of the Nomads

Footprints in the Sand: The Last of the Nomads

2007

Betacam
24 min

EXEC PROD Trevor Graham
PRODUCER Paul Roberts
DIRECTOR Glen Stasiuk
WRITER Glen Stasiuk

Journey into the Gibson Desert to the country traversed by Warri and Yatungka, the last of the nomads who were brought in to Wiluna in 1977 in a time of drought.

SALES CONTACT

Ronin Films

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PHONE +61-2 6248 0851

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orders@roninfilms.com.au

www.roninfilms.com.au

Footy: The La Perouse Way

2006

Digital Betacam/DVC Pro 50
25 min

PRODUCER Lisa Duff
DIRECTOR *Michael Longbottom*
WRITER *Michael Longbottom*
DOP *Murray Lui*

FOOTY: THE LA PEROUSE WAY

is the story of a small Aboriginal community located in bustling multicultural Sydney. It is the journey of a community, whose beginnings were marked by racial division and the suffering it brought, and their embracing of football as a starting point to put these historic differences behind them, forging what has now become a unique and prosperous mix of black and white cultures, working together side-by-side in all aspects of life, with respect, honour, integrity and trust.

SALES CONTACT

Dreaming Digital Pty Ltd

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PHONE +61-2 9699 4212

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L_duff@yahoo.com

For Who I Am: Bonita Mabo

2001

Digital Betacam
26 min

EXEC PROD Mark Hamlyn
PRODUCER *Priscilla Collins*
DIRECTOR *Danielle MacLean*
WRITER *Danielle MacLean*
DOP *Murray Lui*
CAST Bonita Mabo

Many people know of Bonita Mabo, widow of the late Eddie Mabo, and the historic native title claim they successfully fought on behalf of his Torres Strait Islander people. Few realise that Bonita is an Australian of South Sea Islander and Aboriginal descent, or how, through decades of work for Indigenous rights, she raised 10 children, often single-handedly. Since her husband's death, Bonita has a new campaign and recognition for her own people. In this program, she looks back over decades of struggle and commitment and speaks of the pride she takes in sharing her heritage with her grandchildren and the wider community.

SALES CONTACT

Screen Australia

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PHONE +61-2 8113 5800

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The Forgotten

2002

DV/Mini DV
39 min

EXEC PROD Martin Mhando
PRODUCER Glen Stasiuk
DIRECTOR Glen Stasiuk
WRITER Glen Stasiuk
CAST Aboriginal Veterans and family (WA), Bevan Rankins (Narrator)

THE FORGOTTEN is a film about Aboriginal and Torres Strait Islander servicemen and women who have served, fought and died for their country in all of the wars and peacekeeping missions that the Australian armed forces were involved in during the 20th century.

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BlackRussian Productions
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FAX +61-8 9490 7354
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gstasiuk@mudoch.edu.au

The Foundation

2002

Digital Betacam
26 min

EXEC PROD *Cathy Eatock*
PRODUCER Penny McDonald
DIRECTOR Troy Russell
WRITER *Melissa Abraham, Troy Russell*
DOP Roman Baska
CAST Chicka Dixon, Gary Foley, Joyce Clague, Esther Carroll, Roy Carroll, Eileen Perkins

During the 1960s a celebrated entity 'The Foundation for Aboriginal Affairs' emerged. Set during a time when change for urban Kooris was on the increase, the Foundation helped the mob to help themselves.

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DVD RELEASE
Ronin Australia

Frangipani Land Forever

2008

DV/Mini DV, HDV
27 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*

Until their retirement in 1995, the Mills Sisters - twins Cessa Nakata and Ina Titasey with their younger sister, the late Rita Fell-Tyrell - helped bring the music of the Torres Strait to the world stage. From the Message Stick series.

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ABC Content Sales
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f

Footy: *The La Perouse Way*





Freedom Ride

Freedom Ride

1993

VHS

55 min

PRODUCER Ned R Lander, *Rachel Perkins*

DIRECTOR *Rachel Perkins*

Charles Perkins grew up in Alice Springs where segregation was the rule. Sent away to Adelaide for an education, he became increasingly aware of the injustices perpetrated against Australian Aborigines. In 1965, the first Aborigine to attend university, he instigated the 'freedom ride' - a bus load of concerned people, mostly students, who visited outback Australia, notably Walgett and Moree, to escalate the level of public awareness of racial intolerance in Australia. This video documents that journey and talks to those who took part.

SALES CONTACT

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The French Connection

2007

DV/Mini DV/Digital Betacam

27 min

PRODUCER *Hetti Perkins*

DIRECTOR James Marshall

WRITER *Hetti Perkins*

Musee Du Quai Branly is the new museum featuring Australia's Indigenous artworks in Paris, France. **THE FRENCH CONNECTION** follows the key Aboriginal artists as they prepare their works to be featured in this new museum. It explores the interesting challenges in translating the works from their remote Australian roots into a form that could be incorporated into a contemporary building in a major city on the other side of the world. From the Message Stick series.

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Australian Broadcasting Corporation

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www.abc.net.au/tv/drama

From Freak Show to Big Top

2008

DVD

26 min

PRODUCER *Grant Leigh Saunders*

DIRECTOR *Grant Leigh Saunders*

WRITER *Grant Leigh Saunders*

Looks at the association between the circus community and Aboriginal people, dating as far back as the 1800s and up to the present day where circus groups are offering Indigenous youth new skills, confidence and even careers. From the Message Stick series.

SALES CONTACT

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From Little Things Big Things Grow

1993

VHS
55 min

EXEC PROD Barbara Mariotti
PRODUCER Ned R Lander, *Rachel Perkins*
DIRECTOR Trevor Graham
WRITER Trevor Graham

Kev Carmody is a prolific songwriter and musician with a great sense of humour. He has performed with Paul Kelly and Billy Bragg, both of whom appear in the film. When Kev released his first album, 'Pillars of Society', in 1989, music magazine Rolling Stone described it as 'the best album ever released by an Aborigine and arguably the best album ever made in Australia'. Kev was propelled onto the national stage as a voice of protest for black Australia. This film looks at Kev up close.

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www.screenaustralia.gov.au

From Spirit to Spirit

1993

Betacam
3 x 24 min

EXEC PROD Barbara Mariotti
PRODUCER *Rachel Perkins*
DIRECTOR *Marie Bennett, Rachel Perkins, Michael Riley*
WRITER *Marie Bennett, Rachel Perkins, Michael Riley*

Featuring three half-hour programs by Indigenous directors dealing with the colonisation of NSW to the detriment of local Indigenous people, the return of Aboriginal remains and being 'on the road' with the Warumpi Band. The series also features 10 other documentaries by Sami, Maori and Native Canadian filmmakers. This series is the first international Indigenous co-venture.

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MOBILE +61-429 119 901
rachelp@mira.net
www.blackfellafilms.com.au

From the Ashes

2009

Digital Betacam
25 min

EXEC PROD *Wayne Denning*
PRODUCER *Donald Johannessen, Helen Morrison*
DIRECTOR *Dean Gibson*
WRITER *Dean Gibson*
DOP *Nik Lachajczak*
CAST Worrin Williams, Cameron Trask, William McInnes
(Narrator)

Two young Indigenous cricketers follow in the footsteps of Australia's first ever sporting team to tour overseas - an Aboriginal Cricket team in the year 1868. **FROM THE ASHES** sees rising sportsmen Worrin Williams and Cameron Trask travel to country Victoria, the lands of the 1868 history-making squad, before travelling on to the United Kingdom as part of the Australian Indigenous Cricket Team - and recreating history. This unknown chronicle of Indigenous endeavour is told through the eyes of Worrin and Cameron as they learn about the astonishing and tragic stories to come out of the 1868 tour.

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wayne@carbon-media.com.au
www.carbon-media.com.au

Gammin Paradise

1992
28 min

DIRECTOR *Daniel Bobongie*

This documentary looks at the history of Australia's involvement with 'Blackbirding': the procurement of labour force from the Southsea region where Islanders were kidnapped to work as slaves in the cane fields. Part of Blackout series.

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Gampa

2000
Betacam
26 min

PRODUCER Brett Houghton
DIRECTOR Julie Raffaele
WRITER *April Lawrie-Smith*, Julie Raffaele
CAST April Lawrie-Smith
(Presenter/Narrator)

GAMPA is one woman's story, tracing the essence of her grandfather through the places and people he loved. Stretching from Adelaide to the West Australian border, **GAMPA** takes us along the far west coast of South Australia to the birthplace of the Southern Right Whales, across the Nullarbor before settling at Merdeyara on the Western Australian border. **GAMPA** is an uplifting, Indigenous woman's story about the importance of family and the essence of places that remind us of who we are and where we come from.

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bhproductions@hotmail.com

Getano Lui Jnr

2004
Digital Betacam
30 min

PRODUCER *Rima Tamou*
DIRECTOR *Rima Tamou*
CAST Getano Lui Jnr

We travel to Yam Island in the Torres Strait to meet with Getano Lui Jnr, who has been both a prominent and, at times, controversial figure in both local and regional politics. From the Message Stick series.

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9

Getting Better

1987
16mm
60 min

PRODUCER Michael Le Moignan
DIRECTOR Larry Lucas, Yuri Sokol
WRITER Michael Le Moignan,
Casey Ryan, *Robert J Merritt*

One of a series looking at different aspects of Aboriginal society. This program about Aboriginal health problems expounds the view that traditional ways might often provide better solutions.

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Gina Rings: Filmmaker

2002
Digital Betacam
30 min

PRODUCER *Tracey Callegari*
DIRECTOR *Tracey Callegari*
WRITER *Tracey Callegari*

A profile of aspiring Indigenous filmmaker, Gina Rings. Currently studying Communications at Flinders University in South Australia, Gina is also an accomplished and much acclaimed dancer. Now, she is embarking on a film career and has just completed her first short film entitled, 'Ngoppun'. Part of ICAM series.

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Giving It a Go

1983
DVD
25 min

DIRECTOR *Wayne Barker*, Kim
McKenzie

This film was made at the request of the residents of Benelong's Haven near Kempsey on the central coast of NSW. Benelong's Haven is a centre for Aborigines who recognise in themselves a problem with alcohol and wish to give a different way of life 'a go'. Despite limited resources, the success of the centre attracts people from as far afield as central and northern Queensland.

SALES CONTACT
Australian Institute of Aboriginal
Studies
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Giving Voice

2009

Digital Betacam
26 min

PRODUCER *Rima Tamou*

DIRECTOR *Rima Tamou*

WRITER *Rima Tamou*

The intervention into Indigenous communities in the Northern Territory has not had the best of publicity. In the two years since it was announced, not one new house has been built despite the hundreds of millions of dollars put aside for the purpose. No paedophile rings have been uncovered and the federal government's own review into the intervention's effect on alcohol consumption is mixed at best. Producer, Rima Tamou returned to the Northern Territory to hear fresh voices on the intervention. From the Message Stick series.

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Glad

1999

25 min

PRODUCER Ross Hutchens

DIRECTOR *Jill Milroy*

Glad Milroy has had her 15 minutes of fame. In 1987 her story was central to the success of Sally Morgan's book, 'My Place'. But like many other stories now being told of the stolen generation it has value as a story of the past, not the present. Far from closing the chapter in our history, the retelling of these stories has brought many unresolved issues to the surface for the storytellers. Her daughter's book gave Glad every reason to believe she had sisters she has never seen, but it didn't find them for her. Now 70, Glad journeys back to the country she was taken from. It's her last chance to fulfil the burning kinship obligations she feels for her family that doesn't know her, and may not even exist.

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Gnulla Katitjin Quoppadar Boodjar

2008

DV/Mini DV/DVD
25 min

EXEC PROD Diane Lovell

PRODUCER *Glen Stasiuk*, Jeff Asselin

DIRECTOR *Glen Stasiuk*

WRITER *Glen Stasiuk*

DOP Alex McPhee ACS, Jeff Asselin

CAST Ballardong Traditional Owners

Noongar knowledge of country is there to be shared. Our Country... Our Stories... Our People.

SALES CONTACT

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Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

The Good, the Bad and the Loud: The History of CAAMA Music

2003

Digital Betacam/DV/Mini DV
50 min

EXEC PROD *Citt Williams, Beck Cole*

DIRECTOR *Warwick Thornton*

DOP *Warwick Thornton*

CAST Frank Yama, the Lajamanu Teenage Band, Warren H Williams

This documentary explores the unique history of CAAMA Music. The technology has changed but the reasons for recording the music have stayed the same. A humorous, open and honest insight into the CAAMA music label whilst also exploring the movement of Indigenous music throughout Central Australia.

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www.caama.com.au

Green Warrior

2008

Digital Betacam
26 min

EXEC PROD *Susan Moylan-Coombs*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

DOP *Murray Lui*

CAST Charlie Company, Australian Defence Force

Charlie Company is one of four companies from the 51st Battalion based in the Torres Strait. It is the most racially integrated unit in the Australian Defence Force: the soldiers, both black and white, are proudly united by the green of their camouflage uniforms. It's their job to detect threats before they can penetrate our vast and often remote coastline. Prepare yourself for battle alongside the Green Warriors. Part of Message Stick series.

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Gulpilil: One Red Blood

2002

Digital Betacam
55 min

PRODUCER *Tom Zubrycki*

DIRECTOR *Darlene Johnson*

WRITER *Darlene Johnson*

DOP *Robert Humphreys ACS*

CAST *David Gulpilil*

A film about the life and career of Australian actor David Gulpilil, one of the most highly respected Aboriginal actors of his generation. At the same time he is an elder of the Yolngu clan in Arnhem Land in the Northern Territory.

SALES CONTACT

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DVD RELEASE

Umbrella Australia

Gurrumul - Son of the Rainbow Serpent

Gurrumul - Son of the Rainbow Serpent in Guliwinku

2008

Digital Betacam
2 x 26 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Grant Leigh Saunders*
DIRECTOR *Grant Leigh Saunders*
WRITER *Grant Leigh Saunders*
DOP Laurence McManus, Ian Waberton, Dennis Brennan, *Allan Dowler*, Paul Costello
CAST Geoffrey 'Gurrumul' Yunnupingu

A two-part documentary about a recent musical phenomenon coming out of Galiwin'ku on Elcho Island in north-east Arnhem Land, Geoffrey 'Gurrumul' Yunnupingu. Blind since birth, Gurrumul is a self-taught virtuoso of the guitar, piano and drums and was a member of the hugely successful Indigenous pop rock group Yothu Yindi. Since Yothu Yindi, Gurrumul formed his own reggae rock group Saltwater Band and more recently has gone solo with an album that went through the roof of the Australian music charts. Part of Message Stick series.

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Harold Blair

2004

Digital Betacam
27 min

PRODUCER *Penny Smallacombe*

DIRECTOR *Penny Smallacombe*

WRITER *Penny Smallacombe*

Opera singer Harold Blair was born in Cherbourg, Queensland in 1924, and was destined for greatness. He was 17 and working as a tractor driver at a sugar mill in Fairymead, when his workmates coerced him into singing at a concert in Childers. In early 1945, Harold attracted a record tally of listeners' votes when he appeared in the radio amateur hour talent quest. With that performance, Harold became one of the first Australian Aborigines to perform on national radio. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

The Healing Sounds of the Bungaran Orchestra

1999

Digital Betacam
30 min

EXEC PROD David Jowsey

PRODUCER *Mitch (Michelle) Torres*

DIRECTOR *Mitch (Michelle) Torres*

WRITER *Mitch (Michelle) Torres*

CAST Bob and Mary Hutchenson,

Molly Sebastian, Eileen Par,

Margie Sasidgo, Sister Camille,

Sister Francis, Emma Spratt,

Cathy Manado-Watson, Mitch

Torres (Narrator)

Members of a classical Indigenous Orchestra formed in the 1940s retrace their memories by taking a bus trip back to the medical institution they were incarcerated in for having Hansen's Disease (leprosy). They played Handel, Bach and Beethoven with style and feeling. At its height the ensemble numbered no fewer than 60 players, all Indigenous.

SALES CONTACT

Mitch (Michelle) Torres

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FAX +61-8 9192 4119

MOBILE +61-414 410 088

mitchtorres@hotmail.com

Helping Sis

1995
Betacam
43 min

PRODUCER *Donna Ives*
DIRECTOR *Christine Togo*
WRITER *Donna Ives, Christine Togo*

Aboriginal and Islander women talk about childhood rape and molestation, the effect it has throughout their adult life, coping with repressed memories and sexual harassment. **HELPING SIS** reveals the attitudes and conflicts that Aboriginal and Islander people confront when dealing with sexual abuse within close-knit communities.

SALES CONTACT
Donna Ives
Australia
PHONE +61-7 4728 1316
ives.donna@gmail.com

The History of the Political Struggle: A Personal Point of View by Mr Chika Dixon

2006
DVD
36 min

EXEC PROD *Larissa Behrendt*
PRODUCER *Jason De Santolo*
DIRECTOR *Jason De Santolo*
WRITER *Chika Dixon*
CAST Uncle Chika Dixon

In 2005 Jumbunna Indigenous House of Learning was honoured to have Uncle Chika Dixon present the Annual Lecture. These inspirational words provided a remarkable insight into the life and times of Uncle Chika Dixon and all those involved in the struggle for rights in Australia over the past decades.

SALES CONTACT
Jumbunna Indigenous House of Learning
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PHONE +61-2 9514 1902
FAX +61-2 9514 8705
jason.desantolo@uts.edu.au
www.jumbunna.uts.edu.au/

Hula Time: The Seaman Dan Story

2005
Digital Betacam
26 min

EXEC PROD David Jowsey
PRODUCER *Nancia Guivarra*
DIRECTOR *Nancia Guivarra*
WRITER *Nancia Guivarra*
CAST Seaman Dan, Dr Karl Neuenfeldt, Cessa Mills, Inna Mills

Travel to the Torres Strait Islands to meet Australia's oldest ARIA award winner, the irrepressible Seaman Dan. The popular musician takes us on a personal journey around his tropical island home and he introduces us to the wonderful world of 'hula jazz'. From the Message Stick series.

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www.abcccontentsales.com.au

Hunting and Sea Rights

2000

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

Looks at the struggle by Indigenous people to continue the practice of traditional hunting both on sea and land. Traditional hunting has long been a practice that has kept Indigenous communities going. The determination of native title for Australia's Indigenous population has meant the right to hunt has been recognised by Australian common law. This may represent a new era in native title litigation but it signifies something more fundamental in the need to retain a cultural identity. Part of ICAM series.

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i Belong

2008

Digital Betacam
2 x 26 min

EXEC PROD Carbon Media Pty Ltd,
Bush TV, *Wayne Denning*
WRITER Carbon Media Pty Ltd
DOP Nik Lachajczak, *Dean Gibson*
CAST Ernie Dingo, Rhoda Roberts,
Jimmy Little

I BELONG is a two-part documentary series, one half-hour produced by both professional and student crews that asked Indigenous Australians what the term 'belonging' meant to them and the significance to their culture.

SALES CONTACT
Carbon Media Pty Ltd
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PHONE +61-7 3136 2524
FAX +61-7 3136 2524
wayne@carbon-media.com.au
www.carbon-media.com.au

ICAM Anzac Day Special

2002

Digital Betacam
30 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

An in-depth look at the history of Indigenous men and women involved in Australia's defence forces throughout World War I, World War II, Korea and Vietnam. We meet with men and women and their families about their involvement in the armed forces, their experiences and what it was like to fight for a country that they weren't even considered to be citizens of at the time and why it meant so much to fight for a country they loved so much. Part of ICAM series.

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In a League of Their Own

2008

Digital Betacam
3 x 26.5 min

EXEC PROD Mark Bowling
PRODUCER Tony Collins, Carmel Young
DIRECTOR Steven McGregor
WRITER Steven McGregor, Tony Collins
DOP Murray Lui
CAST Thomas Simon, Edward Darcy (Narrator), Charlie King

After a campaign spanning three decades, an Aboriginal community fields a football team in the regional competition and sets out to prove their mettle by winning the premiership in their first year. Follow the Tiwi Bombers through their first season in the big league as they strive to fulfil the dreams of their grandfathers. This inspirational series examines the struggle of a disadvantaged Aboriginal community as they try to compete with mainstream Australia on the sporting field.

www.inaleagueoftheirown.com.au

SALES CONTACT

Ronin Films

Australia

PHONE +61-2 6248 0851

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orders@roninfilms.com.au

www.roninfilms.com.au

DVD RELEASE

Ronin Australia

In Search of Archie

1998

Betacam
26 min

EXEC PROD David Jowsey,
Rachel Perkins
PRODUCER Sally Riley
DIRECTOR Sally Riley
WRITER Sally Riley
CAST Archie Weller

Aboriginal writer, Archie Weller, searches for proof of his Aboriginality, only to find there is no proof.

SALES CONTACT

ABC Content Sales

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In the Gutter? No Way

(Through Australian Eyes)

1991

1" Video
28 min

EXEC PROD Voja Rajic
PRODUCER Rhoda Roberts
DIRECTOR Rhoda Roberts

A black perspective on substance abuse in the Aboriginal community by following the lives of three people and the circumstances that led them to addiction. It also gives an insight into the Koorie community and how they cope and overcome problems in their own way.

SALES CONTACT

SBS Content Sales

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PHONE +61-2 9430 3975

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kristin.burgham@sbs.com.au

www.sbs.com.au/contentsales

Indigenous Boxers

2001

Digital Betacam
30 min

PRODUCER *Kris Flanders*

DIRECTOR *Kris Flanders*

WRITER *Kris Flanders*

Looks at the Indigenous history of boxing. A number of Indigenous men have been involved in the sport, dating back to the early 1900s, when Jeremy Jerome was the first Indigenous person to win a national boxing title and took out the Australian Middleweight title in 1912. Since then, the sport has produced many champion boxers including the Sands brothers, Lionel Rose and Tony Mundine. Part of ICAM series.

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Indigenous Filmmakers

2001

Digital Betacam
30 min

PRODUCER *Tracey Callegari*

WRITER *Tracey Callegari*

Profiles aspiring Indigenous filmmakers Ben Graetz, Marie Clarke, Scott Williams and John South. All four filmmakers profiled have participated in the Indigenous Mentorship Program. The scheme was developed in 1998 by Metro Screen in Sydney with assistance from the NSW Film & Television Office and SBS. Part of ICAM series.

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Indigenous Media

2001

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

Looks at the background of Indigenous participation in the mainstream and community media and explores the experiences of young Indigenous media professionals. Those interviewed include producer Lorena Allam and presenter Nancia Guivarra from ABC Radio National's *Away!* program; Tiga Bayles, Manager, 4AAA, Brisbane; Todd Condie, editor, Koori Mail; and Charmaene Scott, producer, ABC Radio, Brisbane. They discuss the perceptions which they believe remain unchanged in the industry, as well as their hopes in the future for a higher media profile. Part of ICAM series.

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Indigenous Unemployment

2000

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

For Indigenous Australians finding a job, like most things, can be more difficult than it is for others. Issues like education and adequate training affects the ability of our people to find and keep jobs. However, there are communities across Australia willing to make a go of it. We take a look at those communities and the people making a difference in the lives of the unemployed. Part of ICAM series.

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Indigenous Women's Rugby League

2002

Digital Betacam
30 min

PRODUCER *Gillian Moody*
DIRECTOR *Gillian Moody*
WRITER *Gillian Moody*

Examines the involvement of Indigenous women in the sport of Rugby League. Involvement by Indigenous women in the sport is growing and becoming hugely popular, so much so that there are now several Indigenous women representing the country in the Australian Women's Rugby League Team. Recently, the Australian Women's team visited New Zealand to play against the New Zealand Women's Rugby League Team. Part of ICAM series.

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The Intervention

2008

Digital Betacam
56 min

PRODUCER *Tom Zubrycki*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

THE INTERVENTION examines the process of the federal intervention taking place in Indigenous communities in the Katherine region in the Northern Territory in the name of neglected and abused children.

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ABC Commercial
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DVD RELEASE
Ronin Australia

;



Island Fettlers

Island Fettlers

2006

DV/Mini DV

25 min

PRODUCER *Pauline Clague*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

CAST *Sayler Family*

The untold history of a small diaspora of Torres Strait Islander people, and the massive contribution they made to the development of a billion dollar mining industry in the harsh north-west of Western Australia.

SALES CONTACT

Core Films Pty Ltd

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MOBILE +61-417 485 908

p.clague@bigpond.com

Jackie

2007

DVD

27 min

PRODUCER *Jeremy Geia*

DIRECTOR *Jeremy Geia*

WRITER *Jeremy Geia*

For more than a decade, Jackie Huggins has been pushing the reconciliation bandwagon, and for the last six years, she has been the national face and co-chairwoman of Reconciliation Australia. But after 14 years of campaigning, Jackie has signalled she is looking for a change. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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Jardiwarnpa: A Warlpiri Fire Ceremony

1993

VHS

55 min

EXEC PROD *Barbara Mariotti*

PRODUCER *Ned R Lander, Rachel Perkins*

DIRECTOR *Ned R Lander*

WRITER *Marcia Langton*

Law man Darby Jampinjimpa Ross and other Warlpiri elders introduce us to their community's fire ceremony. Made with the close cooperation of the outback Warlpiri community of Yuendumu, the film follows the staging of the ceremony, involving hundreds of people over several weeks as part of the process of retaining traditional law and culture within the community.

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Screen Australia

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www.screenaustralia.gov.au

Jarlmandangah

2007

Digital Betacam
27 min

EXEC PROD Rachel Clements

PRODUCER Liz Warning, *Eileen Torres*

DIRECTOR *Mitch (Michelle) Torres*

WRITER *Mitch (Michelle) Torres*

DOP Paul Bell

CAST John Watson, Harry Watson

In October 2007 members of Jarlmandangah Community celebrated 25 years of a journey of self-determination to fulfil a dream. Twenty-five years of building a strong family community based on ideals many communities around Australia have strived for, but it seems very much that the recipe of success is within the hands of this community.

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productions@caama.com.au

www.caama.com.au

Jetja Nai Medical Mob: Naomi Mayers

2001

Digital Betacam
26 min

EXEC PROD Mark Hamlyn, *John Macumba*

PRODUCER Rod Freedman

DIRECTOR *Catriona McKenzie*

WRITER *Catriona McKenzie*

Naomi Mayers joined the Aboriginal Medical Service in Sydney's Redfern in 1972. Starting out as a secretary, she has been its Chief Executive Officer for many years. Highly respected in Australia and overseas for her expertise and commitment to Aboriginal health, she has been the driving force behind many other inner-city community development projects. It's taken great strength of character and political focus to achieve all that she has, something Naomi attributes to her roots on the old Cummeragunja mission.

SALES CONTACT

Screen Australia

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sales@screenaustralia.gov.au

www.screenaustralia.gov.au

Jodee Cockatoo

2001

Digital Betacam
30 min

PRODUCER *Kris Flanders*

DIRECTOR *Kris Flanders*

WRITER *Kris Flanders*

A profile of the very talented singer/songwriter Jodee Cockatoo. Most noted as the back-up singer for ever popular Indigenous group, Yothu Yindi, Jodee is now forging her own career as a solo artist. Jodee tells us about growing up and always wanting to perform as well as her inspirations and aspirations for the future. Part of ICAM series.

SALES CONTACT

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Kanyini

Joe Rock

1999

Digital Betacam
26 min

PRODUCER *Mitch (Michelle) Torres*
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*

World War II was hard on the town of Broome in Western Australia. The threat of Japanese bombs meant that Indigenous townspeople were shifted out to Beagle Bay Mission and Lombadina, communities located around 120 km up the coast. But a chance breakdown of the mail truck between these two communities opened an opportunity for a young man named Joe Rock to walk the mail instead. And with the mail on his back and the sand between his toes, he started to walk along the old corrugated road. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Justin

2002

Digital Betacam
27 min

PRODUCER *Jeremy Geia*
DIRECTOR *Jeremy Geia*

Justin Mosman is an Aboriginal Lawyer working for an Indigenous organisation in Cairns, Far North Queensland. As a young man Justin set off to play football for the Canberra Raiders. During this time he also started studying a law degree at the Australian National University. An ankle injury put him out of the running for a professional career in Rugby League, yet he stuck to studying, gaining his degree. From the Message Stick series.

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Kamira: Pina Yanirlipa Nurrararakurra

1986

1" Video
40 min

EXEC PROD Penny McDonald
PRODUCER *Peter Ross Jangala,*
Cecil Johnson Japangardi,
Marlene Johnson Nampijimpa
DIRECTOR *Peter Ross Jangala,*
Cecil Johnson Japangardi,
Marlene Johnson Nampijimpa

The story of the journey made by Warlpiri people from Lajamanu, travelling on foot, horseback and tractor across 230 km of the Tanami Desert back to Kamira - an Aboriginal out-station. Kamira has been home to the Warlpiri Aborigines for thousands of years. In the 1950s and 1960s Warlpiri people were forcibly moved from their country into government settlements. Since the late 1960s some Aboriginal people have been voting with their feet against the assimilation policies. They are walking away from those days towards the freedom of their own land. This video tells the story of that return.

SALES CONTACT

Icarus/Tamouz Media

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FAX +1-212 9897649

ilan@tamouzmedia.com

www.tamouzmedia.com

Kanyini

2005

Digital Betacam
52 min

EXEC PROD Lynda House

PRODUCER *Bob Randall*, Melanie Hogan

DIRECTOR Melanie Hogan

KANYINI is a story told by an Aboriginal man, Bob Randall, who lives beside the greatest monolith in the world, Uluru in Central Australia. Based on Bob's own personal journey and the wisdom he learnt from the old people living in the bush, Bob tells the tale of why Indigenous people are now struggling in a modern world and what needs to be done for Indigenous people to move forward. A tale of Indigenous wisdom clashing against materialist notions of progress, this is not only a story of one man and his people, but the story of the human race.

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troy@hopscotchfilms.com.au

www.hopscotchfilms.com.au

Karbara: The First Born

1988

16mm
48 min

PRODUCER Richard Guthrie, *Brian Syron*

DIRECTOR Richard Guthrie

About the First National Black Playwrights Conference and Workshop.

SALES CONTACT

Richard Guthrie

United Kingdom

PHONE +44-20 8800 8045

richard@elephanttearspress.com

www.elephanttearspress.com

Karli Jalangu: Boomerang Today

2004

Digital Betacam
23 min

EXEC PROD Citty Williams

PRODUCER Rachel Clements

DIRECTOR *David Tranter*, *Allan Collins ACS*

WRITER *David Tranter*

DOP *Allan Collins ACS*

CAST Teddy Egan Jangala,
Franky Japanangka, Alby Morris
Jampijinpa, Johnny Possum
Japaljarri

Four senior traditional men who carry a lot of law (Tjilpi) create a 'Number 7' boomerang of Central Desert people. How do you make boomerangs today while keeping law and culture strong? We follow the hunt for wood, the rubbing, the shaping, the smoothing and the ochre, noting the cultural significance of the work and implements, until the Number 7 is complete and singing.

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DVD RELEASE

CAAMA Australia

j-k

Karli Jalangu: Boomerang Today



Karlu Karlu: Devil's Marbles

2009

Digital Betacam/DV/Mini DV
23 min

EXEC PROD *Robyn Nardoo, Ray
Lillis*
DIRECTOR *David Tranter*
DOP *Warwick Thornton*

'I belong here. I'm the boss for Karlu Karlu. My skin name is Pitjara and I belong to this Karlu Karlu'. Thus, Lesley Blackhat Foster introduces us to the country for which he has fought so hard - the eerie and majestic country otherwise known as The Devil's Marbles. This documentary tells the story of the language groups associated with the place - Warlpiri, Warrumungu, Kaytetye and Alyawarra.

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Karma Waters Land Agreement

2000

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

A very personal look at a Native Title Claim in Far North Queensland. Karma Waters is a pastoral property outside the town of Mareeba. This historic Land Agreement was the first determination of Native Title over a Pastoral Lease in Australia. The owners of the property, Alan and Karen Pederson struck a deal with the Western Yalanji people, the traditional owners of the area. However, the journey to achieving a deal suiting both parties was never an easy one. Part of ICAM series.

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www.sbs.com.au/contentsales

Kate George

2004

Digital Betacam
27 min

PRODUCER *Kezia George*
DIRECTOR *Kezia George*
WRITER *Kezia George*

Born at the 494-mile peg of the Rabbit-Proof Fence, Kate George was three when she was placed in Sister Kate's, an institution that became her home. Through her attitude and determination Kate has turned her life around. Her life-long passion for justice for her people has led her down a path of politics and law. From the Message Stick series.

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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Ken Colbung

2004

Digital Betacam
26 min

PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

Ken Colbung was born at Moore River Settlement in Western Australia. At the age of six, after his mother died, he was taken to Sister Kate's. At 19, he enlisted in the army and served in Japan, and later, Korea. In the decades that followed, he took on many leadership roles in the Aboriginal cause, from land rights to conservation, to education, to the preservation of cultural identity and spirituality. From the Message Stick series.

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Kev Carmody: Cannot Buy My Soul

2007

Digital Betacam
26 min

PRODUCER *Kelrick Martin*

DIRECTOR *Kelrick Martin*

WRITER *Kelrick Martin*

Well-known Australian singer/songwriter, Paul Kelly, has brought together the cream of the Australian music industry to record the songs of Aboriginal singer/songwriter, Kev Carmody, as part of a tribute album to a man who's been called among other things, the 'Black Bob Dylan'. From the Message Stick series.

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Kids and Culture

1991

VHS
27 min

PRODUCER David Sandy

DIRECTOR *Lorraine Mafi-Williams*

The film follows a theatre group of young urban Aborigines from Brisbane as they journey to the Cape York Peninsula to spend time with traditional Aboriginal people, in a quest to find their Aboriginality. Part of Blackout series.

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The KIN Story

2006
HDV
26 min

PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
CAST Stephen Page

For the first time, renowned Artistic Director of Bangarra Dance Company, Stephen Page, takes us through an intensely personal journey creating a collaborative dance, theatre and music piece with young members of his own family.

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Double Wire Productions
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FAX +61-7 4033 1100
MOBILE +61-410 326 562
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www.doublewire.com.au

Koori Inmates

1999
Betacam
24 min

EXEC PROD *Llew Cleaver*
PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*
CAST Ailsa Barlow, Flossy Taylor,
Albert Ryan, Elizabeth Robin,
Mick Dodson

KOORI INMATES focuses on four Aboriginal inmates incarcerated in various detention centres around NSW. Each person tells their own story of heartache, isolation and introspection, which for most has led to a profound spiritual awakening.

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Kutch Edwards

2002
Digital Betacam
30 min

PRODUCER *Kris Flanders*
DIRECTOR *Kris Flanders*
WRITER *Kris Flanders*

Born in Balranald, NSW, Kutch Edwards is of the Mutti Mutti people. He is the eighth born in a family of 12 children and was taken by authorities at the age of seven. Kutch has led a varied and interesting life, having played Australian Rules Football for the St Kilda club, has studied Koori politics and is involved in Aboriginal education visiting schools and talking to kids about his music and life experiences. Part of ICAM series.

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K-1

Lake Tyers Brigade

2003

Digital Betacam
30 min

PRODUCER *Lee Willis-Ardler*
DIRECTOR *Lee Willis-Ardler*
WRITER *Lee Willis-Ardler*

A profile about the Lake Tyers community and the way the Indigenous women of that country have come together to unite in a fire brigade for the community. It follows the lives of the Aboriginal women who are the Lake Tyers Aboriginal Volunteer Bushfire Brigade. It highlights the achievements these women have made in directing their future as Aboriginal women and the empowerment that has come from this. From the Message Stick series.

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Land of the Little Kings

2000

Betacam
78 min

EXEC PROD Simon Ambrose,
Graeme Sward
PRODUCER Paul Roberts
DIRECTOR *Des Kootji Raymond*
WRITER *Des Kootji Raymond*, Paul
Roberts
DOP Rodney Stratton
CAST Archie Roach

'Life is (or ought to be) a journey that ends where it begins' is a fundamental tenet of Aboriginal law. It underpins a view that has meaning and importance to many Australians, black and white. Singer and songwriter Archie Roach, a 'stolen' person, takes us in a circle around Australia beginning at the place of his earliest memory. What happens when circles are broken, particularly early in life's journey? Archie's journey symbolises the search for wholeness and identity.

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PHONE +61-2 6248 0851
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orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

Lani's Story

2009

Digital Betacam
26 min

PRODUCER *Rachel Perkins, Darren Dale*
DIRECTOR *Genevieve Grieves*
WRITER *Genevieve Grieves*

LANI'S STORY is the tale of one woman and two relationships. One she has to leave to survive and one she can't survive without. The rates of domestic violence against Aboriginal women in Australia are at endemic proportions. How does one woman break the cycle? Will love be enough to get her through the hard times ahead?

SALES CONTACT
Blackfella Films Pty Ltd
PHONE +61-2 9380 4000
FAX +61-2 9252 9577
MOBILE +61-429 119 901
rachelp@mira.net
www.blackfellafilms.com.au

The Last Post

2005

Digital Betacam
26.2 min

PRODUCER *Adrian Wills*

DIRECTOR *Adrian Wills*

An Anzac tribute to the Indigenous war veterans who fought for freedom, yet were denied it upon their return. This documentary features re-enactments by acclaimed Aboriginal actor, David Ngoombuljarra. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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Leah Purcell: One Woman Show

Leah Purcell: One-Hour Special,
Box the Pony

1998

Betacam
59 min

EXEC PROD *Llew Cleaver*

PRODUCER *Paul Fenech, Karla Grant, Bain Stewart*

DIRECTOR *Paul Fenech, Leah Purcell*

CAST Leah Purcell

This one-hour documentary focuses on actor/musician Leah Purcell's latest play, 'Box the Pony' and also highlights her upbringing and the area her family stems from.

SALES CONTACT

**Sales information not current,
please contact Screen Australia for
enquiries**

Australia

PHONE +61-2 8113 5850

info@screenaustralia.gov.au

www.screenaustralia.gov.au

Leila Murray

2004

Digital Betacam
26 min

PRODUCER *Penny Smallacombe*

DIRECTOR *Penny Smallacombe*

A tribute to a strong, courageous woman, Leila Murray and her family - her son Eddie Murray died in police custody in Wee Waa in 1981. This is the story of their search for the truth. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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www.abcccontentsales.com.au

Les Ridgeway

2005

Digital Betacam
26 min

DIRECTOR *Rima Tamou*

Les Ridgeway was a man on a mission. Literally. He was one of only three Aboriginal mission managers in NSW. Les and his family talk candidly about his controversial past. From the Message Stick series.

SALES CONTACT
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Lest We Forget

2007

Digital Betacam
27 min

PRODUCER *Miriam Corowa*
 DIRECTOR *Miriam Corowa*
 WRITER *Miriam Corowa*

Indigenous veterans are still waiting for the same level of recognition and access to services that has been afforded to non-Indigenous servicemen and women. This situation is slowly changing with the Department of Veterans' Affairs recently appointing Robert Noble as its Indigenous Veterans' Affairs Policy Officer. Robert Noble is now spearheading initiatives that will see Indigenous veterans take their rightful place of pride. From the Message Stick series.

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Lillian Crombie

2005

Digital Betacam
27 min

PRODUCER *Adrian Wills*
 DIRECTOR *Adrian Wills*

In every entertainer's life there is a single moment that they can remember where the penny dropped about wanting to entertain others for the rest of their lives. For Lillian Crombie this time was also the most horrific moment in her life. We travel back into Lillian's past to discover the stories that she has only ever revealed to her closest friends. We discover where Lillian got her humour, her innate sense of comedic timing and the drama she has survived. From the Message Stick series.

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Line in the Sand (Palm Island)

2006
26 min

PRODUCER *Tanya Denning*
DIRECTOR *Tanya Denning*
WRITER *Tanya Denning*

Its labels have included 'dysfunctional' to 'violent war zone', yet more than 3,000 Indigenous people living in near poverty refuse to leave Palm Island and have instead united in fights for justice and ultimately a fight for their home. The death of Mulrudji Doomadgee, nearly two years ago, marked the 147th black death in custody since the handing down of the Royal Commission in 1990. It brought Palm Island into the national and international spotlight, yet again. The world watched as an angry community reacted to the suggestion the death was accidental - they torched the police station and police residences. What followed was a 'terrorist' style operation where a 'battalion' of hooded police arrived in helicopters, to arrest the rioters and 'secure' safety to the island. From the Message Stick series.

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Living Answers

2003
Digital Betacam
26 min

PRODUCER *Tanya Denning*
DIRECTOR *Tanya Denning*
WRITER *Tanya Denning*

Devastated by a soaring rate of youth suicide, the Indigenous people of Rockhampton decided to act. For the first time Aboriginal, Torres Strait Islander and South Sea Islander people united, holding healing days and youth activities to promote life. On 2 June 2002, a massive crowd walked through the streets of Rockhampton and into the city for a smoking ceremony against suicide. It was an act of anger, sadness but mostly a ceremony to stop the deaths. From the Message Stick series.

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Living Country

2006
Digital Betacam
23 min

EXEC PROD Jacqui North
PRODUCER Jacqui North
DIRECTOR *David Tranter*
WRITER *David Tranter*
CAST Steve McCormack, Allcoota Community

Traditional owners of the proposed nuclear dump sites in Central Australia show us what's at stake if the unthinkable happens.

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productions@caama.com.au
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DVD RELEASE
CAAMA Australia

Living Treasures

2003

Digital Betacam
26 min**PRODUCER** *Mark Bin Bakar*
DIRECTOR *Mark Bin Bakar*

Paul Sampi is an elder from One Arm Point, in the north-west Kimberley region of Western Australia. He is of the Bardi people and is the Vice Chairperson of the Kimberley Aboriginal Law and Cultural Centre. Paul is also involved in the running of traditional ceremonies (singing and dancing). The Bardi people are of the sea, and some dreaming tracks of the Bardi people extend out to sea with ancestral beings embodied in the reefs and sandbanks. From the Message Stick series.

SALES CONTACT
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Lloydies

2004

Digital Betacam
27 min**PRODUCER** *Catriona McKenzie*
DIRECTOR *Catriona McKenzie*

Lloyd McDermott was the first Aboriginal man to play international rugby for Australia, but within a year it was all over when he refused to play in South Africa as an 'honorary white'. Lloyd went on to become a successful barrister and founder of the Lloyd McDermott Sports Foundation. This documentary is an intimate portrait of Lloyd and the foundation recipients, the 'Lloydies', as they travel to Thailand to compete on an international stage. From the Message Stick series.

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The Long Grassers

2005

Digital Betacam
26 min**PRODUCER** *Penny Smallacombe*
DIRECTOR *Penny Smallacombe*
WRITER *Penny Smallacombe*

Darwin has one of the largest populations of homeless Aboriginal people in the country. They're called the 'Long Grassers', people who sleep under the stars either by choice or circumstance. To the authorities in Darwin, they're a nuisance and a growing problem, so new laws have been introduced to deal with them. This program examines homelessness from the Long Grassers' perspective, and those that try to help them. NB: This story was produced prior to the 2005 NT Government elections. From the Message Stick series.

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Long Shadows

2002

Digital Betacam
52 min

PRODUCER Melanie Coombs
DIRECTOR Kate Hampel
WRITER Melanie Coombs, Kate Hampel
DOP *Allan Collins ACS*

LONG SHADOWS examines the implications of caring for ageing survivors of the Holocaust.

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www.melodramapictures.com

DVD RELEASE
Ronin *Australia*

The Lore of Love

2005

Digital Betacam
25 min

PRODUCER Citty Williams, Jacqui North
DIRECTOR *Beck Cole*
WRITER *Beck Cole*
DOP *Warwick Thornton*

Jessi Bartlett is an Aboriginal girl on the brink of womanhood. Her Pintubi grandmothers take her on an incredible journey back to their homelands where they teach her about the lore of love: traditional way.

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DVD RELEASE
CAAMA *Australia*

The Lost Ones

2004

Digital Betacam
26.53 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*

Academic Henry Reynolds and Queensland woman Bron Nurdin have never met, but they're on the same journey. Both are trying to trace their Aboriginal heritage, their families and where they belong. Until they find it... they are the Lost Ones. From the Message Stick series.

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Lousy Little Sixpence

1983
16mm
54 min

EXEC PROD *Lester Bostock*
PRODUCER *Gerry Bostock*, *Alec Morgan*
DIRECTOR *Alec Morgan*
CAST *Chicka Dixon* (Narrator)

Through archival film footage, photographs and interviews with five Aboriginal elders, **LOUSY LITTLE SIXPENCE** presents a moving account of Aborigines' oppression and resistance. It shows how Aboriginal people forced the State Government to change its policy, and how the foundations for today's Aboriginal organisations were laid.

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DVD RELEASE
Ronin Australia

Macumba Revisited

2003
Digital Betacam
26 min

PRODUCER *Catriona McKenzie*
DIRECTOR *Catriona McKenzie*
WRITER *Catriona McKenzie*

John Macumba was born with cerebral palsy, in the remote central desert of the Pitjanjatjara Lands, and later fostered to a white family in Adelaide where his foster father was a highly principled man from whom Macumba learnt to persevere against the odds. As a man, John returned to the desert and went through initiation before moving to Alice Springs where he founded the first Aboriginal media organisation CAAMA. He now runs his own production company Macumba Media, and has an MA in Communications. A charismatic character with a razor wit and a winning smile, John is a natural leader and born raconteur. From the Message Stick series.

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www.abcccontentsales.com.au

Mad Morro

2008
Digital Betacam
50 min

PRODUCER *Tom Zubrycki*
DIRECTOR *Kelrick Martin*
WRITER *Kelrick Martin*

The story of a 30-year-old Aboriginal man, James Morris, from Taree in northern NSW and a blow-by-blow account of what happens to him after his release from jail having served a 13-year sentence. This is a powerful, confronting and dramatic story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship.

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DVD RELEASE
Ronin Australia



Mad Morro





Marissa Gibson, Warwick Thornton and Rowan McNamara on the set of *Samson & Delilah*

Makin' Tracks

1994
16mm
58 min

EXEC PROD *Mary Graham*
PRODUCER *Christine Peacock*
DIRECTOR *Carl Fisher, Christine Peacock*
WRITER *Carl Fisher, Christine Peacock*

MAKIN' TRACKS will interest a newly aware and sensitive audience. It is the result of the continued cohesion of Indigenous peoples despite the colonial domination which has disrupted laws, languages and cultural expressions. Here is the crystallisation of Aboriginal consciousness producing an informed record of their political concerns in Australia, Canada, South and Central America and the United Kingdom.

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colourise@internode.on.net
www.colourise.com.au

Making a Mark

2004
Digital Betacam
26 min

DIRECTOR *Julie Nimmo*

Linda Burney is the first Indigenous member of the NSW Parliament. For Linda, this is the realisation of a life-long ambition and a natural vocation progression. Linda Burney's entry into politics has been honed by the roles she's taken on during her career as educator, campaigner, board member, director, president - and her commitment to her family, friends and to community activities. From the Message Stick series.

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Making Samson & Delilah

2009
Digital Betacam/HD
55 min

PRODUCER Kath Shelper, *Beck Cole*
DIRECTOR *Beck Cole*
WRITER *Beck Cole*
DOP *Beck Cole*
CAST Rowan McNamara, Marissa Gibson

A warm and affectionate behind-the-scenes look at the making of Warwick Thornton's hit feature film 'Samson and Delilah'.

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Scarlett Pictures P/L
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PHONE +61-2 9319 6133
MOBILE +61-417 242 320
kath@scarlettpictures.com.au
www.scarlettpictures.com.au



Malangi

1991
16mm
29 min

EXEC PROD Vaughan Hinton
PRODUCER *Michael Riley*
DIRECTOR *Michael Riley*
WRITER *Michael Riley*

Looks at one of Australia's most celebrated traditional artists whose work has been exhibited in galleries and collected privately throughout the world. Part of Blackout series.

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Malaytown Stories

2006
DVD
27 min

EXEC PROD Felecia Watkin Lui
PRODUCER Lenora Thaker
DIRECTOR *Douglas Watkin*
WRITER Felecia Watkin Lui,
Lenora Thaker
CAST Lenora Thaker, Edward
Watkin, Frederick Watkin, Lala
Nicol, Louisa Tim, Gladys
BinGrape, Dorothy Guivarra

By the 1920s, Cairns' Malaytown became home to one of the first waves of Torres Strait Islander families to settle on mainland Australia. Close to the sea, Malaytown enabled Islander families to replicate as many of their cultural traditions as possible, providing a place of social and economic support within a predominantly white population. In the tradition of family oral histories, **MALAYTOWN STORIES** features interviews with six former Malaytown residents and descendants.

SALES CONTACT
Double Wire Productions
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MOBILE +61-410 326 562
info@doublewire.com.au
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Many Nations, One People

1998
Digital Betacam
8 x 15 min

EXEC PROD David Jowsey
DIRECTOR *Beck Cole, Cathy Eatock*
WRITER *Beck Cole, Cathy Eatock*
CAST Michelle Tuahine (Narrator)

An introduction to Aboriginal Australia for school students aged 10 to 14 years.

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Many Tongues, One Voice

2009

Digital Betacam
26 min

PRODUCER *Grant Leigh Saunders*

DIRECTOR *Grant Leigh Saunders*

WRITER *Grant Leigh Saunders*

In the first years of settlement in Australia there were more than 250 recorded Indigenous languages. In just 220 years, that figure has dropped dramatically and only nine languages are considered safe with 20-30 languages at various levels of endangerment. This story looks at how communities are retrieving their dormant languages from historic books and journals and early film and audio recordings, and maintaining those languages through promoting and teaching not only Aboriginal youth but all Australians. From the Message Stick series.

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Marjorie Woodrow

2004

Digital Betacam
26 min

DIRECTOR *Penny Smallacombe*

At 78 years, Marjorie Woodrow is a bright, intelligent, articulate, warm woman who many years ago, promised her old mates that she would 'fight on for our wages'. She has become one of the predominant figures involved in the NSW stolen wages claim. From the Message Stick series.

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Marluku Wirlinyi: The Kangaroo Hunters

1999

Digital Betacam
26 min

EXEC PROD *Rachel Perkins*

PRODUCER John Janson-Moore

DIRECTOR *Timothy Japangardi*

Marshall, Craig Japangardi Williams

WRITER *Timothy Japangardi*

Marshall, John Janson-Moore, Craig Japangardi Williams

DOP *Warwick Thornton*

CAST Paddy Japananga Lewis, Tiger

Japawarri Morris, Banjo Jungarrayi

Tex, Mosquito Jungarrayi Morris,

Duncan Jangala Gallagher, Harry

Jakamarra Nelson (Narrator)

MARLUKU WIRLINYI is a tale of kangaroo hunting that weaves its way through Dreamtime, to the present and back again. A group of old Warlpiri men transport us back to a time of rarely heard history and we follow their journey into the present. Songs, stories and dance relate the importance of the past to the present. Old meets new, youth meets the elderly, traditional hunting meets the modern world.

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John Janson-Moore

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Marn Grook: Football Dreaming

1996
Betacam
52 min

EXEC PROD David Jowsey
PRODUCER Shane Mulcahy
DIRECTOR Steven McGregor
WRITER Steven McGregor, Shane Mulcahy
DOP Warwick Thornton
CAST Polly Farmer, Sid Jackson, Michael Long

Using the vehicle of the Australian Football League and the history of Aboriginal stars past and present, this documentary examines the contributions Aboriginal players have made to Aussie Rules, Australia's national game.

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DVD RELEASE
CAAMA Australia

Matthew Doyle

2006
Digital Betacam
23 min

PRODUCER Kelrick Martin
DIRECTOR Kelrick Martin

Matthew Doyle is a musician, dancer, man of culture, yet he grew up in the city not even knowing he was Aboriginal. This is his story. From the Message Stick series.

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Me and You

2002
Digital Betacam
26 min

EXEC PROD Cathy Eatock
PRODUCER Dot West
DIRECTOR Mark Bin Bakar
DOP Murray Lui
CAST Frank Shoveller, Leanna Shoveller

Frank Shoveller has been teaching his daughter, Leanna, music since she was very young. The father and daughter team demonstrate their special relationship as Frank guides his daughter into the world of adulthood and the music industry while holding firmly to traditional and cultural values.

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DVD RELEASE
Ronin Australia

Media Nomads: The Thaiday Brothers

2001

Digital Betacam
26 min

EXEC PROD Mark Hamlyn, *John Macumba*

PRODUCER Rod Freedman

DIRECTOR *Donna Ives*

WRITER *Donna Ives*

CAST Bill Thaiday, Mick Thaiday

Bill and Mick Thaiday are Media Nomads, setting up Indigenous radio stations in remote areas of Australia.

SALES CONTACT

Screen Australia

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Meeting Ms Right

2009

Digital Betacam
26 min

PRODUCER *Pauline Clague*

DIRECTOR *Pauline Clague*

WRITER *Pauline Clague*

CAST Anita Heiss

MEETING MS RIGHT is a whirlwind day-in-the-life expose of Dr Anita Heiss. She's fabulous, she's glamorous and she knows how to match her wit and intellect with her designer shoes. When she's not too busy putting together groundbreaking works such as the 'Macquarie Pen Anthology of Aboriginal Literature' and churning out best-selling novels, Anita likes to head back home to Matraville, in Sydney's South, with her family and friends. From the Message Stick series.

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Memories of Iwany

2002

Digital Betacam
26 min

EXEC PROD *Priscilla Collins*

DIRECTOR *Mitch (Michelle) Torres*

It has been 30 years since Patsy Ah Choo has seen her island home. Born on Sunday Island (Iwany) in 1922, Patsy has recently been drawn by a strong desire to go home and say goodbye to the island that was home to many Bardi and Jawi people like her. Patsy relives poignant moments as she walks over places with sounds and smells of a time long ago.

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Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Men's Business

2007

Digital Betacam
27 min

PRODUCER *Adrian Wills*
DIRECTOR *Adrian Wills*

Recently in the media we have seen a political debate rage in regards to sexual abuse and domestic violence within Aboriginal communities. Many members of the Aboriginal community felt that the portrayal by the mainstream of Aboriginal men and their communities was sensational, and not entirely truthful. **MEN'S BUSINESS** is a confronting episode where we ask a group of Aboriginal men to respond to the issues raised within the mainstream media, and the result is a very moving and emotional story. From the Message Stick series.

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www.abcccontentsales.com.au

Men's Gathering

2007

Digital Betacam
26 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*

In late 2006, the Central Coast and western Sydney Aboriginal Men's Groups hosted the Aboriginal Men's Sharing and Learning Circle at Camp Wollombi. Aboriginal men from throughout NSW were invited to attend and participate in this important event, which considered many of the issues and challenges confronting Aboriginal men today. From the Message Stick series.

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Mental Illness

2000

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

We speak with Robert, a young Indigenous man from the Atherton Tablelands region in north Queensland and witness his struggle to overcome the debilitating effects of schizophrenia. Part of ICAM series.

SALES CONTACT

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kristin.burgham@sbs.com.au

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Merrepen

2005

Digital Betacam
23 min

PRODUCER Robyn Regattieri,
Rachel Clements
DIRECTOR *Steven McGregor*
WRITER *Steven McGregor*
DOP *Colin Richards*
CAST Marrfurra and other ladies
from Naviya Community on the
Daly River

The Merrepen palm tree is a life
source for people of the Daly River
region. Narrated by Marrfurra, a local
Aboriginal woman, this documentary
takes a simple but strong look into the
future of Indigenous arts and culture.

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DVD RELEASE
CAAMA Australia

Milerum: Whose Story?

1997

Digital Betacam
27.5 min

EXEC PROD David Jowsey, *Rachel Perkins*
PRODUCER Scott McDonald
DIRECTOR *Robert Crompton-Wuldi*
WRITER *Robert Crompton-Wuldi*
DOP *Allan Collins ACS*
CAST Robert Crompton

Milerum, an initiated man of the
Coorong, recorded significant details of
the Tanganrkuld culture. His material
is now stored in the South Australian
Museum. The question is: whose story
is it?

SALES CONTACT

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DVD RELEASE
Ronin Australia

Milli Milli

1992

16mm
53 min

EXEC PROD Harry Bardwell
PRODUCER *Wayne Barker*, Paul
Roberts
DIRECTOR *Wayne Barker*
WRITER *Wayne Barker*

MILLI MILLI tells the story of the
Kimberley people from their point of
view. Using the Kimberley people's
traditions of storytelling, painting,
dancing and taking into account
Aboriginal law and culture, the film
records a cultural revival from within.

SALES CONTACT

Ronin Films
Australia
PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia



Milli Milli Nganka

2009

Digital Betacam
6 x 26 min

EXEC PROD *Eileen Torres*

PRODUCER *Eileen Torres*

DIRECTOR *Mitch (Michelle) Torres*

WRITER *Mitch (Michelle) Torres*

DOP *Cornel Ozies, Jeff Skinner, Paul Bell*

CAST *Mitch Torres (Narrator)*

From seaside to the river lands, desert to the tablelands and everywhere in between, **MILLI MILLI NGANKA** is a celebration of Kimberley Indigenous characters and storytellers, young and old. This series shows how we Indigenous people live our lives, historically and in contemporary times. Through sharing of personal stories: art, cultural festivals, books, achievements in sport, education and industry, Indigenous people can share with Australia their histories, hopes, dreams and aspirations for a better tomorrow with a voice that has a right to be heard.

SALES CONTACT

Wawili Pitjas Pty Ltd

Australia

PHONE +61-8 9192 8588

FAX +61-8 9192 8688

mitchtorres@hotmail.com

Minyma Kutjarra Tjukurrpa

1999

Betacam
27 min

EXEC PROD *Rachel Perkins*

PRODUCER *Noeli Roberts*

DIRECTOR *Belle Davidson*

WRITER *Noeli Roberts, Belle Davidson*

The 'Minyma Kutjarra Tjukurrpa' is an important dreaming story for the Ngaanyatjarra people in the Western Desert of Western Australia. This film is a groundbreaking re-enactment of the story made by the traditional custodians.

SALES CONTACT

Ngaanyatjarra Media

Australia

PHONE +61-8 8956 7307

FAX +61-8 8956 7182

media@ngaanyatjarra.org.au

www.waru.org/ngmedia

Minymaku Way

2001

Digital Betacam
52 min

EXEC PROD *Priscilla Collins*

PRODUCER *Priscilla Collins*

DIRECTOR *Erica Glynn*

WRITER *Kate Gillick*

CAST *Maggie Kavanagh, Tjikalyi Collins*

The Sydney 2000 Olympics Opening Ceremony was honoured by a group of Indigenous women from a remote region of Australia who performed in front of a mesmerised audience.

These are the women of **MINYMAKU WAY**. The film illuminates the special 'malpa' (working relationship in Pitjantjatjara) between Indigenous and non-Indigenous women, as they deal with complex social problems in a time of immense cultural change for Anangu (Indigenous) people.

SALES CONTACT

CAAMA Productions Pty Ltd

Australia

PHONE +61-8 8951 9778

FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au



Mistake Creek

Missing in Alice

1999

Digital Betacam
30 min

EXEC PROD David Jowsey
PRODUCER *Beck Cole*
DIRECTOR *Beck Cole*
WRITER *Beck Cole*

MISSING IN ALICE explores the issues facing Aboriginal youth in Alice Springs. The film looks at the influx of youth suicide amongst Aboriginal youth, petrol sniffing and alcoholism, and the heartbreaking work of the community's Aboriginal youth workers.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Mistake Creek: Steven Craig

2001

Digital Betacam
26 min

EXEC PROD Mark Hamlyn
PRODUCER *Priscilla Collins*
DIRECTOR *Allan Collins ACS*
WRITER *Mitch (Michelle) Torres*
DOP *Allan Collins ACS*
CAST Steven Craig

At Mistake Creek, Steven Craig and his wife Jo-Anne have together built a highly successful cattle station and a strong family life they wouldn't change for anything.

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

More Than Legends

1994

1" Video
55 min

EXEC PROD Vaughan Hinton
PRODUCER Keith Salvat
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
CAST Bob Maza (Narrator), Doug Abbott, Trevor Walley

MORE THAN LEGENDS examines traditional beliefs about the Dreaming in three different Aboriginal communities in Nyungar (WA), Arrente (NT) and Tiwi Islands (NT). Using interviews, landscape, documentary and animation, we learn about the creation dreamings and their place in modern Australia.

SALES CONTACT
Aboriginal Nations
Australia
PHONE +61-2 8353 3610
FAX +61-2 8353 3611
abnadmin@ablnat.com.au
www.ablnat.com.au



Mparntwe Sacred Sites

2004

Digital Betacam
23 min

EXEC PROD Citty Williams
PRODUCER Rachel Clements
DIRECTOR *Danielle MacLean*
WRITER *Danielle MacLean*
DOP *Warwick Thornton*
CAST Max Stuart

The battle for Native Title (handing back of land to traditional owners) has been won. Arrernte people have been recognised as Mparntwe's (Alice Springs) first inhabitants. The proof of continued occupation rested with their sacred sites, which are still under threat. This documentary explores the continuous struggle by Central Australia's Arrernte people to maintain the sacred sites and stop the expansion of Alice Springs from swallowing them up.

SALES CONTACT
CAAMA Productions Pty Ltd
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PHONE +61-8 8951 9778
FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
www.caama.com.au

Mr Patterns

2004

Digital Betacam
56 min

EXEC PROD Penny Robins, David Jowsey
PRODUCER Nic Testoni, Jo Plomley, Megan McMurphy
DIRECTOR *Catriona McKenzie*
WRITER Nic Testoni, Jo Plomley
DOP Kim Batterham, *Allan Collins ACS*

In the 1970s in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century. Working with the Aboriginal community at Papunya, he encouraged the people to paint their traditional dot designs using Western materials. Bardon also encouraged the artists to value their work commercially as well as spiritually, believing that by selling paintings the people could become independent of welfare as well as bring Indigenous art to the attention of the wider community.

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Munda Nyringu

1983

VHS
45 min

PRODUCER *Robert Bropho*, Jan Roberts
DIRECTOR *Robert Bropho*, Jan Roberts
DOP Martha Ansara

'He's taken the land. He believes it is his. He won't give it back.' A documentary about the impact of the Kalgoorlie gold rush on the Aboriginal people in the region. Aboriginal fringe dwellers of the goldfields of Western Australia tell their own story of what happened to their people when they were invaded by tens of thousands of miners in the great Kalgoorlie gold rush of the 1890s. The film shows the conditions of the survivors living in horrific poverty next to flourishing gold and nickel mines and uranium developments, and of the Maralinga tests and those who died there, as the victims to British bombs and official neglect.

SALES CONTACTS
Robert Bropho
Australia
Jan Roberts
Australia



My Brother Vinnie
Photographer: Ian McPherson

Murray, Life and Death

2006

Digital Betacam
26 min

EXEC PROD David Jowsey
PRODUCER *Miriam Corowa*
DIRECTOR *Miriam Corowa*
WRITER *Miriam Corowa*

An investigative film on the views of the traditional owners who share the mighty Murray River and the influence they have on the river's future.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Museum of the World

2008

Australia/France
Co-Production
Digital Betacam
2 x 52 min

PRODUCER Chris Hilton
DIRECTOR *Julie Nimmo, Michel Viotte*
WRITER Michel Viotte, Amy Frasca
DOP Joel Labat

In June 2006 in Paris, French President Jacques Chirac opened the world's first museum to acknowledge the inherent artistic value of Indigenous art. Australian Aboriginal artists and curators have travelled to Paris to collaborate in the design of the museum.

SALES CONTACT
Essential Media and Entertainment
Australia
PHONE +61-2 8568 3100
FAX +61-2 9519 2326
info@essential-media.com
www.essential-media.com

DVD RELEASE
Marcom Australia

My Brother Vinnie

2006

Digital Betacam
26 min

PRODUCER *Sarah Bond*
DIRECTOR *Steven McGregor*
WRITER *Aaron Pedersen*
DOP *Warwick Thornton*
CAST Aaron Pedersen, Vinnie Pedersen

Aaron and Vinnie Pedersen are two brothers who have been each other's shadow. Aaron has established a successful career as an actor, all the while being responsible for the care of Vinnie, who has mild intellectual disabilities and cerebral palsy. **MY BROTHER VINNIE** intimately explores a relationship full of humour and charm. The characters will touch you with their wit and honesty.

SALES CONTACT
Black Ruby Productions Pty Ltd
Australia
PHONE +61-3 9830 6449
FAX +61-3 9830 6449
MOBILE +61-402 626 932
sar_art@hotmail.com



My Country

1994
1" Video
58 min

EXEC PROD Alan Bookbinder,
Dione Gilmour, Bob Plasto
PRODUCER Ruth Berry, Bob Plasto
DIRECTOR Bob Plasto
WRITER John Cribbin, Bob Plasto
DOP *Murray Lui*

White Australia is to formally meet Black Australia and confront a dramatic force for change. Both sides have been asked for a measure of agreement and harmony not achieved since Britain raised her flag on this continent 200 years ago. The program proposes a story that examines black and white, close at hand, unfolding on the great cattle stations of the world in and around Alice Springs and on the beautiful lands of Alcheringa, the Aboriginal Lands of Eternity.

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

My Country

2001
Digital Betacam
55 min

EXEC PROD Nicole Ma
PRODUCER Penny McDonald
DIRECTOR *Warwick Thornton*
WRITER Penny McDonald, *Michael Riley*

MY COUNTRY is a frieze that presents a poetic visual and aural statement across 11 screens overhanging the Gallery of the First Australians. It will be an affirmation and celebration of the daily lives of a variety of Indigenous Australians from all over our vast country.

SALES CONTACT
National Museum of Australia
Australia
PHONE +61-2 6208 5000
FAX +61-2 6208 5099
information@nma.gov.au
www.nma.gov.au

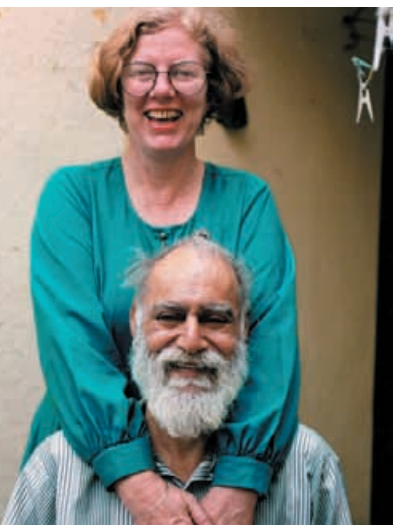
My Life as I Live It

1993
Betacam
55 min

EXEC PROD *Rachel Perkins*
PRODUCER *Essie Coffey*, Martha Ansara
DIRECTOR *Essie Coffey*, Martha Ansara, Kit Guyatt
WRITER Martha Ansara, *Essie Coffey*

An update on Essie Coffey's earlier film 'My Survival as an Aboriginal', made in 1978. It incorporates some of the 1978 footage and characters from the earlier film, showing how life has changed for the Aboriginal community of Brewarrina, in far north-west NSW.

SALES CONTACT
Jequerity Pty Ltd
Australia



My Mother India

My Mother India

2001

Digital Betacam
52 min

PRODUCER Penny McDonald
DIRECTOR Safina Uberoi
WRITER Safina Uberoi
DOP Warwick Thornton
CAST Safina Uberoi and family

MY MOTHER INDIA is a young woman's journey of cultural exploration and reconciliation within her family. The story travels between cultures and two continents as she comes to understand the different heritages she has inherited through her matriarchal forebears; her Indian 'Biji' and her Australian grandmother.

SALES CONTACT
TVF International
United Kingdom
PHONE +44-20 7837 3000
FAX +44-20 7278 8833
int@tvf.co.uk
www.tvfinternational.com

DVD RELEASE
Ronin *Australia*

My Survival as an Aboriginal

1978

16mm/DVD/VHS
49 min

PRODUCER Martha Ansara, *Essie Coffey*, Alec Morgan
DIRECTOR *Essie Coffey*
WRITER *Essie Coffey*
DOP Martha Ansara

In **MY SURVIVAL AS AN ABORIGINAL**, *Essie Coffey*, an inaugural member of the Council for Aboriginal Reconciliation, brings to life the realities of living in an Aboriginal community in the far north-west of NSW in the late 1970s. Many of the issues remain important today: land, dispossession, identity and pride. An international award-winning and historically significant film, it was the first documentary directed by an Indigenous woman and one of the first independent documentaries to be broadcast by the ABC.

SALES CONTACT
Ballad Films
Australia
PHONE +61-2 9573 1886
hotdox@iinet.net.au
www.balladfilms.com.au

Native Title: Return to Ugar

2001

Digital Betacam
30 min

PRODUCER *Llew Cleaver*
DIRECTOR *Llew Cleaver*
WRITER *Llew Cleaver*

Ugar is one of the smallest inhabited islands of the Torres Strait. The documentary looks at the circumstances of the Kennell family who had left their island during the mid-1950s after a collapse in the local Trochus Shell industry. Now that Native Title is being established in the Torres Strait, they have rallied their family, spanning four generations, to reclaim their land on the island and fulfilling the wishes of their elders to return to their island home before they die. Part of ICAM series.

SALES CONTACT
Llew Cleaver
Australia
PHONE +61-7 5532 1707
llewcleaver@gmail.com
www.spearheadsurrealproductions.com

Nest

2001

DVC Pro 50
7 x 26 min

EXEC PROD Anne Bassar, Margaret Murphy
PRODUCER Julie Nimmo, Andrew Urban, Gerri Williams
DIRECTOR Kaily Koutsogiannis, Julie Nimmo, Gerri Williams

The 'inside story' of people and their homes. Most of us have a natural curiosity which drives us to examine how strangers live, even if we don't have a particular interest in architecture or interior design. We are also capable of vicariously enjoying other people's excesses or mistakes, or the sheer daring and lunacy of their 'nests'. This program reveals how people from various walks of life feather their nests.

SALES CONTACT

SBS Content Sales

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PHONE +61-2 9430 3975
FAX +61-2 9430 2882
kristin.burgham@sbs.com.au
www.sbs.com.au/contentsales

The Ngallak Koort Boodja Project

2006

DV/Mini DV/DVD
50 min

EXEC PROD Glen Stasiuk
PRODUCER Glen Stasiuk
DIRECTOR Glen Stasiuk
WRITER Glen Stasiuk, Rob Kerr, Ashley Sillifant
DOP Glen Stasiuk, Damian Fasolo
CAST Noongar Community, Carol Innes (Narrator), Lance Chadd, Shane Pickett

A celebration of Noongar Country and culture within the UWA Perth International Arts Festival.

www.kulbardiproductions.com.au

SALES CONTACT

Kulbardi Productions

Australia
PHONE +61-8 9360 6468
FAX +61-8 9360 6493
kulbardiproductions@murdoch.edu.au
www.kulbardiproductions.com.au

Nganampa Anwernekenhe

2010

DVD/Digital Betacam/1" Video/VHS
196 x 25 min

This series involved many producers, directors, writers and DOPs. See credits at right for those that we have been able to identify.

Nganampa Anwernekenhe means 'ours' in the Pitjantjatjara and Arrernte languages. This is an Aboriginal produced series of programs helping to maintain Aboriginal language and culture through the art, music, stories and dances of the original inhabitants of this land.

www.caama.com.au/category/productions/nganampa-anwernekenhe

SALES CONTACT

CAAMA Productions Pty Ltd

Australia
PHONE +61-8 8951 9778
FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
www.caama.com.au



Nganampa Anwernekenhe credits

PRODUCER Beck Cole, Priscilla Collins, Erica Glynn, Danielle MacLean, Steven McGregor, Trisha Morton-Thomas, Rachel Perkins, Rosalie Riley, Brian Scarce, Eileen Torres

DIRECTOR Allan Collins ACS, Dena Curtis, Sonja Dare, Erica Glynn, Vance Glynn, Danielle MacLean, Steven McGregor, Trisha Morton-Thomas, Rachel Perkins, Jason Ramp, Walter Saunders, Warwick Thornton, Mitch (Michelle) Torres, David Tranter

WRITER Beck Cole, Allan Collins ACS, Dena Curtis, Sonja Dare, Erica Glynn, Danielle MacLean, Steven McGregor, Trisha Morton-Thomas, Robyn Nardoo, Warwick Thornton, Mitch (Michelle) Torres, David Tranter

DOP Allan Collins ACS, Warwick Thornton, Jason Ramp, Vance Glynn, Colin Richards, Robyn Nardoo



Ngangkari

Ngangkari

2002

Betacam
26 min

PRODUCER Will Rogers
DIRECTOR *Erica Glynn*
WRITER *Erica Glynn*
DOP *Warwick Thornton*

Ngangkari Way is so important to Anangu. It is a stark contrast to the Western world's approach to medicine and the Ngangkari Way certainly shines through. This film will highlight that from the beginning, through Aboriginal law and culture, Ngangkari Way is determined and sustained.

SALES CONTACT
Pitjantjatjara/Yankunytjatjara Media
Australia

PHONE +61-8 8950 5440
FAX +61-8 8952 6925
pyprod@bigpond.com
www.pymedia.waru.org

DVD RELEASE
Ronin Australia



Evonne Goolagong Cawley in Nigger Lovers

Nigger Lovers

2007

Digital Betacam/HD/HDV/DV/Mini DV/
DVD/VHS
26 min

PRODUCER Daryl Sparkes,
Stephen Hagan
DIRECTOR *Rhonda Hagan*
WRITER *Stephen Hagan, Daryl Sparkes*

NIGGER LOVERS documents one man's fight against racism and prejudice, which he encounters when he tries to have a sign with the word 'Nigger' on it removed from the sporting field of Australia's largest inland city, Toowoomba, Queensland.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Night

2007

35mm
82 min

PRODUCER Lizzette Atkins,
Lawrence Johnston
DIRECTOR *Lawrence Johnston*
WRITER *Lawrence Johnston*
DOP *Laurie McInnes*

NIGHT is a cinematic feature documentary that explores the universal nature of night and how we experience it. **NIGHT** captures the mystery, mood and magic of the night and weaves these images into a lush and dramatic symphonic score. Voices from all walks of life tell stories of their 'affair' with the night; the pleasure and the pain, reality and fantasy, at work and at leisure, past and present and shows how the darkness of the night affects us all.

SALES CONTACT
Becker International UK
United Kingdom
PHONE +44-771 7176092
ianc@beckers.com.au
www.beckerentertainment.com.au

N

Night Patrol

1997

Digital Betacam
27.5 minEXEC PROD *Rachel Perkins*
PRODUCER Tom Kantor
DIRECTOR Pat Fiske, *Valerie Martin*WRITER Pat Fiske
DOP John Witteron, John Witteron

The story of the heroic struggle of the all female night patrol at Yuendumu in the Tanami desert.

SALES CONTACT
Ronin Films
Australia
PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

No Fixed Address

2002

Digital Betacam
30 minPRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

A special report on the plight of Sydney's Indigenous youth. The area in question is Redfern and Waterloo, about 5 km from Sydney's CBD. Altercations between youth and police have been reported as well as incidents of youth rioting and hurling bricks at passing vehicles. Tougher law and order were recommended for the area, however, what was left unexamined was the predicament that most of these children are coming from. Part of ICAM series.

SALES CONTACT
SBS News and Current Affairs Content Sales
Australia
PHONE +61-2 9430 2828
FAX +61-2 9430 3040
nacasales@sbs.com.au
www.sbs.com.au/contentsales

No More Nightmares

1994

Betacam
33 minPRODUCER *Donna Ives, Christine Togo*
DIRECTOR *Christine Togo*
WRITER *Christine Togo*

A documentary about domestic violence within Aboriginal and Torres Strait Islander communities.

SALES CONTACT
Townsville Aboriginal and Islander Media
Australia
PHONE +61-7 4772 5466
FAX +61-7 4772 7294
big+eye@internethnorth.com.au

Night



Norforce

2003

Digital Betacam
26 min

PRODUCER *Penny Smallacombe*

DIRECTOR *Penny Smallacombe*

WRITER *Penny Smallacombe*

Norforce, in Australia's Top End, is an important military unit with a history that spans as far back as 1942. Today, over half the soldiers are Aboriginal and their communities consider them as protectors of Aboriginal land. From the Message Stick series.

SALES CONTACT

ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

NSW Aboriginal Rugby League Knockout

2001

Digital Betacam
30 min

PRODUCER *Kris Flanders*

DIRECTOR *Kris Flanders*

WRITER *Kris Flanders*

The Labor Day long weekend is traditionally a time when Aboriginal Rugby League teams from across NSW get together to take part in what is known as 'The Knockout'. Always hosted by the previous year's winner, teams gather in a rugby league competition which sees teams knocked out one by one until it comes down to two teams. However, a split has occurred in the organisation of 'The Knockout', and this year will see the running of two competitions. Part of ICAM series.

SALES CONTACT

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Content Sales**

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PHONE +61-2 9430 2828

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nacasales@sbs.com.au

www.sbs.com.au/contentsales

Nyawa Kulila Wangka (Look, Listen, Speak)

1997

Digital Betacam
28 min

EXEC PROD David Jowsey, *Rachel Perkins*

PRODUCER Neil Turner

DIRECTOR *Keith Lethbridge*

WRITER *Keith Lethbridge*

CAST Keith Lethbridge (Principal Artist/Narrator), Pilbara Kimberley BRACS operators and community members

This documentary looks at BRACS, the Broadcasting for Remote Aboriginal Communities Scheme. It follows the Jigalong BRACS operator, Keith (Joog) Lethbridge on his travels across the vast Pilbara and Kimberley of Western Australia. On the way it reveals the extent of Indigenous broadcasting throughout the region and the use of local media by remote communities to tell their stories and keep their culture strong.

SALES CONTACT

**Pilbara and Kimberley Aboriginal
Media**

Australia

PHONE +61-8 9192 1325

FAX +61-8 9192 2881

neil@goolarri.com

DVD RELEASE
Ronin Australia

W-O

An Oath Unbroken

2007

Digital Betacam
27 min

PRODUCER *Tanya Denning*
DIRECTOR *Tanya Denning*
WRITER *Tanya Denning*

Believed to be the highest serving Indigenous Police Officer at the time of his retirement in 2001, Col Dillon has faced racism and adversity head-on and has never shied away from exposing those who dishonoured his profession. Col Dillon was heavily involved in the Royal Commission into Black Deaths in Custody. He was a vocal critic of the Beattie Government's decision to scrap DATSIP (Department of Aboriginal and Torres Strait Islander Policy), and recently quit the Department over the Queensland Government's lack of response into the findings of the Mulrunji Doomadgee case. He is now pursuing a career in the private sector and has no idea what the future holds for him. From the Message Stick series.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcontentssales.com.au

Oceans Apart

1991

Digital Betacam
29 min

EXEC PROD Vaughan Hinton
PRODUCER *Frances Peters-Little*
DIRECTOR *Frances Peters-Little*
WRITER *Frances Peters-Little*

A documentary about three Aboriginal women: Rosalie in her mid-fifties, grew up on a reserve in La Perouse and now works as an administrator for the performing arts at the Australian Council; Margaret in her mid-thirties, a tribal/urban woman from Northern Territory, is now a lecturer in Aboriginal Studies at the University of Technology; and 18-year-old Britta who was adopted at birth and raised in Denmark, and is now working as a radio journalist and community radio broadcaster. Each of the women reflects various perspectives of themselves as Aborigines and as women, according to their family backgrounds and political influences that surround other Aboriginal women in their peer group. Part of Blackout series.

SALES CONTACT
ABC Content Sales
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www.abcontentssales.com.au

Old Country New Country - Journey of a Raft

2009

Betacam/Digital Betacam/DV/Mini DV/
DVD
23 min

EXEC PROD Kirsty Cockburn, George Negus
PRODUCER Mark Jones, Alex Petersons, Meg Henschke-Jones, Cindy Petersons
DIRECTOR Mark Jones, Alex Petersons, Meg Henschke-Jones
WRITER Mark Jones, *Albert Wiggan*
DOP Mark Jones
CAST Albert Wiggan, Roy Wiggan

OLD COUNTRY NEW COUNTRY - JOURNEY OF A RAFT is the poignant and politically powerful story of Bardi elder Roy Wiggan passing on to his nephew, Albert, the traditional Aboriginal craft of raft making. In the process, they travel from their country - the rugged and ancient beauty of the Kimberley region, one of the few remaining wildernesses on the planet to the once pristine, now industrialised Pilbara to the south.

www.gaiamedia.com.au

SALES CONTACT
Gaia Media
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PHONE +61-8 9384 3380
FAX +61-8 9384 3380
mark@gaiamedia.com.au
www.gaiamedia.com.au



Once a Queen

On the Up and Up

2008

Digital Betacam
50 min

PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
DOP *Douglas Watkin*

ON THE UP AND UP is an inspirational story about life for young murri's living in Queensland's north-west. When the teenagers are encouraged into performance lessons by enthusiastic art workers a surprising story of dreams and talents unfold, but not without its drama. This documentary gives an insightful look at what can be achieved with a little help from friends.

SALES CONTACT

Double Wire Productions
Australia
FAX +61-7 4033 1100
MOBILE +61-410 326 562
info@doublewire.com.au
www.doublewire.com.au

Once a Queen

2006

Betacam
50 min

PRODUCER *Lawrence Johnston*
DIRECTOR *Lawrence Johnston*
WRITER *Lawrence Johnston*

For almost a century the town of Grafton, NSW, has celebrated the magnificence of its jacaranda trees with an inspired festival.

SALES CONTACT

Lawrence Johnston
Australia
MOBILE +61-400 243 613
lawrencenj@iprimus.com.au

One People Sing Freedom

1988

1" Video
50 min

EXEC PROD *Vaughan Hinton*
PRODUCER *Jim Everett*
DIRECTOR *Bernice Daly*
CAST *Ernie Dingo (Narrator), Gary Foley, Father Charles Harris, John Kristoffersen, Pat Dodson, Gallarrwuy Yunupingu, The Warumpi Band*

On 26 January 1988, some 40,000 Aboriginal people and their supporters journeyed from all corners of the country, by foot, road, train and air, to march in Sydney on the 200th anniversary of the white 'invasion' of their country. This documentary records the events of that remarkable day, when the silent march began at Redfern Park and ended in Hyde Park in the centre of Sydney. Narrated by Aboriginal actor/comedian *Ernie Dingo*.

SALES CONTACT

ABC Content Sales
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PHONE +61-2 8333 1500
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www.abcccontentsales.com.au

Oondoorrd: Married Turtle

2009

Digital Betacam/DV/Mini DV
23 min

EXEC PROD Ray Lillis, *Robyn Nardoo*

PRODUCER *Eileen Torres*

DIRECTOR *Mitch (Michelle) Torres*

For the Bardi people of the Dampier Peninsula north of Broome in the West Kimberley, it is Oondoorrd time, a time of celebration and friendly competition as young men try to spear their first 'married turtle' - a rite of passage into being a good hunter of turtles.

SALES CONTACT

CAAMA Productions Pty Ltd

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productions@caama.com.au

www.caama.com.au

Our Bush Wedding

2005

Digital Betacam/DVD
52 min

PRODUCER Sienna Brown

DIRECTOR *Adrian Wills*

WRITER Sienna Brown, *Adrian Wills*

Aboriginal artist Gordon Syron and American photographer Elaine Perlot-Kitchener met nearly 30 years ago, a few days after Gordon finished serving time for murdering his brother-in-law. Now in their early sixties, this documentary follows the creative and eccentric pair in the lead-up to their bush wedding.

SALES CONTACTS

Pine Street Films Pty Ltd

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PHONE +61-2 9818 1576

MOBILE +61-410 436 957

psfilms@pacific.net.au

Gallop Films Pty Ltd

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PHONE +61-7 3040 2664

FAX +61-7 3366 0975

MOBILE +61-414 447 743

carlos@gallopingfilms.com

www.gallopingfilms.com

Our Community

2005

Digital Betacam
24 min

PRODUCER *Frances Peters-Little*

DIRECTOR Sean Kennedy

WRITER Sean Kennedy

An exploration of the concept of 'community' in the Walgett Shire of rural north-west NSW propels an intimate expedition through the townships of Walgett, Lightening Ridge and Sheeppyard. The journey reveals that despite the cultural diversity and the imperfections of these challenging communities, resilience, pride and an empowering and inexorable spirit of belonging prevails. Along the way, misconceptions are clarified and benevolent bonds are celebrated.

SALES CONTACT

Ronin Films

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PHONE +61-2 6248 0851

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orders@roninfilms.com.au

www.roninfilms.com.au

DVD RELEASE

Ronin Australia



Our Bush Wedding



Out of the Shadows: Sammy Butcher

2004

Digital Betacam
24 min

EXEC PROD Citty Williams
PRODUCER Rachel Clements
DIRECTOR Allan Collins ACS, Lisa
Watts
WRITER Lisa Watts
DOP Allan Collins ACS
CAST Sammy Butcher

Self-taught from the age of 10, Sammy Butcher is renowned as the best guitar player in Central Australia. In the late 1970s, Sammy formed the Warumpi Band with George Rurrumbu and Neil Murray. After years of touring and recording, Sammy now lives in Papunya, 250 km west of Alice Springs. This documentary focuses on his work today within the community and a heartrending journey to Sammy's homeland, Pikilyi, for the first time.

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DVD RELEASE
CAAMA *Australia*

Oyster Cove Festival

1996

1" Video
56 min

EXEC PROD *Llew Cleaver*
PRODUCER *Paul Fenech*
DIRECTOR *Paul Fenech*
CAST Leah Purcell (Presenter)

This documentary is a highlights package of the Oyster Cove Festival 1996.

SALES CONTACT
Tasmanian Aboriginal Centre Inc
Australia
PHONE +61-3 6234 8311

Pat O'Shane

2001

Digital Betacam
30 min

PRODUCER *Darren Dale*
DIRECTOR *Darren Dale*
WRITER *Darren Dale*

For any woman it's hard to make it to the top in their chosen field and if you're an Indigenous woman it's twice as hard. But for NSW Magistrate Pat O'Shane, achieving success in a male-dominated field and doing it at a time when women weren't easily accepted in the legal profession, has been a huge feat. Part of ICAM series.

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Pecan Summer

2009

Digital Betacam
2 x 27 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Miriam Corowa, Richard Frankland, Walter Saunders*
DIRECTOR *Walter Saunders, Richard Frankland, Miriam Corowa*
WRITER *Miriam Corowa*
DOP *Don Whitehurst, Laurence McManus*
CAST *Deborah Cheetham, Don Bemrose, Tiriki Onus, Pat Oakley, Liz Cavanagh and Shedeena Black*

Deborah Cheetham has forged an impressive career as an Indigenous soprano, actor and author since making her highly acclaimed international debut just over 10 years ago. Of her many projects, perhaps none are as close to her heart as her current endeavour - Artistic Director of the opera, 'Pecan Summer'. But, not only is Deborah writing the opera's score and libretto - she's also been scouring the country looking for emerging classically trained Indigenous singers to take on the challenge of performing what will be Australia's first Indigenous opera.

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Peena Geia

2003

Digital Betacam
26 min

PRODUCER *Tanya Denning*
DIRECTOR *Tanya Denning*
WRITER *Tanya Denning*

Peena Geia is a respected elder, voluntary worker and Justice of the Peace on Palm Island. In 2002, she joined the 13-member Indigenous women's advisory group which advises the federal government on the needs of Indigenous women. She's the first Justice of the Peace of the Palm Island Justice Group and sits on the Palm Island Bench with visiting magistrates. Peena works tirelessly for her community to ensure that it continues to grow in positive affirming ways. From the Message Stick series.

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The Pelican Brief

2007

30 min

PRODUCER *Jeremy Geia*
DIRECTOR *Jeremy Geia*
WRITER *Jeremy Geia*
DOP *Campbell Miller*

Life for Indigenous people on Cape York isn't always smooth sailing. But for the community of Hopevale, the future is looking a little brighter thanks to a Melbourne man and his catamaran. After receiving an SOS letter that highlighted a spate of suicides on Hopevale, Peter Malcolm decided to embark on a journey north to help troubled youth. From the Message Stick series.

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Peter Coppin

2004

Digital Betacam
26 min

DIRECTOR *Kelrick Martin*

The remarkable Pilbara elder and top lawman, Peter Coppin (Kangkushot) recounts his role in leading Australia's longest running workers strike in 1946. It was also the first ever by Aboriginal pastoral workers. From the Message Stick series.

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Photographic Memory: A Portrait of Mervyn Bishop

1999

Digital Betacam
28 min

PRODUCER Penny McDonald
DIRECTOR *Warwick Thornton*
WRITER *Warwick Thornton*
CAST Mervyn Bishop

Leading Indigenous Australian photographer Mervyn Bishop's journey over 40 years is celebrated as the social history of Aboriginal and Australian life is documented through his photographs.

SALES CONTACT

Chili Films Pty Ltd

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MOBILE +61-410 695 272

penelope0871@gmail.com

www.chilifilms.com.au

Pioneers of Love

2005

Digital Betacam
2 x 52 min

PRODUCER Mark Chapman,
Richard Dennison
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

A story of forbidden love. In 1910, a Russian settles in 'Little Siberia', Far North Queensland, and fights for the right to marry an Aboriginal woman. The story follows the family and the history of Australian race relations in the 20th century.

SALES CONTACT

Screen Australia

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sales@screenaustralia.gov.au

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DVD RELEASE

Screen Australia *Australia*

Poison

1992

Digital Betacam
28 min

PRODUCER *Michael Riley*

DIRECTOR *Michael Riley*

CAST Lydia Miller, Lillian Crombie,
Rhoda Roberts, Russell Page

Drama about three major aspects of Aboriginal reality: assimilation, adoption and sexual abuse.

SALES CONTACT

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Postcards from Pormpuraaw

2008

Digital Betacam
30 min

PRODUCER *Jeremy Geia*

DIRECTOR *Jeremy Geia*

Producer Jeremy Geia has travelled to some of the most beautiful places in Australia, but it wasn't until he came to Pormpuraaw that he understood what heaven on earth was. From the Message Stick series.

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Pride of the League

2007

Digital Betacam
25 min

PRODUCER *Susan Moylan-Coombs*

DIRECTOR *Susan Moylan-Coombs*

Since the 1930s, the South Sydney Rabbitohs have been developing Indigenous players and introducing them to A grade football, even during a time when Indigenous people weren't recognised as citizens in Australia. The South Sydney Leagues Club's success with Indigenous players has inspired other national Rugby League clubs to look at ways of mirroring their recruitment programs for Indigenous players and ways of working closely with the Indigenous community in other social ventures. This program explores the past and present interaction the club has in South Sydney and the recognition in 2007 of their Indigenous heritage through the use of the 'black' bunny for away games. From the Message Stick series.

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P

The Professor

2009

26 min

PRODUCER *Susan Moylan-Coombs*, Michael Carey
CAST Professor Marcia Langton

Professor Marcia Langton has had a much publicised career. She is known for her work in several academic fields and as an advocate for Indigenous rights, social justice, and Indigenous artistic expression. The Professor is a frequent media commentator, and serves on various high-level committees on Indigenous issues. This story explores Marcia's life and career and examines the influences and experiences that have shaped her. From the Message Stick series.

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The Pub with One Beer

2007

Digital Betacam
10 x 26.5 min

EXEC PROD Elia Eliades, John Reddin
PRODUCER Angelo Giakoumatos, *Tanith Carroll*, Lorna Marty, Juanita Moller
WRITER Andrea dal Bosco
DOP Jacek Lukaszewicz
CAST Steve Bastoni (Narrator)

THE PUB WITH ONE BEER is a story of a historic country pub which sells only one beer brewed on the premises, an eccentric landlord about to retire and two young whipper-snappers from the city who plan to turn this pub around with a bank loan of \$4.5 million. Is this the birth of Australia's next brewing empire or the biggest mistake the boys have ever made?

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FAX +44-20 7691 6060
fidsales@fremantlemedia.com
www.fremantlemedia.com

Rabbitohs' Return

2002

Digital Betacam
30 min

PRODUCER *Kris Flanders*
DIRECTOR *Kris Flanders*
WRITER *Kris Flanders*

A look at the history behind the South Sydney Rugby League Club and the tremendous contribution made to the club by Aboriginal players. Part of ICAM series.

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P-V

The Rainbow Serpent

Trade Routes, Changing Culture,
Warriors, Sacred Sites, Women,
Survivors

1983

1" Video
6 x 30 min

EXEC PROD Anne Bassier
PRODUCER Richard Guthrie
DIRECTOR Richard Guthrie
WRITER Richard Guthrie, *Eric
Wilmont*

For the first time, **THE RAINBOW SERPENT** looks at the First Australians in an unbiased, unpatronising light to paint a realistic picture of a society whose tarnished image was created by those who supposedly made this country, the European settlers.

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DVD RELEASE
Marcom *Australia*

Remember Finnis

2001
Digital Betacam
26 min

PRODUCER *Peter Hodgson*
DIRECTOR *Peter Hodgson*
WRITER *Peter Hodgson*

Follow two people's journey back to a part of their past. Arabunna elders, Laurie Stuart and Ken Buzzacott, revisit Finnis Springs station, 30 km west of Lake Eyre (Bundoo Bunta) south, where they grew up and went to school from the 1930s. The place is abandoned except for some dilapidated buildings and old car wrecks. However, the old mission settlement still holds some good memories for these two men. From the Message Stick series.

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Remembering Country

2000
Digital Betacam
26 min

EXEC PROD Charlotte Seymour
PRODUCER Harold Furber,
Charlotte Seymour
DIRECTOR Kate Gillick
WRITER Harold Furber, Kate
Gillick
DOP *Allan Collins ACS*
CAST Harold Furber, Patricia
Kiessler

REMEMBERING COUNTRY is an intimate, reflective autobiographical film that invites the audience into Harold Furber's vivid memories of being a desert kid stolen away to a tropical island.

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DVD RELEASE
Ronin *Australia*

Richard Bell

2004

Digital Betacam
26 min

PRODUCER *Rima Tamou*

DIRECTOR *Rima Tamou*

WRITER *Rima Tamou*

Richard was a leader in the first group of urban Indigenous artists whose work provided a means of expression during the lead up to the 1988 Bicentenary of white Australian settlement. During this time, Richard focused on challenging non-Indigenous artists who appropriated Indigenous imagery in their work and the perceived notions of traditional and modern Indigenous art. His work also addresses contemporary issues such as religion, art and politics. Richard's works examine the historical treatment of Aboriginal people after European settlement and express his response to issues of oppression, frustration and discrimination. From the Message Stick series.

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Richard Frankland

2004

Digital Betacam
26 min

PRODUCER *Lou Glover*

DIRECTOR *Lou Glover*

Appointed as senior advisor to the Royal Commission into Aboriginal Deaths in Custody at the age of 25, Richard Frankland has worn many labels over the years. His experiences were later manifested into film and plays. From the Message Stick series.

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Ripples from Wave Hill

2007

Digital Betacam
52 min

PRODUCER *Elton Rosas*, Jeremy Boylen

DIRECTOR *Elton Rosas*, Jeremy Boylen

RIPPLES FROM WAVE HILL tells the story of a group of Aboriginal stockmen who walked off a cattle station in the Northern Territory in a bid for better pay and conditions. The strike went on for eight years and eventually became Australia's first successful land rights campaign. It was an against all odds struggle that reshaped our nation. As Australia wrestles again with questions of Indigenous land ownership, this film recalls the fight started 40 years ago by the Gurindji people of the Northern Territory. From the Message Stick series.

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Rites of Passage

1999

Digital Betacam
28 min

EXEC PROD David Jowsey, Jeune Pritchard
PRODUCER *Catriona McKenzie*
DIRECTOR *Catriona McKenzie*
WRITER *Catriona McKenzie*

Australia has the highest youth suicide in the world for 15 to 25-year-old males. Why? **rites of passage** looks at the reasons why, examining several responses across Australia and cross-culturally.

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River of No Return

2008

Digital Betacam
52 min

PRODUCER Pat Fiske
DIRECTOR *Darlene Johnson*
WRITER *Darlene Johnson*
CAST Frances Djulibing

Frances Djulibing is a 45-year-old mother of three who comes from the remote community of Ramingining in north-east Arnhem Land. Like many young girls, Frances dreamed of being a movie star, a dream that came true when Rolf de Heer cast her in the lead female role of Nowalingu in 'Ten Canoes'. Her journey from traditional tribal life to red carpets and awards ceremonies is unlike any other. It is a fascinating and unique story as Frances learns to overcome huge personal and cultural challenges. **RIVER OF NO RETURN** is a story of change and transformation as Frances learns to move between the ancient life of the Yolgnu and modern world of the Balanda (white culture).

SALES CONTACT
Bower Bird Films Pty Ltd
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PHONE +61-2 9130 6456
MOBILE +61-407 813 255
pafiske@bigpond.com

DVD RELEASE
Ronin *Australia*

The Road Home

2003

Digital Betacam
26.5 min

PRODUCER Rob Nugent
DIRECTOR *Kelrick Martin*
WRITER *Kelrick Martin*
DOP Peter Holland

Roy Read was raised an orphan and told he wasn't Aboriginal, just 'darker than others'. At Kinchela Boys Home he was subjected to the horrors of institutionalised life. Now 49 years later, he returns to face the demons of his past and reconnect with the family he never knew he had.

SALES CONTACT
Australian Film Television and Radio School
PHONE +61-2 9805 6611
FAX +61-2 9887 1030
ruths@aftrs.edu.au
www.aftrs.edu.au

Rosalie's Journey

2003

Digital Betacam
26 min

EXEC PROD *Priscilla Collins, Beck Cole*

DIRECTOR *Warwick Thornton*

WRITER *Warwick Thornton*

DOP *Warwick Thornton*

CAST *Rosalie Kunothe-Monks, Carmen Glynn-Braun, Devena Lankin, Vance Glynn*

ROSALIE'S JOURNEY is a film about the life of an Aboriginal woman that took an incredible turn when she was chosen out of a crowd by film director Charles Chauvel.

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DVD RELEASE

CAAMA *Australia*

Rosemary Wanganeen

2001

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

A moving story about Rosemary Wanganeen. Rosemary Wanganeen is a healer. A Nunga woman from Adelaide, South Australia, Rosemary has overcome the odds to run a successful business helping both Aboriginal and non-Aboriginal people in crisis. However, her journey to success was not an easy one. Part of ICAM series.

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Rosie

2004

Digital Betacam
26 min

EXEC PROD *Brian Beaton, Celia Tait*

PRODUCER *Robin Eastwood*

DIRECTOR *Debbie Carmody*

WRITER *Roy Morseu, Debbie Carmody*

This docudrama explores the troubled life of Rose Fraser, a stolen generation child who suffered physical and emotional abuse at the hands of her foster mother.

SALES CONTACT

Screen Australia

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www.screenaustralia.gov.au

DVD RELEASE

Screen Australia *Australia*



Roxby Downs

2001

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

Uranium mining has long been a source of conflict between mining companies, Aboriginal and environmental activists. Olympic Dam Mine in South Australia is no exception. Set up near the town of Roxby Downs, it is the largest uranium mine in the country. Opposition to the mine comes from environmental groups concerned about the impact operations may have on the environment, and from various Aboriginal community members, worried about the potential loss of cultural heritage and the destruction of sacred sites. Part of ICAM series.

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Russell Page: A Dance Tribute

2004

DVC Pro
26.3 min

EXEC PROD *Karla Grant, Margaret
Murphy*
PRODUCER *Mika Nishimura*
DIRECTOR *Mika Nishimura*
WRITER *Mika Nishimura, Karla
Grant*
CAST *David Page (Narrator)*

RUSSELL PAGE: A DANCE TRIBUTE

is a half-hour documentary program that celebrates the life and artistry of Russell Page, an extraordinary Indigenous Australian dancer who ended his life at the age of 34 in July 2002. Australia's leading dance companies came together to perform in his memory at the Sydney Theatre in November 2003.

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Rydin' Time

2005

Digital Betacam
23 min

EXEC PROD *Jacqui North*
PRODUCER *Rachel Clements,
Trisha Morton-Thomas*
DIRECTOR *Trisha Morton-Thomas*
WRITER *Trisha Morton-Thomas,
Dena Curtis*
DOP *Warwick Thornton*
CAST *Kaleb Comollatti, Dallas
McNamara, John Stacey*

Already seasoned rodeo riders, three Indigenous teenagers are continuing a proud family history of professional saddle bronc and bull riding. **RYDIN' TIME** is a positive story about youth and the strengths of family.

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Saltwater Bluesman (Uncle Kiddo Taylor)
with writer/director Mitch Torres

Saltwater Bluesman

2001

Digital Betacam
26 min

EXEC PROD Mark Hamlyn, *John Macumba*
PRODUCER Rod Freedman
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*
CAST Uncle Kiddo Taylor, Michael Mathews, Stephen and Alan Pigram

Uncle Kiddo's harmonica blues playing is legendary for capturing the rich musical tradition of Broome's vibrant multi-racial background and inspiring a new generation of Indigenous musicians.

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Same Place My Home

1990

1" Video
28 min

PRODUCER *Christine Peacock*
DIRECTOR *Christine Peacock, Mary Graham*

'We're in this society but not of it. They're in this country but not of it' (Mary Graham). This documentary portrays the strength and continuity of Aboriginal people and our culture, despite the changes occurring as a result of colonialism. The strength of our culture is manifested in song, dance, ceremony, the flag, Aboriginal identity and in the land itself. It is also expressed in the importance of relatedness between land and people, between generations, groups, families and cousins. An Indigenous expression and style is emerging in video and film production to relate the issues that concern us. This program is one example of the current developments in Indigenous methods of video and film production in Australia.

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Scars: A Stolen Vision

2003

Digital Betacam
27 min

PRODUCER *Kimba Thompson*
DIRECTOR *Kimba Thompson*
WRITER *Kimba Thompson*

Melbourne has always been considered the arts city, a unique commission of Indigenous works in the public arena was done to promote the excellence of arts. The intention of **SCARS: A STOLEN VISION** was to utilise a traditional symbol of Indigenous life in a contemporary manner, and to help the public to reflect on the emotional and spiritual scars of Indigenous people and give a sense of pride as a nation. From the Message Stick series.

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S

Scholar, Athlete, Warrior - Tribute to Dr Kumantjayi Perkins

2000

Digital Betacam
30 min

PRODUCER *Jeremy Geia*
WRITER *Jeremy Geia*

The remarkable life of Dr Kumantjayi Perkins is remembered on Message Stick, focusing on his achievements including the 1965 Freedom Ride, his sporting life and his political career. Footage of Kumantjayi's State Funeral at the Sydney Town Hall is featured in this special tribute. **SCHOLAR, ATHLETE, WARRIOR** brings home the emotion of a nation's loss and the loss of a leader who walked alongside his people. From the Message Stick series.

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Shellie Morris Swept Away

2007

Digital Betacam
26 min

PRODUCER *Steven McGregor*
DIRECTOR *Steven McGregor*
WRITER *Steven McGregor*
CAST Shellie Morris

Shellie Morris is a Darwin-based singer and songwriter, who was born in Sydney and adopted out to a non-Indigenous family at birth. In her younger years she learnt the flute, piano and organ, and as a young adult was trained in opera. In the late 1990s she moved to Darwin to learn more about her Indigenous family, and it was there that she found her purpose in life as a singer, which later led her to hone her craft at the Northern Territory University. From the Message Stick series.

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Shifting Shelter 1

1997

Digital Betacam/DVD
27 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Ivan Sen*

From a cold industrial landscape we travel to the country of northern NSW where we meet four Indigenous teenagers. We intimately learn their dreams, their lives and most importantly hear their voices. These four unique people live in a world of constant influence, where the shelter which surrounds them is constantly shifting. The film gives a voice to four young survivors of assimilation and offers a penetrating insight into the lives of Australia's indigenous youth, as they search for a sense of purpose in a forever 'shifting shelter'.

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Shifting Shelter

Shifting Shelter 2

2000

Digital Betacam/DVD
27 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Ivan Sen*

Five years ago award-winning Aboriginal filmmaker, Ivan Sen, recorded the lives of four Indigenous teenagers growing up in small towns in north-western NSW. **SHIFTING SHELTER 2** catches up with our four subjects, now in young adulthood. The portraits painted are deeply poignant, totally vulnerable and all of their dreams are on a knife-edge.

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Shifting Shelter 3

2006

Digital Betacam/DVD
60 min

EXEC PROD David Jowsey
PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*

SHIFTING SHELTER shows the lives of four young Aboriginal people in Australia's rural NSW. Their lives are documented from 1995 to 2005. Ivan introduced us to Cindy, Danielle, Ben and Willie; watch as their lives unfold.

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Sights Unseen: Pictures by Michael Riley

2008

Digital Betacam
2 x 26 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Grant Leigh Saunders*
DIRECTOR *Grant Leigh Saunders*
WRITER *Grant Leigh Saunders*

The late Michael Riley is one of the most important contemporary Indigenous visual artists of the past two decades. Over his 20-year career he created an impressive body of work ranging from black and white portraiture to film, video and large-scale digital photography. This two-part special is an intimate account of Michael's short but prolific life. Riley not only looked at the world through a different lens, he wanted the world to view what he saw. His films and photographs challenge perceptions of Indigenous life, particularly in eastern Australia.

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S

Silent Legacy

1998
Betacam
28 min

EXEC PROD David Jowsey, *Rachel Perkins*
PRODUCER Brian Beaton
DIRECTOR *Debbie Gittins*
WRITER *Debbie Gittins*
CAST Debbie Gittins (Narrator)

SILENT LEGACY is Harry Carmody's tale of searching for his identity. It's a journey that takes us along the Nullabor and up into the Great Victorian Desert. It involves elements of a major Australian tragedy - the atomic testing at Maralinga.

SALES CONTACT

Sales information not current, please contact Screen Australia for enquiries
Australia
PHONE +61-2 8113 5850
info@screenaustralia.gov.au
www.screenaustralia.gov.au

Sissy

2000
Digital Betacam
27 min

EXEC PROD David Jowsey
PRODUCER Brian Beaton
DIRECTOR *Debbie Gittins*
WRITER *Debbie Gittins*
CAST Charles Colbung, John Collard, John Fitzgerald

SISSY takes you behind the scenes to give a rare insight into a subculture that has created its own space within the gay culture, and it explores the bond that sets the black 'sisterhood' apart from white gays. **SISSY** is an expression of gay black identity: 'We are glamorous, we are here and we are queer.'

SALES CONTACT

Reel Images
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PHONE +61-8 9470 2936
FAX +61-8 9362 5500
brianb@artemisfilms.com

A Sister's Love

2007
Digital Betacam/DVD
55 min

PRODUCER Martin Brown
DIRECTOR *Ivan Sen*

This very personal documentary follows the Indigenous actor, journalist and festival director, Rhoda Roberts, as she travels home to confront the brutal murder of her twin sister, whose body was found eight years ago in a remote forest near Lismore, NSW.

SALES CONTACT

Martin Brown Films Pty Ltd
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PHONE +61-2 9692 0267
FAX +61-2 9552 6372
MOBILE +61-411 555 761
martin@martinbrownfilms.com
www.martinbrownfilms.com

Sisters in the Black Movement

2003

Digital Betacam
30 min

PRODUCER *Pauline Clague*
DIRECTOR *Lou Glover*

On 27 May 1967, Australian citizens voted to include Aboriginal people in the census, and to allocate Commonwealth funding towards Aboriginal and Torres Strait Islander peoples. This documentary talks to the women who were a part of the movement leading up to the referendum about their experiences at that time. The strength of the 'fire in the belly' is still in these women today, as we bring them together to talk about their experiences of over 30 years ago. From the Message Stick series.

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Sisters on the Move

2004

26 min

PRODUCER *Julie Nimmo*

DIRECTOR *Julie Nimmo*

WRITER *Julie Nimmo*

'Set your dreams in the stars and catch every one of them.' This is the advice that Nana has instilled in her two starstruck granddaughters, Nakkiah Lui and Lowanna Gibson. From the Message Stick series.

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Small Island, Big Fight

2000

Digital Betacam
27 min

EXEC PROD Stefan Moore

PRODUCER Rose Hesp

DIRECTOR *Aven S Noah*

WRITER Rose Hesp, *Aven S Noah*,
Debbie Pruden

SMALL ISLAND, BIG FIGHT

explores the economic and spiritual relationship of Indigenous Australians to the sea - a relationship now under threat from commercial fishing interests.

SALES CONTACT

Screen Australia

Australia

PHONE +61-2 8113 5800

FAX +61-2 9357 3737

sales@screenaustralia.gov.au

www.screenaustralia.gov.au

DVD RELEASE

Screen Australia *Australia*



The Soccer Lady

2001

DV/Mini DV
26 min

PRODUCER Nathan Mayfield,
Tracey Robertson
DIRECTOR *Donna Ives*
WRITER *Donna Ives*
CAST Natalie Cardwell

The story of Natalie Cardwell, Mount Isa mother of five, who takes soccer to kids in remote areas of the outback.

SALES CONTACT
Hoodlum Entertainment and Hoodlum Active
Australia
PHONE +61-7 3846 2123
FAX +61-7 3846 5699
info@hoodlum.com.au
www.hoodlum.com.au

Speak Quiet, Speak Strong

1995

Betacam
56 min

EXEC PROD Barbara Mariotti
PRODUCER Jenny Day, *Cathy Eatock*
DIRECTOR *Cathy Eatock*
WRITER *Cathy Eatock*

This film looks at domestic violence in the Aboriginal community through compelling personal accounts and shows the positive steps these communities are taking to heal the problem of abuse.

SALES CONTACT
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PHONE +61-2 8113 5850
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www.screenaustralia.gov.au

SpinFx

2000

Digital Betacam
3 x 26 min

PRODUCER *Priscilla Collins*
DIRECTOR *Beck Cole, Liz Hughes*

SPINFx is a fast and funky showcase of contemporary Indigenous music, artists and performers. It explores the most recent Indigenous music being produced in Australia such as hip hop, techno, house, dance and turn tables. Stylistically, the series is raw and fast mixing black and white with vibrant colours and grainy imagery. With no presenter, its audience is guided by the Indigenous people who make the music and those who listen to it.

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CAAMA Productions Pty Ltd
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www.caama.com.au

Spinifex Man

2009
Digital Betacam
26 min

PRODUCER *Allan Collins ACS*
DIRECTOR *Allan Collins ACS*
WRITER *Allan Collins ACS*
DOP *Allan Collins ACS*
CAST Trevor Jamieson

Trevor Jamieson was born in Subiaco, Western Australia. Trevor is a charismatic and experienced theatre and film actor, as well as a talented didgeridoo player, guitarist, singer, dancer and storyteller. Filmmaker Allan Collins caught up with Trevor between filming for the new series of 'The Circuit' and the upcoming feature film 'Bran Nue Dae'. It's a rare and intimate insight into the life of Trevor Jamieson, **SPINIFEX MAN**. From the Message Stick series.

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www.abcccontentsales.com.au

Spirit Stones

2008
HD
56 min

EXEC PROD David Jowsey
PRODUCER Jennifer Gherardi
DIRECTOR *Allan Collins ACS*
WRITER Ken Hayward
DOP Torstein Dyrting ACS

SPIRIT STONES reveals phenomenal events that happened in the 1940s and 1950s in Mayanup, Pumphreys Bridge, Borden and Boddington, Western Australia. Noongars present at that time now share their story directly with the **SPIRIT STONES** audience. The stones fell for hours, days and weeks, in numerous locations in the 1940s and 1950s. They came through roofs, tents, walls and tables without leaving holes. Sometimes warm or hot, stones travelled in peculiar directions. Even today there is no single explanation.

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Jag Films Pty Ltd
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jagfilms@westnet.com.au
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Spirituality

1989
VHS
28 min

PRODUCER *Lorraine Mafi-Williams*

SPIRITUALITY is a revolutionary look at Aboriginality and Koori cultural spiritual beliefs prior to 1788. It tells of the breakdown when the white man came, it questions Christian ethics and how the Christian doctrine destroyed the performing culture, but not the spiritual culture. Part of Blackout series.

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Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



Stephen Hagan

2005

Digital Betacam
26 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

Stephen Hagan is the former government bureaucrat who became a household name when he fought to have the word 'Nigger' removed from a Toowoomba sports stadium. He took his fight all the way to the United Nations. This profile looks at his turbulent life, what happened in his past to motivate him and what effect his controversial campaign has had on his family. From the Message Stick series.

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Stolen Children

1997

Betacam
29 min

EXEC PROD George Pugh
PRODUCER Peter Kirkwood
DIRECTOR Peter Kirkwood
WRITER Peter Kirkwood, *Barbara (Malarndirri) McCarthy*
CAST Barbara McCarthy
(Narrator)

Sidney Rusca was taken as an infant from his family in Boorooloola. Laura Knowles was taken from her mother who lived at Daly River. Clara Edwards was taken from Ernabella in Central Australia and Avis Edwards from Ceduna in South Australia. Sidney, Laura, Clara and Avis were removed from their families, communities and culture and forced to grow up on Christian missions hundreds of kilometres from their homes. Their 'crime' was that they had white fathers and Aboriginal mothers, and they were taken in order to lead 'a better life'. Reporter Barbara McCarthy travels to the sites of the missions and hears from the 'inmates' the pain of separation from their families and the ups and downs of life on the mission.

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Stolen Generations

2000

Digital Betacam
52 min

PRODUCER Tom Zubrycki
DIRECTOR *Darlene Johnson*
WRITER *Darlene Johnson*
DOP Ian Pugsley, Robert Humphreys ACS

This film details the history of the removal of Aboriginal children from their parents and draws together personal testimony of suffering and resistance endured by survivors of Australia's stolen generation.

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Jotz Productions Pty Ltd
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PHONE +61-2 9569 9653
MOBILE +61-414 683 231
tzub@ozemail.com.au

DVD RELEASE
Ronin Australia

Stone Forever

1999

Digital Betacam
63 min

EXEC PROD David Hannay,
Margaret Pomeranz
PRODUCER Richard Kuipers
DIRECTOR Richard Kuipers
WRITER Richard Kuipers
DOP *Warwick Thornton*
CAST Sandy Harbutt, David
Hannay, Helen Morse, Roger Ward
and John Ivkovitch

In December 1998, over 30,000 motorcyclists gathered in Sydney to celebrate the 25th anniversary of the 1974 Australian bikie classic 'Stone'. This film examines the cult surrounding 'Stone' and the times in which it was made.

SALES CONTACT
Hedon Productions
Australia
PHONE +61-2 9809 1007
FAX +61-2 9212 2350

The Story of Bran Nue Dae

2009

Digital Betacam
24 min

PRODUCER Graeme Isaac, Robyn
Kershaw
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*
DOP Campbell Hynam-Smith

This documentary tells the story behind the making of the Indigenous musical feature film 'Bran Nue Dae', and profiles the unique Indigenous creative community in Broome, Western Australia, that gave birth to it.

SALES CONTACT
Mayfan Pty Ltd
Australia
PHONE +61-2 9365 3111
FAX +61-2 9365 3166
gi@bigpond.net.au

Storymakers

1988

16mm
4 x 25 min

PRODUCER Janet Bell, Colleen
Clarke, Paul Humfress
DIRECTOR Martin Daley, David
Haythornthwaite, Karl McPhee,
Aviva Ziegler
WRITER Martin Daley, Ursula
Kolbe, *Bob Maza*

STORYMAKERS features internationally known Australian writers and illustrators of children's books. This series is designed to help develop children's awareness of how books are conceived and created and to encourage a love of books and reading.

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Screen Australia
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PHONE +61-2 8113 5800
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www.screenaustralia.gov.au



Storytellers of the Pacific

1995

Digital Betacam
4 x 55 min

EXEC PROD David Leonard
PRODUCER *Llew Cleaver, Frances
Peters-Little*
DIRECTOR *Frances Peters-Little,
Llew Cleaver*
CAST Llew Cleaver

An international co-production coordinated by the ABC. These programs look at the reaffirmation of native culture amongst Indigenous people, land rights issues, survival and regrowth of Indigenous culture, and overcoming the damage done to personal and group identity by colonisation.

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Straight from the Yudaman's Mouth

1997

Digital Betacam
27.5 min

EXEC PROD David Jowsey, *Rachel Perkins*
PRODUCER *Donna Ives*
DIRECTOR *Christine Togo*
WRITER *Christine Togo*
DOP Simon Smith
CAST Lefe Charlton

STRAIGHT FROM THE YUDAMAN'S MOUTH is the story of the 1930s' shooting of the white administrator of Palm Island Aboriginal Mission. Through the eyes of Peter Prior, then one of the island's Aboriginal residents, and now a 91-year-old, the film revisits the life and times of the old mission and the extraordinary events that surrounded the death of its Administrator, Robert Curry.

SALES CONTACT
Donna Ives
Australia
PHONE +61-7 4728 1316
ives.donna@gmail.com

DVD RELEASE
Ronin Australia

Stranger in My Skin: Ray Cotti

2001

Digital Betacam
26 min

EXEC PROD Mark Hamlyn, *John Macumba*
PRODUCER Rod Freedman
DIRECTOR *Darlene Johnson*
WRITER *Darlene Johnson*

Ray Cotti was born to Aboriginal parents but adopted at a young age by a Swiss German family in Sydney. Growing up in a European culture, he thought of himself as white. Then at the age of eight, Ray was removed from his adoptive family and after living in a series of institutions, placed in foster care. By the time he was in his teens, confusion about his identity was taking a devastating toll. This is a portrait of a young man on a journey of self-discovery, searching for his origins. Now an active member of an Indigenous community with a family of his own, he has found a sense of belonging. His journey is far from over but Ray Cotti is finally at home in his own skin.

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Strokes of Colour

2004

Digital Betacam
27 min

PRODUCER *Adrian Wills*
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*

Artist and textile designer Bronwyn Bancroft has been achieving her desires since she was a young woman and 'making art'. Her works have been exhibited in galleries and museums throughout Australia and overseas in Scotland, Germany, Canada, the US, New Zealand, Argentina and many more. And in 1987, an all Aboriginal group of models and designers showcased their designs in Paris. From the Message Stick series.

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Substance Misuse

2001

Digital Betacam
2 x 30 min

PRODUCER *Lorna O'Shane*
DIRECTOR *Lorna O'Shane*
WRITER *Lorna O'Shane*

A two-part documentary on substance misuse and its effects on Indigenous people and communities. In part one, we travel to the remote Northern Territory town of Yuendumu and to western NSW to take a look at communities trying to overcome the problems of petrol sniffing amongst their youth. Part two examines the harrowing impact heroin has on young Indigenous men and women in our urban communities. Part of ICAM Series.

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Sugarman

2000

DV/Mini DV
54 min

PRODUCER *Bob Randall*, David Roberts
DIRECTOR David Roberts
WRITER David Roberts
CAST Bob Randall (Narrator), David Roberts

Dionysus meets the Dreamtime. A unique Australian approach to addressing the problems of Indigenous alcohol abuse through the power of story. When Andrew Spencer Japaljarri, a Warlpiri/Pintubi elder from the Central Desert tells Craig San Roque, President of the Australian Jungian Association, that the way Australian Aborigines would traditionally control such destructive influences such as alcohol is through law derived from their Dreamtime stories. It culminates in the telling of the story of Dionysus, presented in the form of a spectacular traditional corroboree at night, in the Central Desert, 100 km west of Alice Springs.

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MOBILE +61-409 660 182
antipode@zip.com.au



Sunset to Sunrise

2006

Digital Betacam
23 min

EXEC PROD Rachel Clements
PRODUCER Barbara Clifford
DIRECTOR *Allan Collins ACS*
WRITER *Allan Collins ACS*
DOP *Allan Collins ACS*
CAST Max Stuart

On a winter's evening, by the light of a comforting campfire, Max Stuart, senior Arrente elder and custodian of the Alice Springs area, divulges poignant words of wisdom to his descendants.

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PHONE +61-8 8951 9778
FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
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DVD RELEASE
CAAMA *Australia*

Survival 2001 Concert

2001

Digital Betacam
30 min

PRODUCER *Karla Grant*
DIRECTOR *Karla Grant*
WRITER *Karla Grant*

The Survival concert had its beginning in 1988 when it was organised as an alternative to Australia Day celebrations. Since then, it's been held every year to celebrate the spiritual and cultural survival of Indigenous Australians and in doing this, showcasing a wealth of Indigenous talent. This year in the spirit of reconciliation, non-Indigenous bands have been included in the line-up including Sydney band Skunkhour alongside Indigenous band and Alice Springs rockers, NOKTURNL. Part of ICAM series.

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Tamworth

2004

Digital Betacam
26 min

PRODUCER *Kelrick Martin*
DIRECTOR *Kelrick Martin*
WRITER *Kelrick Martin*

Explores the deep, rich Aboriginal history of Australia's most popular country music festival. From the Message Stick series.

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Teddy Briscoe

2000
VHS/DVD
24 min

EXEC PROD *Priscilla Collins*
PRODUCER Melissa Juhanson
DIRECTOR Melissa Juhanson
CAST Teddy Briscoe

A documentary about an Indigenous stockman, and the legacy carried on by his family.

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Tent Boxers

2000
Digital Betacam
29 min

PRODUCER *Michael Riley*
DIRECTOR *Michael Riley*
WRITER *Michael Riley*

Boxing is one sport that has produced some outstanding Indigenous talent such as Lionel Rose, Tony Mundine and George Bracken. One of the ways Indigenous boxers were discovered was through a series of tent boxing circuses that once travelled the country. **TENT BOXERS** tells the story of Aboriginal involvement in these tent boxing circuses. It combines first person accounts of tent boxing life with rich archival material of the time.

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DVD RELEASE
ABC Video *Australia*

Tent Embassy

1992
16mm
58 min

PRODUCER *Frances Peters-Little*
DIRECTOR David Sandy
WRITER *Frances Peters-Little*

A provocative analysis of Aboriginal engagement in white politics during the past 20 years. It all began in 1972 with the establishment of a number of tents on the lawns of Parliament House in Canberra. In effect, it was an Aboriginal Tent Embassy and so began the metaphor for this black-white political engagement. The program analyses the original political claims which sparked off the early determination to face the government head-on. It also considers the outcome of those claims. That, in turn, has affected contemporary Aboriginal politics which when compared with the early 1970s has taken on a far more passive and personal stance.

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Thancoupie

2004

Digital Betacam
26 min

PRODUCER *Rima Tamou*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*

Thancoupie is known internationally for her pottery. But it is the strength of her country, Weipa, that grounds her. As the first preschool teacher from that area in the late 1960s, she has stepped back into education to teach the youth of her homelands. From the Message Stick series.

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That Ole Mac Blagic

2004

Digital Betacam
27 min

PRODUCER *Lou Glover*
DIRECTOR *Lou Glover*
WRITER *Lou Glover*

Bruce McGuinness was a member of the steering committee that established the Victorian Aboriginal Education Consultative Group in 1976 and became its inaugural Executive Officer. When he left that position in 1978, he focused on Aboriginal health and helped to establish the Koori Kollij in Melbourne. He was a well-respected man, with great community vision who still continues to inspire and motivate others. This is Bruce McGuinness. From the Message Stick series.

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Third World United Nations Conference Against Racism

2001

Digital Betacam
30 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

The World Conference Against Racism is the most significant world event in addressing racism in 30 years and has set the agenda for addressing racism for the next decade. The conference focused on action orientated and practical steps to eradicate racism, including measures of prevention, education, protection and the provision of effective remedies. It provided a unique and important opportunity to create a new world vision for the fight against racism in the 21st century. Part of ICAM series.

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This River Still Has a Song

1999

Digital Betacam
30 min

PRODUCER Jacqueline Bethel
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*

Granny Annie, talking about life on the river in English and also in her traditional language, all about Fitzroy River.

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Tiddas

2000

Digital Betacam
26 min

EXEC PROD *Llew Cleaver*
PRODUCER *Tanith Carroll*
DIRECTOR *Tanith Carroll*
WRITER *Tanith Carroll*
CAST Frances Rings (Presenter)

Lou Bennett, Sally Dastey and Amy Saunders are **TIDDAS**, the all girl band who, after a decade of successful performing, are finally splitting up. Part of ICAM series.

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Timebomb

2003

Digital Betacam/DV/Mini DV
26 min

EXEC PROD Citty Williams, *Beck Cole*
PRODUCER Citty Williams, *Beck Cole*
DIRECTOR *Robyn Nardoo*
DOP *Warwick Thornton*
CAST Frank Djara

Frank Djara is a Pitjantjatjara man that was born and grew up on his homelands in the outback community of Areyonga in Central Australia. Today he is an elder of his community with a serious sickness, diabetes. By using 21st century technology, Frank willingly shares his story. Frank tells of his community childhood, his radical work as an Aboriginal men's health educator and his own experiences of a serious illness.

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Thorala

2008

Digital Betacam
23 min

EXEC PROD Rachel Clements
PRODUCER Rachel Clements, Liz Warring
DIRECTOR Warwick Thornton
WRITER Warwick Thornton
CAST Aunty Mavis Malbuka, Uncle Herman Malbunka

'Ladies were dancing it up in the Milky Way, and the baby fell down from a Coolamon, fell down here, and created that meteorite crater.'

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www.caama.com.au

Tombstone Opening

2002

Digital Betacam
26 min

PRODUCER *Paulette Whitton, Nancia Guivarra*
DIRECTOR *Paulette Whitton, Nancia Guivarra*

People deal with grief in different ways and in Torres Strait Island culture, a tombstone opening and unveiling symbolises the point where sorrow meets happiness. In this documentary, ABC Radio National broadcaster Nancia Guivarra takes us to her grandfather's tombstone opening in Cairns to join her family's ceremony and the celebrations that mark the end of their mourning period. From the Message Stick series.

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PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Tommy

2004

Digital Betacam
26 min

PRODUCER *Rima Tamou*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*

Tommy Lewis' acting career led him to international acclaim and back again. His role in the film, 'The Chant of Jimmie Blacksmith' took young Tommy into a world he wasn't ready for. Today his stage is the community of Beswick. From the Message Stick series.

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Torres Strait Island Adoptions

2001

Digital Betacam
30 min

PRODUCER *Lorna O'Shane*

DIRECTOR *Lorna O'Shane*

WRITER *Lorna O'Shane*

The practice of customary adoption, referred to by Torres Strait Islanders as Kupai Omaskar, has been employed for many generations. The Chief Justice of the Family Court, Alistair Nicholson, is now making moves to have the practice legalised and for it to be recognised under Queensland Law. A move which hasn't pleased everyone. However, if this does happen, it may have implications for other traditional practices to be legalised through legislation. Part of ICAM series.

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www.sbs.com.au/contentsales

Torres Strait Islander Autonomy: Masig

2001

Digital Betacam
30 min

PRODUCER *Llew Cleaver*

DIRECTOR *Llew Cleaver*

WRITER *Llew Cleaver*

Each year, 23 August 1937 is celebrated by the people of the Torres Strait. A massive maritime strike by the Torres Strait Islander workers in 1936 was successfully coordinated to bring an ending to the virtual slavery policies of the Queensland Government and its appointed Native Protector. The day is seen by the Islanders as the 'Day Torres Strait became a Nation'. This documentary takes a look at the lead-up and history behind the day's event. Part of ICAM series.

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Tour of France 02: Nunukul Dance Troupe

2002

DV/Mini DV
28 min

EXEC PROD Daniel Abad

PRODUCER *Douglas Watkin,*

Kirsten Taylor

DIRECTOR *Douglas Watkin,*

Kirsten Taylor

WRITER Daniel Abad

CAST Nunukul Dance Troupe

Straight out of Stradbroke Island, the Nunukul Aboriginal Dance Troupe hit France, Italy and Thailand in 2002 touring as part of the Nice Carnival. Life on the road and the crossing of very different but appreciative cultures.

SALES CONTACT

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daniel@hansongroup.com.au

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Travelling Walpiris

1992

1" Video
26 min

EXEC PROD Dimitris Economou,
Austin Steele
PRODUCER *Rachel Perkins*
DIRECTOR *Rachel Perkins*

The Walpiris are a family that travel together playing their music to the Northern Territory Aborigines. It is about life on the road, the people they meet, the music they play and their ideology.

SALES CONTACT

**Sales information not current,
please contact Screen Australia for
enquiries**

Australia

PHONE +61-2 8113 5850
info@screenaustralia.gov.au
www.screenaustralia.gov.au

Trek: An Australian Camel Odyssey

2002

Digital Betacam
55 min

EXEC PROD Brian McKenzie
PRODUCER Jules Ober, Pierre-
Jacques Ober
DIRECTOR Pierre-Jacques Ober
WRITER Pierre-Jacques Ober
DOP *Murray Lui*
CAST Paddy McHugh

From the wild to the racetrack, Australians and their camels take us on an amazing journey to discover the heart and soul of their country.

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Trespass

2001

Digital Betacam
52 min

EXEC PROD *Priscilla Collins*
PRODUCER David Vadiveloo,
Priscilla Collins
DIRECTOR David Vadiveloo
DOP *Jason Ramp*

With only 26 members of Ynonne Margarulas' community remaining alive today, their language and cultural survival constantly under siege, this gently spoken woman has led the Mirrar people on a non-violent campaign of resistance that has stopped successive federal governments and four of the world's largest mining companies in their tracks.

SALES CONTACT

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www.caama.com.au

DVD RELEASE
CAAMA *Australia*

Troubled Waters

2007

HD

27 min

EXEC PROD *Susan Moylan-Coombs*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Rhianna Patrick*

The Queensland Government's decision to forcibly reduce the state's number of shire councils has met with widespread opposition but its repercussions may be most keenly felt in the Torres Strait Islands. Under the proposals, one regional authority would replace the 17 Island Councils but there would be community boards on each of the islands. Locals fear amalgamation would lead to a loss of employment, services autonomy and cultural identity. From the Message Stick series.

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Troy Cassar-Daly

2000

Digital Betacam

30 min

PRODUCER *Kris Flanders*

DIRECTOR *Kris Flanders*

WRITER *Kris Flanders*

One of country music's hottest acts, singer/songwriter Troy Cassar-Daly speaks about his very successful music career. Although achieving huge success, Troy remains down to earth in his approach to the music industry, an attitude that makes him a crowd favourite wherever he goes. Troy has won a number of country music awards and most recently he picked up the Country Male Artist of the Year at the prestigious MO Music Awards. Part of ICAM series.

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True Stories - Artists of East Kimberley

2005

Digital Betacam

25 min

EXEC PROD Art Gallery of New South Wales

PRODUCER *Hetti Perkins*

DIRECTOR James Marshall, *Hetti Perkins*

WRITER *Hetti Perkins*

DOP James Marshall

CAST Artists of the East Kimberley

Contemporary Indigenous art from the East Kimberley is inspired by the spectacular landscape rich in ancestral history. In this documentary Gija artists of the East Kimberley reveal the 'True Stories' behind this distinctive Australian art movement.

SALES CONTACT

Art Gallery of New South Wales

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PHONE +61-2 9225 1700

FAX +61-2 9221 6226

artmail@ag.nsw.gov.au



Urrpeye

2007

Digital Betacam
30 min

EXEC PROD Rachel Clements, Citty Williams
PRODUCER Melissa Johnston
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*

URRPEYE celebrates the diversity, history, strength and voice of Indigenous film and television. This is a story of 'coming together' - where media groups and cultures have united to create the National Indigenous TV station (NITV).

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Valerie Corbett

2000

Digital Betacam
30 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

A profile of Perth elder, Valerie Corbett, or as she's affectionately known in the community, Nan Corbett. Raised in Yamatji country in Western Australia, Nan Corbett has spent over 35 years living in Perth with a door that is always open to those who need a hand. Having raised six children and countless grandchildren, Nan Corbett still continues to take in children off the streets despite suffering from diabetes. Part of ICAM series.

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Vanish

1998

Betacam
26 min

EXEC PROD *Priscilla Collins*
PRODUCER Teresa-Jayne Hanlon
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Ivan Sen*

There was no more terrible part of our 19th century than the herding together of broken tribes under authority into settlements and institutions as substitute homes. For the Gamilaroi people of MacIntyre River it began in 1912 with the formulation of Euroba Reserve on the northern border of NSW. Through the eyes of three generations of women we follow these people over the last 90 years on a journey of survival against oppression and loss of culture.

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Vote 'Yes' for Aborigines

Vic Simms

2005

Digital Betacam

26 min

PRODUCER *Adrian Wills*

DIRECTOR *Adrian Wills*

WRITER *Adrian Wills*

From his childhood on the mission at La Perouse, to singing his way out of jail, his decline into alcoholism, his three state tour, and mending a bridge with old mate Jimmy Little, Vic finally tells his story. From the Message Stick series.

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Vis a Vis: Techno Tribal

Vis a Vis: Native Tongues

2003

DVC Pro 50/Digital Betacam

52 min

PRODUCER Nick Torrens, Steven Lawrence

DIRECTOR Nick Torrens, Steven Lawrence, Phil Lucas

WRITER Nick Torrens, *Ningali Lawford*, James Luna, Phil Lucas, Steven Lawrence

CAST *Ningali Lawford*, James Luna

VIS A VIS: TECHNO TRIBAL

compares the experiences of Indigenous peoples in Australia and the US by linking two charismatic Indigenous artists in these countries through digital satellite video. *Ningali Lawford* from north-west Australia and *James Luna* from California use humour and drama to confront prejudices and compare the effects of their mainstream white societies. This techno journey is fascinating, surprising and often very funny.

SALES CONTACT

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www.articlez.fr

DVD RELEASE

Ronin Australia

Vote 'Yes' for Aborigines

2007

Digital Betacam

52 min

PRODUCER *Denise Haslem*

DIRECTOR *Frances Peters-Little*

WRITER *Frances Peters-Little*

CAST *Deborah Cheetham*

(Narrator)

VOTE 'YES' FOR ABORIGINES

recognises and celebrates the 40th anniversary of the 1967 Referendum, the political milestone that overturned Australian constitutional law to allow Aboriginal people to be counted as Australian citizens in their own country.

SALES CONTACT

Ronin Films

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www.roninfilms.com.au

DVD RELEASE

Ronin Australia

Vote of No Confidence

2007

Digital Betacam
26 minPRODUCER *Jeremy Geia*
DIRECTOR *Jeremy Geia*
WRITER *Jeremy Geia*

Some legal experts and politicians have suggested that the changes to the Electoral Act will make it more difficult for Indigenous Australians to cast their vote at this year's Federal Election. The new changes mean first time voters must provide 100 points of ID on or before the day the election date is called. On top of this they must provide original documents and have their enrolment forms witnessed by an authority. This poses real challenges in remote communities where the local mail plane service is limited. This program focuses on the cultural, bureaucratic and geographical diversity of the Lingari Electorate in the Northern Territory, which is one-sixth of Australia's land mass. From the Message Stick series.

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A Walk with Words

2000

Digital Betacam
27.5 minEXEC PROD *Priscilla Collins, Sam Conway, David Jowsey*
PRODUCER *Charlotte Seymour*
DIRECTOR *Erica Glynn*
WRITER *Erica Glynn, Romaine Moreton*
DOP *Warwick Thornton*
CAST *Romaine Moreton*

A WALK WITH WORDS is the personal and political story of Romaine Moreton, a poet, performance artist and Indigenous woman, and how she uses words to seduce her audience and illustrate the plight and beauty of Indigenous survival.

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DVD RELEASE
Ronin Australia

Wanja

2008

HD
25 minEXEC PROD *Tom Zubrycki*
PRODUCER *Tom Zubrycki*
DIRECTOR *Angie Abdilla*
WRITER *Angie Abdilla*
CAST *Barbara Stacey*

A documentary about 'The Block' through the eyes of Auntie Barb and the life of her blue heeler dog, recently deceased. The many and varied stories of **WANJA** reflect on the issues affecting this Indigenous community in the heart of Sydney.

SALES CONTACT
Jotz Productions Pty Ltd
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tzub@ozemail.com.au

DVD RELEASE
Ronin Australia





We of Little Voice

Warrior in Chains

2009

Digital Betacam
26 min

PRODUCER *Adrian Wills*

DIRECTOR *Adrian Wills*

WRITER *Adrian Wills*

CAST Roger Knox

Roger Knox is a Gamilaroi man who was born at Moree, north-west NSW, and grew up at Toomelah mission near Boggabilla on the NSW-QLD border. Roger started his musical career as a gospel singer and in the early 1980s defied the odds surviving not one but two plane crashes, suffering burns to most of his body. With his band, Euraba, he has dedicated his life to sharing music, spending much of his time playing to neglected Aboriginal audiences in remote communities and prisons, as well as touring detention centres and Indian reservations in the US and Canada. From the Message Stick series.

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Waverly's Dream

2006

Digital Betacam
25 min

EXEC PROD David Jowsey

PRODUCER *Catriona McKenzie*

DIRECTOR *Catriona McKenzie*

WRITER *Catriona McKenzie*

Waverly Stanley is a young man with a big dream. He wants as many kids as possible to have access to prestigious private schools around the country, just as he did. This is his story.

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Wayne's World

2002

Digital Betacam
26 min

PRODUCER *Rima Tamou*

DIRECTOR *Rima Tamou*

Wayne Blair is an accomplished stage and screen actor with a long list of credits to his name. But it's not on the big screen that he hopes to make his biggest impression. It's behind the camera. Wayne Blair is one of this country's hottest Indigenous young writers and directors. His most recent short film, 'The Djarn Djarns', won the Crystal Bear award for Best Children's Short Film at the Berlin International Film Festival. From the Message Stick series.

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Ways of Being, Ways of Talk

2002

Digital Betacam
30 min

DIRECTOR *Michelle White*

WRITER *Michelle White*

WAYS OF BEING, WAYS OF TALK

looks at how Aboriginal English has evolved as a separate dialect in this country, and why it's important everyone acknowledges it as legitimate. The way we speak English is a distinct part of culture and identity. It's been shaped by our history: put simply, we speak the way we do because of what we've been through. It's a marker of who we are as a people. From the Message Stick series.

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We of Little Voice

2002

Digital Betacam
26 min

PRODUCER Heather Croall

DIRECTOR *Peter Hodgson*

WRITER *Peter Hodgson*

DOP *Allan Collins ACS*

CAST Kevin Buzzacott, Yami Lester

WE OF LITTLE VOICE reveals the effects that nuclear testing and uranium mining have had on the Indigenous communities in Central Australia.

SALES CONTACT

Re Angle Pictures Pty Ltd

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heather.croall@gmail.com

www.reangle.com.au

DVD RELEASE

Ronin *Australia*

We're Not Lost

2000

Digital Betacam
27 min

EXEC PROD Varcha Sidwell

PRODUCER Damian Brown

DIRECTOR Damian Brown

WRITER *Jim Everett*

Positive impressions of the Tasmanian Aboriginal culture as it is now and an exploration of aspects of its development presented by Aboriginal leader Jim Everett.



When the Natives Get Restless
Photographer: Simon Cardwell

When Colin Met Joyce

2007

DV/Mini DV/Super 8
52 min

PRODUCER *Pauline Clague*

DIRECTOR *Rima Tamou*

WRITER *Pauline Clague*

CAST Joyce and Colin Clague,
John Tomlinson, Liesa, Grace,
Pauline and Evette Clague

A love story, looking at a mixed marriage that has lasted for 40 years, with a true sense of reconciliation bringing their lives together.

www.corefilms.com.au

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When the Natives Get Restless

2007

DVD
26 min

PRODUCER *Melissa Johnston*

DIRECTOR *Adrian Wills*

WRITER *Adrian Wills, Albert Hartnett*

On New Year's Day 2006, on the Gordon Estate in Dubbo, complaints of police brutality towards an Aboriginal youth sparked a riot, which immediately enforced the new riot and affray law available to the NSW police. This is where the story begins.

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www.abcontentales.com.au

Where the Children Play

1994

1" Video
26 min

PRODUCER *Richard Frankland*

DIRECTOR *Richard Frankland*

WRITER *Richard Frankland*

The documentary takes a sharp look at the current controversy surrounding the application of the justice system to young Aboriginals.

SALES CONTACT

Golden Seahorse Productions Pty Ltd
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W

Whispering in Our Hearts... The Mowla Bluff Massacre

2001

Digital Betacam
52 min

PRODUCER Graeme Isaac
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*

This film follows an Aboriginal community from a remote area in the north-west of Australia as they return to the site of a massacre that took place in 1916. The film intertwines the oral account of Aboriginal elders with archival materials from the period.

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Mayfan Pty Ltd
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gi@bigpond.net.au

DVD RELEASE
Ronin Australia

Who Killed Malcolm Smith?

1992

16mm
55 min

EXEC PROD Ron Saunders
PRODUCER Sharon Connolly
DIRECTOR Nicholas Adler,
Caroline Sherwood
WRITER Caroline Sherwood,
Richard Frankland

This is the true story of Malcolm Charles Smith who, like many Aboriginal people, was taken from his family as a child and died a shocking and early death after a life of institutionalisation and deprivation. In this documentary Richard Frankland, who helped investigate his death for the Royal Commission into Aboriginal Deaths in Custody, revisits Smith's friends and family who tell the story of Malcolm's life and death.

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sales@screenaustralia.gov.au
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DVD RELEASE
Screen Australia Australia

Who was Evelyn Orcher?

2004

Digital Betacam
27 min

PRODUCER *Ivan Sen*, David Jowsey
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*

In 1949, Evelyn Orcher was abducted as a 14-year-old girl from her NSW country home. Her family lived with the pain of not knowing her whereabouts for 31 years, until 1979, when Evelyn appeared on television in an attempt to find her family. The day after the program went to air, Evelyn received a visit from a woman she had never met. It was her niece. Evelyn had finally found her family, after 31 long years. An emotional family reunion followed, but after the emotion faded, Evelyn returned to her former life. The torment of the past had opened fresh wounds, and a new struggle had just begun. Part of Message Stick series.

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Allan Collins filming *Willaberta Jack*
Courtesy: CAAMA Productions

Wirriya: Small Boy
Photographer: Beck Cole



Willaberta Jack

2007

Digital Betacam
25 min

EXEC PROD Rachel Clements
PRODUCER Barbara Clifford,
Trisha Morton-Thomas, Elizabeth
Warning
DIRECTOR *David Tranter*
WRITER *Steven McGregor*
DOP *Allan Collins ACS*
CAST Donald 'Crook Hat'
Thompson Kamarre, Alec Pitjara
Peterson

A clash of bush craft and pride as an Aboriginal man runs for his life pursued by the law of the day. Set in 1929, this is an extraordinary tale of survival and resilience set amongst the harsh landscape of Central Australia.

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Willigan's Fitzroy

2000

Digital Betacam
27.5 min

EXEC PROD *Priscilla Collins*, Matt
Flanagan
PRODUCER Jacqueline Bethel
DIRECTOR *Steven McGregor*
WRITER *Steven McGregor*
DOP *Warwick Thornton*
CAST Joe Ross, Kevin Oscar,
Bruce Williams

WILLIGAN'S FITZROY takes us to the small Aboriginal community of Fitzroy Crossing in Western Australia. Through the eyes of the local Aboriginal Employment Coordinator, Joe Ross, we take an informal journey into the world of the Bunaba tribe, their lives, their culture and the modern infrastructures they are developing to make their community both financially and culturally viable. One thing that has long united the Bunaba people is the fight to stop their beloved Fitzroy River from becoming a massive dam project. We gain an inkling into the enormous spiritual and economic losses at stake for this remote Kimberley town.

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Wirrangul Women: Always Have, Always Will

2006

Digital Betacam
23 min

EXEC PROD Rachel Clements
PRODUCER Barbara Clifford
DIRECTOR *Jason Ramp*
DOP *Jason Ramp*
CAST Doreen Miller, Gladys Miller

Doreen and Gladys Miller are some of the last of the Wirrangul Tribe from the Eyre Peninsula region. The two sisters revisit the landscapes of their early childhood and recount their young lives as Wirrangul women. But reliving moments in history and recovering an unspoken language makes the sisters realise that when they go, their Wirrangul language goes with them.

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DVD RELEASE
CAAMA Australia

Wirriya: Small Boy

2004

Digital Betacam
26 min

EXEC PROD Citty Williams
PRODUCER *Beck Cole*, Citty Williams
DIRECTOR *Beck Cole*
WRITER *Beck Cole*
DOP *Warwick Thornton*
CAST Ricko Japarjarri Martin,
Mandie Nelson

WIRRIYA: SMALL BOY is a documentary about a young Aboriginal boy and his world within an Alice Springs town camp.

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DVD RELEASE
CAAMA Australia

Women of the Sun: 25 Years Later

2006

Digital Betacam
80 min

PRODUCER Bob Weis
DIRECTOR Bob Weis
DOP *Jason Ramp*
CAST Interviewees include
Sonia Borg, Eva Johnson, Marcia
Langton, Naykalan Mununggur,
Gatja Munyarryun, Shirley
Nirrpuuranydjji, Justine Saunders,
Djerrkngu Yunupingu

'Women of the Sun' (1990) depicted the lives of four Aboriginal women between the 1820s and the 1980s. The first TV series made in their own language, it was an instant classic. Producing the mini-series had a major impact on the director Bob Weis, and 25 years on he decides to reassess its importance to others, revisiting the women who played the leads to find out what they experienced, producing a fascinating and profoundly moving account.

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DVD RELEASE
Ronin Australia

Worimi Bight Back

2007

Digital Betacam
26 min

EXEC PROD *Susan Moylan-Coombs*
PRODUCER *Grant Leigh Saunders*
DIRECTOR *Grant Leigh Saunders*
WRITER *Grant Leigh Saunders*

WORIMI BIGHT BACK is a story about the negotiation of an Indigenous Land Use Agreement over one of the most used and largest tracks of sand dune on the east coast of Australia, Stockton Bight. This film is about finding a healthy balance between the needs of traditional owners, the National Parks and Wildlife, commercial and recreational users and those who have made it home for over a decade. From the Message Stick series.

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W

Justine Saunders in *Women of the Sun:
25 Years Later*





Yellow Fella
Photographer: Kuji Jenkins

World of Dreamings

2000

Digital Betacam
30 min

PRODUCER *Julie Nimmo*

DIRECTOR *Julie Nimmo*

WRITER *Julie Nimmo*

Travels to the picturesque city of St Petersburg in Russia where the National Gallery of Australia (NGA) exhibited the 'World of Dreamings': the largest collection of Aboriginal art and artefacts to ever leave our shores. The exhibition aims to give a broad view of Aboriginal art by focusing on some of the highest achievements of Aboriginal artists from six distinct cultural blocs in Aboriginal Australia, each with its own artistic traditions in terms of materials, art styles and subject matter. Part of ICAM series.

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Australia

PHONE +61-2 9430 2828

FAX +61-2 9430 3040

nacasales@sbs.com.au

www.sbs.com.au/contentsales

Wrap Me Up in Paperbark

1999

Digital Betacam
27 min

EXEC PROD David Jowsey, *John Macumba*

PRODUCER Rod Freedman

DIRECTOR *Des Kootji Raymond*

WRITER Jeffrey Bruer, *John Macumba, Speedy McGinness*

A son battles family opinion and bureaucracy to retrieve his mother's remains from a white man's burial ground and return them to her people and traditional lands in Gurindji territory.

SALES CONTACT

**Sales information not current,
please contact Screen Australia for
enquiries**

Australia

PHONE +61-2 8113 5850

info@screenaustralia.gov.au

www.screenaustralia.gov.au

DVD RELEASE

Ronin *Australia*

Yarning Up series 1 and 2

2008 – 2009

Digital Betacam/DVD
8 x 6 min

EXEC PROD *Susan Moylan-Coombs*

PRODUCER *Penny Smallacombe*

DIRECTOR *Tom E Lewis,*

Jedda Puruntatameri, Frank Djirrimbilpilwuy, Eilish Markuniny Garawirtja, Revonna Urban, Ella Geia

WRITER *Jedda Puruntatameri, Eilish Markuniny Garawirtja, Tom E Lewis, Frank Djirrimbilpilwuy, Ella Geia, Revonna Urban*
DOP *Nicola Daley*

YARNING UP is a series of short and compelling films from emerging Indigenous directors in the Northern Territory. The four stories speak of an intimate connection to country and culture; Dreamtime legends, history and personal stories from the Tiwi Islands, Katherine and the east Arnhem Land island of Galiwinku.

www.teabba.com.au

SALES CONTACT

**Top End Aboriginal Bush
Broadcasting Association**
Australia

PHONE +61-8 8939 0400

FAX +61-8 8939 0401

teabba.admin@teabba.com.au

www.teabba.com.au

Yellow Fella

2005

Digital Betacam
25 min

EXEC PROD Citty Williams

PRODUCER Citty Williams

DIRECTOR *Ivan Sen*

WRITER *Tom E Lewis*, Fleur Parry

DOP *Ivan Sen*

CAST Tom E Lewis, Angelina George

In 1978, Tom Lewis appeared in the Australian feature, 'The Chant of Jimmie Blacksmith'. Jimmie Blacksmith's life was hauntingly close to his own: a young man struggling for a foothold on the edge of two cultures. Tom's mother is a traditional Indigenous woman of southern Arnhem Land, his father a Welsh stockman who he never really knew. **YELLOW FELLA** is a journey across the land and into Tom's past as he attempts to find the resting place of his father.

SALES CONTACT

CAAMA Productions Pty Ltd

Australia

PHONE +61-8 8951 9778

FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

DVD RELEASE

CAAMA *Australia*

Yeperenye Federation Festival: Coming Together as One

2002

Digital Betacam
2 x 90 min

EXEC PROD *Priscilla Collins*

PRODUCER Jacqueline Bethel

DIRECTOR *Rachel Perkins*,
Warwick Thornton

YEPERENYE FEDERATION

FESTIVAL: COMING TOGETHER AS ONE is two 90-minute videos covering the Yeperenye Federation Festival in Alice Springs during 8-9 September 2001. A call to all Australians to gather in the heart of our country to be part of the biggest Corroboree Australia has ever seen.

SALES CONTACT

CAAMA Productions Pty Ltd

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FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

Yeperenye Federation Festival: The Road Ahead Concert

2003

Digital Betacam
111 min

EXEC PROD *Priscilla Collins*

PRODUCER Jacqueline Bethel

DIRECTOR *Rachel Perkins*,
Warwick Thornton

A history of Indigenous Australia through song featuring Yothu Yindi, John Williamson, Troy Cassar-Daly, Warrumpi Band, Teenage Band, Mills Sisters, Frank Yamma and many more.

SALES CONTACT

CAAMA Productions Pty Ltd

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MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

w-y

Director/DOP Ivan Sen on location for
Yellow Fella

Photographer: Kuji Jenkins



Yidaki

2000

Digital Betacam

24 min

EXEC PROD Chris Haws

PRODUCER *Michelle White*

DIRECTOR Michael Butler

CAST Djal Gurriwiwi, narrated by
Jack Thompson

Explores origins, history and culture
surrounding Australia's oldest
wind instrument - the Yidaki, more
commonly known as the Didgeridoo.
Djal Gurriwiwi, a traditional custodian
shows how he creates the instrument.

SALES CONTACT

Discovery Networks

Singapore

PHONE +65 6510 7500

theresa_ong@discovery.com



On location for *When the Natives Get Restless* (page 166)



Aunty Vicki and the Doolagah

10 Wives

2009

Digital Betacam/DVD
6 min

EXEC PROD *Penny Smallacombe*
PRODUCER *Penny Smallacombe*
DIRECTOR *Malcolm Wilson*
WRITER *Malcolm Wilson*
DOP Justine Kerrigan
CAST Mary Moreen,
David Guy,
Sally Wilson, Nelson Mungatopi

Muluwurri is a man with 10 wives. He discovers that five brothers are making love to them; they've broken the law, so he gets his revenge.

SALES CONTACT

**Top End Aboriginal Bush
Broadcasting Association**
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teabba.admin@teabba.com.au
www.teabba.com.au

Alice

1989

13 min

EXEC PROD Ron Saunders
PRODUCER Pamela Williams
DIRECTOR *Michael Riley, Darrell
Sibosoda*, Pamela Williams
DOP Terry Carlyon, Simon Smith

Alice is an Aboriginal teenager who has experienced the ugliness of racism first hand - from childhood into maturity, at school and in the broader community. As we eavesdrop on her thoughts, her dreams of success in dance and music are close to fulfillment but the recurring jibes and racial slights are an ever present threat to her self-confidence.

SALES CONTACT

Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

Anderson Sisters

1992

Betacam
13 min

PRODUCER *Donna Ives*
DIRECTOR Christine Brisby
WRITER Christine Brisby

A video program on the lives of three elderly sisters who lived through assimilation, depression and World War II. They have a lot to offer today's society.

SALES CONTACT

Donna Ives
Australia
PHONE +61-7 4728 1316
ives.donna@gmail.com

Aunty Vicki and the Doolagah

2002

SP Beta
5 min

PRODUCER *Alicia Walsh*

DIRECTOR *Thomas Avery*

WRITER *Thomas Avery*

CAST Vicky Carriage, Fred Carriage, Jemma Connolly, Alex Bamblett, Kelly Bamblett

Along the coast, and in the forests of NSW there is a spirit, a bad spirit. In 1932 a young girl had a frightening encounter with this spirit. He is called the Doolagah.

SALES CONTACT

Metro Screen Ltd

Australia

PHONE +61-2 9361 5318

FAX +61-2 9361 5320

metro@metroscreen.org.au

www.metroscreen.org.au

Baamba Albert

2002

Digital Betacam
10 min

PRODUCER *Mitch (Michelle) Torres*

DIRECTOR *Mitch (Michelle) Torres*

WRITER *Mitch (Michelle) Torres*

A profile of one of the great Indigenous performers, Baamba Albert, star of 'Bran Nue Dae', the musical. From the Message Stick series.

SALES CONTACT

ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Babinda Boulders

2005

Digital Betacam
20 min

PRODUCER *Lou Glover, Paula Maling*

DIRECTOR *Lou Glover, Paula Maling*

WRITER *Lou Glover, Paula Maling*

On the outskirts of the Queensland town of Babinda, there's a popular swimming hole known officially as Babinda Boulders. But to the locals, it's the Devil's Pool. So far, the waterhole has claimed 16 lives, all of them young male travellers. The area is cursed by an ancient Dreamtime legend. It's thought the spirit of a lovesick young woman haunts the swimming hole, luring young male travellers to their death because she's searching for her forbidden lover, a warrior from a visiting tribe. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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abc.contentsales@abc.net.au

www.abcccontentsales.com.au

*Documentaries
Short -
under 23
minutes*

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

Balgo Art

1991

Betacam
12 min

PRODUCER *Wayne Barker*
DIRECTOR *Wayne Barker*
WRITER *Wayne Barker*

Every man and every woman is a custodian of a Dreaming that is of a mythical story that he/she shares with a group. These Dreaming stories talk about the formation of landscape that the different groups consider as their respective lands. Mick Gill is custodian of Rain Dreaming. The ancestors of this Dreaming are Cloud Beings and Storm Beings who modelled his country, some 300 km south-east of the Balgo Hills in the Nyunbjul area in the East Kimberley region of WA.

SALES CONTACT
Wayne Barker
Australia
PHONE +61-8 9192 3215
MOBILE +61-438 625 856
mudjala@westnet.com.au

Barb

2003

15 min

PRODUCER *Penny Smallacombe*
DIRECTOR *Penny Smallacombe*
WRITER *Penny Smallacombe*

Barb McCarthy is a well-known and respected identity in the Northern Territory. She makes her way into the homes of most Territorians every night at 7pm with the ABC's evening news. But what most people don't know about Barbara is what's going through her head as she walks the daunting Darwin ABC hallway on her way into the studio to read the news, or even what takes precedence in her life when she is not at work. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Barnngngrnn Marrangu Story

2009

Digital Betacam/DVD
5 min

EXEC PROD *Penny Smallacombe*
PRODUCER *Penny Smallacombe*
DIRECTOR *Queenie Brennan*
WRITER *Queenie Brennan*
DOP Justine Kerrigan
CAST Queenie Brennan, Andrina Oenpelli, Shanice Nabanardi, Jake Dooley

In the early '60s a mother and father escape from the reserve with their children through Jawyong land.

SALES CONTACT
Top End Aboriginal Bush Broadcasting Association
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PHONE +61-8 8939 0400
FAX +61-8 8939 0401
teabba.admin@teabba.com.au
www.teabba.com.au

b

Blood in the Ground

2000

15 min

PRODUCER *Rima Tamou*

DIRECTOR *Rima Tamou*

WRITER *Rima Tamou*

In the 1960s, a group of people in Melbourne dedicated themselves to an Aboriginal funeral service. They provided a means for those who had no money or resources to pay their respects to their deceased family members. This story, told by Gary Murray about his father John Stewart Murray, takes us back to those days and the people given the responsibility of driving the dead to their final resting places in their own country. From the Message Stick series.

SALES CONTACT

ABC Content Sales

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PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Bollywood Dreaming

2007

Digital Betacam/HD

7 min

PRODUCER *Dot West*

DIRECTOR *Cornel Ozies*

WRITER *Mitch (Michelle) Torres*

DOP *David Tindale*

CAST *Jedda Rae Hill*

Jedda Rae Hill is a 16-year-old Aboriginal Afro-American girl who skates and who dreams of one day going to Bollywood to star in a Bollywood movie. Her world is a mixture of real time and fantasy, but how will she make her dreams come true?

SALES CONTACT

Film and Television Institute WA

Australia

PHONE +61-8 9431 6700

FAX +61-8 9335 1283

fti@fti.asn.au

www.fti.asn.au

Boss

2009

Digital Betacam/DVD

5 min

EXEC PROD *Penny Smallacombe*

PRODUCER *Penny Smallacombe*

DIRECTOR *Revonna Urban*

WRITER *Revonna Urban*

DOP *Justine Kerrigan*

CAST *Victor Hood, Tom E Lewis, James Hood, Cedric Kelly*

Victor Hood shares memories of moments in time that have worked to make him who he is now. The boss of his country.

SALES CONTACT

**Top End Aboriginal Bush
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Australia

PHONE +61-8 8939 0400

FAX +61-8 8939 0401

teabba.admin@teabba.com.au

www.teabba.com.au

Bollywood Dreaming





Cheeky Dog
Courtesy: CAAMA Productions

Bread and Dripping

1982
16mm
17 min

PRODUCER *Wendy Brady*, Donna Foster, Margot Nash, Elizabeth Schaffer, Vic Smith
DIRECTOR *Wendy Brady*, Donna Foster, Margot Nash, Elizabeth Schaffer, Vic Smith

In this film four women recount their lives in Australia during the bleak years of the economic depression of the 1930s. **BREAD AND DRIPPING** makes extensive use of archival footage and photographs from the 1930s to present a fascinating insight into the lives of women and how they were affected individually and as a group during this time.

SALES CONTACT
As If Productions
Australia
asif@netspace.net.au

Bush Bikes

2002
Digital Betacam
6 min

PRODUCER David Vadiveloo
DIRECTOR David Vadiveloo
WRITER David Vadiveloo
DOP *Allan Collins ACS*

In town camps and remote area communities of Central Australia, children begin their apprenticeships early - making bush bikes! Collecting parts from off the tip, off the street, even from the bush, our characters use ingenious methods to assemble their creations and realise their ultimate objective - a trip to the waterhole.

SALES CONTACT
David Vadiveloo
Australia
MOBILE +61-418 355 441
dsvad@bigpond.net.au

Cass - No Saucepan Diver

1983
Digital Betacam/DV/Mini DV
14 min

DIRECTOR *Wayne Barker*

In 1982, Aboriginal filmmaker Wayne Barker returned to his home in Broome, Western Australia, to make a film about his grandfather, Cass Drummond. The result is this personal portrait of a staunchly self-reliant old man as he looks back on his life in the pearling industry and comments on what it was like to be an Aboriginal earlier this century.

SALES CONTACT
Wayne Barker
Australia
PHONE +61-8 9192 3215
MOBILE +61-438 625 856
mudjala@westnet.com.au

Cheeky Dog

2007

Digital Betacam
22 min

EXEC PROD Rachel Clements
PRODUCER Barbara Clifford
DIRECTOR Dena Curtis
WRITER Dena Curtis
CAST Dion Beasley, Joie Boutler

Despite living with muscular dystrophy and being profoundly deaf, Dion, a 15-year-old artist from Central Australia, has been able to create a unique fashion label to assist his financial security.

SALES CONTACT
CAAMA Productions Pty Ltd
Australia
PHONE +61-8 8951 9778
FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
www.caama.com.au

DVD RELEASE
CAAMA *Australia*

Country Song

Part of MobiDocs series

2007
2 min

PRODUCER *Darren Dale*
DIRECTOR *Warwick Thornton*
WRITER *Warwick Thornton*
DOP *Warwick Thornton*
CAST Max Stuart

A senior Aboriginal man reflects on communication the old way. But times have changed and this old man now has a new way!

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

Destiny Deacon

2005

Digital Betacam
20 min

PRODUCER *Natalie Ahmat*
DIRECTOR *Natalie Ahmat*
WRITER *Natalie Ahmat*

A profile of contemporary Indigenous artist Destiny Deacon, whose controversial work challenges stereotypes and misconceptions about Aboriginality. From the Message Stick series.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

b-d

Country Song





Don't Say Sorry

Don't Say Sorry

2004

Digital Betacam
6 min

PRODUCER Paul Roberts
DIRECTOR *Christine Jacobs*, Paul Roberts
DOP Rodney Stratton

Christine Jacobs describes how she triumphed over the abuse and shame she suffered as a stolen child.

SALES CONTACT

Ronin Films

Australia

PHONE +61-2 6248 0851

FAX +61-2 6249 1640

orders@roninfilms.com.au

www.roninfilms.com.au

DVD RELEASE

Ronin *Australia*

Dressing Dad

1999

Betacam
7 min

PRODUCER Isabel Perez
DIRECTOR Sofya Gollan
WRITER Sofya Gollan, Lynne Vincent McCarthy
DOP *Murray Lui*
CAST Alastair Barns

If your Dad wore a dress, would it make him less of a father, less of a man?

SALES CONTACT

Australian Film Television and Radio School

PHONE +61-2 9805 6611

FAX +61-2 9887 1030

ruths@aftrs.edu.au

www.aftrs.edu.au

Eelemarni: The Story of Leo and Leva

1988

16mm
15 min

PRODUCER *Lorraine Mafi-Williams*
DIRECTOR *Lorraine Mafi-Williams*
WRITER *Lorraine Mafi-Williams*
DOP Tom Cowan
CAST Millie Boyd

The legend of Leo and Leva is told by the contemporary custodian of their story's site - singer and storyteller Millie Boyd. This is a dramatised documentary based on an Aboriginal tribal legend from northern NSW.



Empire

1997
35mm
15 min

EXEC PROD David Jowsey
PRODUCER *Michael Riley*
DIRECTOR *Michael Riley*
WRITER *Michael Riley*
CAST Cinzia Montresor

EMPIRE, a visual and aural journey through the dark recesses of a decaying empire; the British Empire in Australia. Through stylised, minimalist images of decay, desolation and death, the film shows how the British have impounded Aboriginal society and country. The film is set to a soundscape composed by Antony Patros, produced by Supersonic and performed by the Tasmanian Symphony Orchestra and Soprano Cinzia Montresor.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Fred's Story

2006
DV/Mini DV
12 min

EXEC PROD State Library Of Queensland
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*

Australian Indigenous performer, Fred Fletcher, shows other Indigenous Queenslanders how to trace their roots as he goes back through library archives to trace his family history.

SALES CONTACT
Douglas Watkin
Australia
MOBILE +61-410 326 562
info@doublewire.com.au
www.doublewire.com.au

Games People Play

2001
15 min

PRODUCER *Darlene Johnson*
DIRECTOR *Darlene Johnson*
WRITER *Darlene Johnson*

A story about the Aboriginal protest during the Olympic Games. This special brings to life some of the voices and issues of Aboriginal peacemakers and protesters, who used the 2000 Sydney Olympic Games as a platform to send their messages to the world. We follow Aboriginal and non-Aboriginal activists and groups such as the Aboriginal Tent Embassy and the Metropolitan Local Aboriginal Land Council as they highlight issues that concern the Indigenous history of this country. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au
www.abcccontentsales.com.au



George and the Ngurrngu

Geometry

2000

SP Beta
3 min

PRODUCER Michelle Hardy
DIRECTOR *John South*
WRITER *John South*
DOP Adrian Rostirola

Addresses the term Terra Nullius (Latin term meaning, 'land belonging to no one') the term used by the British Government to justify the dispossession of Aboriginal people. In the eyes of the British, Indigenous people were merely roaming the land and had no agriculture, social or religious structure. This was of course a falsehood and can be dissolved by looking at the way the land has been mapped by Aboriginal people over the last 120,000 years or more.

SALES CONTACT
Metro Screen Ltd
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FAX +61-2 9361 5320
metro@metroscreen.org.au
www.metroscreen.org.au

George and the Ngurrngu

2009

Digital Betacam/HD
6 min

PRODUCER Paul Roberts
DIRECTOR *David Chesson*
WRITER *David Chesson*
DOP Leighton De Barros
CAST George Brooking

George Brooking is a Bunaba elder and knows his Country like the back of his hand, but upon sighting an unusual animal he calls Ngurrngu he asks: what is this animal and where did it come from?

SALES CONTACT
Film and Television Institute WA
Australia
PHONE +61-8 9431 6700
FAX +61-8 9335 1283
fti@fti.asn.au
www.fti.asn.au

The Good Fight

2001

Digital Betacam
17 min

PRODUCER Citty Williams
DIRECTOR *Beck Cole*
WRITER *Beck Cole*
CAST Reverend David Smith

THE GOOD FIGHT is a film about masculinity in a modern world, spirituality and the lore of the boxing ring. Set in Dulwich Hill in Sydney's inner west, the film delves into the gritty existence of a local 'Fight Club' led by an unlikely character, Father Dave Smith. The story evolves around Father Dave's relationship with the young people who frequent the Fight Club.

SALES CONTACT
Australian Film Television and Radio School
PHONE +61-2 9805 6611
FAX +61-2 9887 1030
ruths@aftrs.edu.au
www.aftrs.edu.au

Harriet's Daughter

2003
SP Beta
7 min

PRODUCER Sue Fell
DIRECTOR Angela Stanley
WRITER Angela Stanley

A documentary about Madge Doreen Warren, the last surviving witness of the Mungadai Aboriginal massacre. A brave woman who is reuniting with her family for perhaps the last time, as she has been diagnosed with cancer.

SALES CONTACT
Metro Screen Ltd
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PHONE +61-2 9361 5318
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metro@metroscreen.org.au
www.metroscreen.org.au

It's a Long Road Back

1981
12 min

DIRECTOR Oomera Coral Edwards
WRITER Oomera Coral Edwards

Between 1883 and 1967 approximately 6,000 Aboriginal children in NSW were taken from their families and put into institutions run by the Aborigines Welfare Board. While in the 'homes', the children were deprived of their Aboriginal identity. This film tells of the effects that such an upbringing had and the struggle of one woman to regain her Aboriginality.

Kempsey Ball

2006
Digital Betacam/HD
15 min

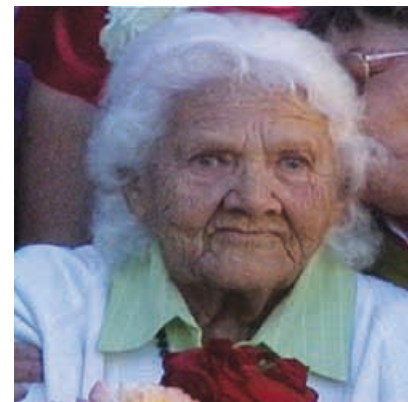
PRODUCER Kelrick Martin
DIRECTOR Kelrick Martin

An Elders' Debutante Ball is being held in Kempsey! The 'debutantes' are aged 42 to 84 and are being partnered by husbands, sons and grandsons - the youngest is 13. This story will give us the opportunity to reflect on the lives of some of these extraordinary women and to delve into universal themes of ageing, family and community. It is also a chance to positively portray elders as active, social people who like having fun within their community.

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FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

g-k

Harriet's Daughter



Koori Court

2005

Digital Betacam
15 min

PRODUCER *Mark Olive*
DIRECTOR *Mark Olive*
WRITER *Mark Olive*

This program looks at the Koori Court system in Victoria. The Koori Court was set up to help reduce the high rates of imprisonment within the Aboriginal community, and so far, it seems to be working. It works by bringing together Aboriginal elders and their cultural beliefs with the white legal system. From the Message Stick series.

SALES CONTACT
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PHONE +61-2 8333 1500
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www.abcccontentsales.com.au

Koori Knockout 1999

1999

15 min

PRODUCER *Rima Tamou*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*

Documentary from Dubbo in NSW, venue for this year's Aboriginal Rugby League Knockout. It's a game which has become a regular part of NSW Koori culture and an opportunity for family and community to get together. The Knockout is a fantastic event for Kooris in NSW and was a special day for Cronulla Sharks star David Peachey, who played alongside family members on his old ground in Dubbo. From the Message Stick series.

SALES CONTACT
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www.abcccontentsales.com.au

The Legacy

1993

Betacam
6 min

PRODUCER *Donna Ives*
DIRECTOR *Donna Ives*
WRITER *Donna Ives*

About the conflict existing between Aboriginal people and non-Aboriginal people. The land is where the underlying problem exists. By looking at the land and hearing the impressions that people have, we are able to look from the outside and begin to understand.

SALES CONTACT
Donna Ives
Australia
PHONE +61-7 4728 1316
ives.donna@gmail.com

Marloo's Blues

2005

Digital Betacam
15 min

PRODUCER *Paula Maling*
DIRECTOR *Paula Maling*
WRITER *Paula Maling*

A profile of blues singer Marlene Cummins, a woman who not only sings the blues, she's lived the blues. From the Message Stick series.

SALES CONTACT
ABC Content Sales
Australia
PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

A Memory

1999

Betacam
13 min

EXEC PROD Jacqueline Bethel
PRODUCER Melanie Guiney
DIRECTOR *Donna Ives*
WRITER *Donna Ives*
CAST Grace Lenoy (Subject/
Narrator)

Memory is a funny thing. Something that happened 65 years ago can be as real in a person's mind as if it was yesterday. In this haunting and disturbing story 70-year-old Grace Lenoy, of the Birrigubba Nation, recalls abuses that took place as a small child living in the Fantome and Palm Island settlements, under the supposed care of the State Government and the Aboriginal Protection system.

SALES CONTACT
Donna Ives
Australia
PHONE +61-7 4728 1316
ives.donna@gmail.com

Miss Coolbaroo

2005

DV/Mini DV
8 min

PRODUCER Paul Roberts
DIRECTOR *Michelle White*
WRITER *Michelle White*
DOP Rodney Stratton

Monica Jones returns to Government House ballroom where, as 'Miss Coolbaroo', she was belle of the ball 50 years before. **MISS COOLBAROO** is a haunting biography of hope, loss and courage.

SALES CONTACT
Ronin Films
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PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

k-m

Miss Coolbaroo





Music Men

Moodeitj Yorgas

1988

Digital Betacam
22 min

PRODUCER Deborah Howlett
DIRECTOR Tracey Moffatt
WRITER Tracey Moffatt

This film presents positive images of Aboriginal women and discusses the ways in which Aboriginals are helping themselves. A celebration of achievement by Aboriginal people.

Music Men

2009

Digital Betacam/HD
7 min

PRODUCER Eileen Torres
DIRECTOR Jub Clerc
WRITER Jub Clerc
DOP Cornel Ozies
CAST Daniel Clarke, David Clarke
Jnr

Daniel and David are two musically gifted boys, much like their ancestors, also named Daniel and David. A documentary about the similarities between the two generations and how talents and traits live on through younger generations.

SALES CONTACT
Film and Television Institute WA
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PHONE +61-8 9431 6700
FAX +61-8 9335 1283
fti@fti.asn.au
www.fti.asn.au

My Nan and the Yandi

2009

Digital Betacam/HD
8 min

PRODUCER Jennifer Gherardi
DIRECTOR Denise Groves
WRITER Denise Groves
CAST Amy Dhu, Amy Corbette

Amy Dhu is one of few remaining Indigenous women who can Yandi. This documentary is a tribute to her and the women who used this skill to keep their families fed during the decade-long 1946 Pilbara Strike.

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Nature Nature

2004
15 min

PRODUCER *Kezia George*
DIRECTOR *Kezia George*
WRITER *Kezia George*

A profile story on Henry Phinsea, a highly accomplished didgeridoo player who is blind. It traces the hardships Henry faces as well as the wonderful music he makes as a blind musician. From the Message Stick series.

SALES CONTACT
ABC Content Sales
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PHONE +61-2 8333 1500
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abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Noongar of the Beeliar

2006
DV/Mini DV/DVD
20 min

EXEC PROD *Glen Stasiuk*
PRODUCER *Glen Stasiuk*
DIRECTOR *Glen Stasiuk, Ashley Sillifant*
WRITER *Glen Stasiuk, Sandra Harben*
DOP *Ashley Sillifant*

Kaya noonankoor (Hello everyone). Yaarl kooliny nyinniny, geenuniny, ni, katitj (You have come to sit, look and listen). Noongar bridia beeliar boodjar (About the Noongar owners of the river lands). Ngulluk wanginy kura kura Noongar nyittiny, yeye boorda (We speak of a long time ago in the Noongar creation time, today and in the future).

www.kulbardiproductions.com.au

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Kulbardi Productions
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PHONE +61-8 9360 6468
FAX +61-8 9360 6493
kulbardiproductions@murdoch.edu.au
www.kulbardiproductions.com.au

Nundhirribala's Dream

2009
Digital Betacam/DVD
6 min

EXEC PROD *Penny Smallacombe*
PRODUCER *Penny Smallacombe*
DIRECTOR *Ella Geia*
WRITER *Ella Geia, Grant Nundhirribala*
DOP *Justine Kerrigan*
CAST *Ernest Numamurdir, Russell Numamurdir, Bugaji Nundhirribala, Grant Nundhirribala*

Nundhirribala is not a dreamer; the mental images he has during sleep are interpreted in song and dance, to add to an already rich culture. This is a story of a dream that became reality and changed the course of one man's personal and cultural life.

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My Nan and the Yandi



The Old Man and the Inland Sea

2005

Digital Betacam
22 min

PRODUCER Rachel Clements
DIRECTOR Warwick Thornton
WRITER Warwick Thornton
DOP Warwick Thornton

Made by award-winning director Warwick Thornton, this documentary will explore the 'fortunate life' of one old noodler as he talks about his experiences in the early days of droving, mining and noodling.

THE OLD MAN AND THE INLAND SEA is a moving and atmospheric documentary that gives us a unique Aboriginal perspective on the benefits of work and the dangers of alcohol and greed.

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DVD RELEASE
CAAMA Australia

One Mile Dam

2004

Digital Betacam
15 min

PRODUCER Penny Smallacombe
DIRECTOR Penny Smallacombe
WRITER Penny Smallacombe

In the heart of Darwin lies a small Aboriginal community, neglected and fighting for its rights of ownership. This is the story of unsung hero, David Timber, and his fight for basic human rights. The community is one mile from the centre of town, nestled in amongst huge fuel tanks and newly developed apartment blocks. The houses are made of tin, which do little to protect residents from the heat of the build-up or the rain of the dry season. From the Message Stick series.

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One River, All Rivers

2008

DV/Mini DV/Digital Betacam/DVD
6 min

EXEC PROD Penny Smallacombe
PRODUCER Penny Smallacombe
DIRECTOR Tom E Lewis
WRITER Tom E Lewis
DOP Nicola Daley
CAST Roy Moyngumbi, Tom E Lewis

Arnhemland lawman Roy Ashley Moyngumbi receives a message from the crow spirit to stop the destruction and drainage of the river system. With time against him he creates a message stick and hangs it as a prayer on the tree in the hope it will be found.

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Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

One Tree, One Man

2008

Digital Betacam/DVD/DV/Mini DV
6 min

EXEC PROD *Penny Smallacombe*
PRODUCER *Penny Smallacombe*
DIRECTOR *Jedda Puruntatameri*
WRITER *Jedda Puruntatameri*
DOP *Nicola Daley*
CAST *Jedda Puruntatameri,*
Justin Wonaeamirri,
Puruntatameri
Braydon Puruntatameri

One tree, one man. There is only one remaining Tamarind tree left standing in the centre of Pirlangimpi, on the Tiwi Islands. There is only one man left to tell the story. Ninety-year-old Justin, elder and master of Ceremony, is the last living link this community has to its centuries long history of trading goods, culture and even love with the seafaring Macassans.

SALES CONTACT

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Orphanage Girl

2002

Digital Betacam
15 min

PRODUCER *Kelrick Martin*
DIRECTOR *Kelrick Martin*
WRITER *Kelrick Martin*

We meet Agnes Martin who grew up in Beagle Bay's orphanage in Broome during the pearling days. From the Message Stick series.

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A Passage Through the Aisles

1994

Betacam
8 min

PRODUCER *Joy Toma*
DIRECTOR *Michael Riley*
WRITER *Michael Riley*

A walk through the supermarket with Linda Burney and her two children reflecting upon her childhood, Aboriginality and notions of family and connectedness.

SALES CONTACT

SBS Television

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www.sbs.com.au



Peeping Thru the Louvres

1999
Betacam
13 min

EXEC PROD *Rachel Perkins*
PRODUCER Neil Turner
DIRECTOR *Mark Bin Bakar, Peter
Hugh Strain*
WRITER *Mark Bin Bakar, Dot West*
CAST Mark Bin Bakar

A dramatised documentary about a Kimberley Aboriginal woman who, as a child of three, was taken away from her mother and placed in an orphanage in Broome. As a 60-year-old woman, she talks about the things she lost as a stolen child - language, culture and country. Her relationship with her son and retracing her mother's grave in Derby, finding it and being saddened by the find. The tracing of her family in Yilyili community, the heartbreak and the excitement of the stories and visiting her birthplace for the first time in the bush, is part of the 'Peeping' journey. **PEEPING THRU THE LOUVRES** highlights the humbleness of Aboriginal Australia, the compassion, the love and calling for family and its role in Aboriginal Australia.

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Picture Park - Featuring German Artist Katharina Grosse

2007
DV/Mini DV
10 min

EXEC PROD Gallery of Modern Art
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
CAST Katharina Grosse

Katharina is one of the most exciting and innovative abstract painters working today. Having exhibited widely through the US and Europe, this documentary explores the making of 'Picture Park' and transforms the Gallery of Modern Art into an extraordinary environment.

SALES CONTACT
Douglas Watkin
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Rest in Peace

2006
Digital Betacam
15 min

PRODUCER *Miriam Corowa*
DIRECTOR *Miriam Corowa*
WRITER *Miriam Corowa*

NSW Health Department Centre for Aboriginal Health has set up a phone inquiry line to assist Indigenous families with the repatriation of human tissue belonging to loved ones retained after hospital or coronial autopsies. The NSW Human Tissue Inquiry Project is the state's response to the Australian Health Ministers Advisory Committee and Australian Health Ethics Commission recommendation of 2001. NSW Health is the only jurisdiction to have acted with a looming deadline of March 2007 before all remains are to be cremated. From the Message Stick series.

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P-S

Roger

2004

Digital Betacam
17 min

PRODUCER *Penny Smallacombe*
DIRECTOR Madeleine Hetherton
WRITER Madeleine Hetherton
DOP Jules O'Loughlin

Roger recently said, when asked about the end of his life: 'I wanted to be on the side of growth.' I think that sums it up. As a Catholic priest, he was pro women's rights and a strong anti-war activist at a time when most priests were neither of these things. If we are made up of our memories, who are we when they fade? Despite that desperate impediment, even now, the real Roger is vibrantly with us.

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Sailmaker

2004

DV/Mini DV
5.5 min

PRODUCER Clifford Terry
DIRECTOR *Douglas Watkin*
WRITER Clifford Terry

Will Pringle is struck down by an incapacitating illness, but while on the road to recovery he learns how to use his work to share his love of sailing with a group of disabled people.

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www.qpix.org.au

Saltwater Freshwater

2002

Digital Betacam
20 min

PRODUCER *Mitch (Michelle) Torres*
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*

May Torres tells her story about being a Saltwater Freshwater woman. She tells how she has taken over the role of her husband and why. She shares with us how hard it has been in regard to being accepted into the seaside culture and how she deals with it. How does she stand with her freshwater culture and how does she nurture it? It seems impossible to be able to be a good hunter from two different regions, but May is. From the Message Stick series.

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A Shearer's Life: Introducing the Barker Brothers

A Shearer's Life: Introducing the Barker Brothers

2008

DV/Mini DV
8 min

EXEC PROD David Opitz
PRODUCER Rommel Avanzado
Lenon
DIRECTOR *Lorina Barker*
WRITER *Lorina Barker*
CAST Barker Family

A SHEARER'S LIFE: INTRODUCING THE BARKER BROTHERS is the untold story of eight Aboriginal brothers working together as sheep shearers in Weilmoringle and Bourke, in north-west NSW.

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The Songman

2004

15 min

DIRECTOR *Allan Collins ACS*

A profile of an important Aboriginal elder from the Kimberley region of Western Australia. His whitefella name is Scotty Martin, but he's traditionally known as Nyalgodi. Nyalgodi is a traditional songman of the Dreamtime. He composes songs that come to him in his dreams, given to him by his ancestors. Nyalgodi is sharing these songs with us because his greatest fear is that noone from his homeland will continue creating these 'Junas' - traditional dance songs. From the Message Stick series.

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Speak of Spirit

1999

SP Beta
4 min

PRODUCER *Waiata Telfer*
DIRECTOR *Waiata Telfer*
WRITER *Waiata Telfer*
DOP *Murray Lui*
CAST Le Roy Parsons, Waiata Telfer, Alec Heli

A montage of subjective historical narratives about the Native Sovereignty campaigner and organiser, Kevin Gilbert. It is set against the first permanent site of Native Title claim, the Tent Embassy, on the site of the Old Parliament House front lawn. The filmmaker uses a combination of genocide theory and rap as allegorical reagents to infuse the collective personal perspectives that are the voice of this piece.

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Story Place

2003
DV/Mini DV
12 min

EXEC PROD Andrew Clake
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
CAST Various artists from Cape York and surrounding areas

Celebrating artists from Cape York and surrounding communities through song, dance and art, **STORY PLACE** provides the unique opportunity to discover not only the dynamic contemporary art of the region, but also historical works dating from the end of the 19th century. From ancient ancestral stories, to personal stories of life in Far North Queensland, offering compelling insights into the art and culture of one of Australia's most isolated, yet culturally rich, regions. **STORY PLACE** featured more than 300 works at the Queensland Art Gallery.

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DavidBurnett@qcc.qld.gov.au
www.qag.qld.gov.au

Sugar Bag

2004
Digital Betacam
9 min

PRODUCER Robyn Marais
DIRECTOR *Gary Cooper*
WRITER *Gary Cooper*
DOP Ian Pugsley
CAST Laurel Cooper, Gary Bonney, Cassandra Dickie, Leetasha Edwards, Luke Watson

Seventy-year-old Laurel Cooper recounts her childhood experience of the dilemma faced by her traditional mother and father in their struggle to retain control of their family under the Australian Government policy of forced removal of fair-skinned Aboriginal children.

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Ronin Films
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orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

Talkabout Walkabout

2005
Digital Betacam
8 min

EXEC PROD *Pauline Clague*
PRODUCER Janine Boreland
DIRECTOR *Gary Cooper*
WRITER *Josie Boyle*
CAST Josie Boyle, Cyril Gilbert

Walkabout: what's it all about? It's not about leaving responsibilities - it's about pilgrimage, it's about devotion, it's about religion. Wongutha woman Josie Boyle tells the story of her father, Bingi, how he claimed her after mission life and what he taught her about her culture.

SALES CONTACT
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janine.boreland@gmail.com

5-4

Talkabout Walkabout



Up the White Eyes

Celebrating Jeffery 'Mitta'
Dynevor
2006
DV/Mini DV/DVD
7 min

EXEC PROD Cherbourg Historical
Precinct Group Inc
PRODUCER Robyn Hofmeyr
DIRECTOR *Sandra Morgan*
WRITER Tanya Schneider, Robyn
Hofmeyr
CAST Jeffery 'Mitta' Dynevor,
Sandra Morgan

In Perth, 1962, Jeffery 'Mitta' Dynevor
became the first ever Aboriginal
athlete to win a Commonwealth
Games gold medal.

SALES CONTACT
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robyn.hofmeyr@bigpond.com

Upstaging

2004
Digital Betacam/DV/Mini DV
20 min

PRODUCER *Adrian Wills*
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*

Leah Purcell has played a lot of roles
within the arts - singer, actor, writer,
choreographer, producer, director.
She has performed the spectrum of
the arts - theatre, film, television.
A multimedia spirit brimming with
energy, creativity, intelligence. From
the Message Stick series.

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Us Deadly Mob

2006
DV/Mini DV/Digital Betacam
8 min

EXEC PROD Lesley Buckley, Anne
Chesher
PRODUCER *Samia Goudie*
DIRECTOR *Samia Goudie*
WRITER *Samia Goudie*
CAST Mercy Family

A short documentary about an
Indigenous family of surfers - a 'surf
family story'.

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Walking Dancing Belonging

2007

Digital Betacam
22 min

EXEC PROD Rachel Clements
PRODUCER Barbara Clifford
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*
DOP *Jason Ramp, Brett Appo*
CAST Phyllis Ningaramara, Peggy Griffiths, Minnie Lumai

Three women share their art and their experiences of being in the country. They share a sense of belonging to a place and walking in it, dancing with it as the songs of culture and country resonate in their artistic expression.

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www.caama.com.au

Weeping Willow

2001

Digital Betacam
10.5 min

PRODUCER Nicholas Price
DIRECTOR *Adrian Wills*
WRITER Louise Woodruff Sanz

WEeping WILLOW is the story of a dancer coming to terms with the death of his closest friend and biggest fan. It documents his journey to the present and into the future.

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Who Paintin Dis Wandjina?

2007

Betacam/Digital Betacam
8 min

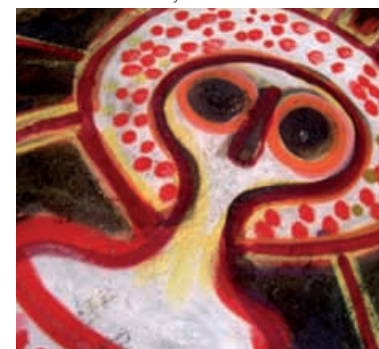
PRODUCER Janine Boreland
DIRECTOR *Taryne Laffar*
WRITER *Taryne Laffar*
CAST Anonymous graffiti artist, artists from Mowunjum community, Derby, WA

A non-Indigenous graffiti artist speaks anonymously about hundreds of 'Wandjina' stencils and graffiti around the city of Perth, Western Australia. Traditional owners of the sacred Wandjina - an ancient creator spirit, respond and explain the inappropriateness of this being graffitied without 'proper' knowledge.

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u-w

Who Paintin Dis Wandjina?





The Wiradjuri Fight to the Bitter End

The Wiradjuri Fight to the Bitter End

2004

SP Beta
6 min

PRODUCER Peter Luck
DIRECTOR *Debbie Gilbert*
WRITER *Debbie Gilbert*
DOP *Michelle Blakeney*

This compelling five-minute documentary portrays, in an Indigenous framework, the destruction and desecration of the Wiradjuri people's sacred site by a foreign company, Barrick Gold.

www.youtube.com/watch?v=rCF1BFIAzg8&feature=channel_page

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Writing Wrongs

2004

Digital Betacam/DV/Mini DV
15 min

PRODUCER *Julie Nimmo*
DIRECTOR *Julie Nimmo*
WRITER *Julie Nimmo*

This short essay piece looks at the controversial issue of non-Indigenous academics and authors recording Indigenous stories and culture. From the Message Stick series.

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Wrong Way

2007

8 min

PRODUCER *Irma Woods*
DIRECTOR *Mandy Corunna*
WRITER *Mandy Corunna*
DOP Robert Bygott
CAST Elaine Simms, Sandra Umbagai Clarke, Heath Bergersen, Rachael Corunna

This is a story of love - how a couple of young teenagers fell in love, only to discover they couldn't be together without turning their backs on their Aboriginal families and traditional laws.

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Yolgnu Guya Djamamirr

2008

DV/Mini DV/DVD/Digital Betacam
6 min

PRODUCER *Penny Smallacombe*
DOP Nicola Daley
CAST Lionel Dulmanawuy,
Margaret Nyungunyungu, Liliane
Rahabarison, Darren Matan

Since uploading the Chooky Dancers, performance of Zorba the Greek - Yolgnu style, to YouTube, it has become an overnight sensation. This is the story behind the dance.

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Yothu Manda

2008

DV/Mini DV/DVD/Digital Betacam
6 min

EXEC PROD *Penny Smallacombe*
PRODUCER *Penny Smallacombe*
DIRECTOR *Eilish Markuniny*
Garawirrtja
WRITER *Eilish Markuniny*
Garawirrtja
DOP Nicola Daley
CAST Tim Galalingu Garambarr,
Simon Godnarra, Denzel
Garawirrtja, Aggie Burwarrwna

In the 1960s, six-year-old twin boys from Elcho Island were hunting with their family and got lost for three days and three nights.

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Your Brother, My Tidda

2002

Digital Betacam
18.5 min

PRODUCER Kathy Sport
DIRECTOR *Kelrick Martin*
WRITER *Kelrick Martin*
CAST Sam Barsah, Aaron Clark

What happens when an Aboriginal man comes out to family? Sam has come out twice - first about his sexuality and then his HIV status. Aaron grew up as a Jehovah's Witness. His mother found out by accident that he was gay.

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w-y

Wrong Way





Adrift

11:11

2001

DV/Mini DV
6 min

PRODUCER *Melissa Abraham*
DIRECTOR *Melissa Abraham*
WRITER *Melissa Abraham*
DOP *Troy Russell*
CAST Melodie-Jane Gibson,
Richard Green

11:11 is a mystical suspense about an Aboriginal woman's psychic powers.

[www.youtube.com/
watch?v=G3R0bsh0DDQ](http://www.youtube.com/watch?v=G3R0bsh0DDQ)

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Acquiring a Taste for Raffaella

1996

16mm
13.5 min

PRODUCER Fotini Manikakis
DIRECTOR Sandra Lepore
WRITER Sandra Lepore
DOP *Warwick Thornton*
CAST Sarah Vaccaro, Anna
Taranto, Ales Jarrold, Craig Lane,
Angelo Lepore

You have to be careful with Biscotti di Amore - Italian 'love biscuits'. There are a few surprises in this traditional recipe!

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Adrift

2006

Digital Betacam
6 min

PRODUCER *Mandy Corunna*
DIRECTOR Gavin Narkle
WRITER Gavin Narkle
CAST Adam Corunna, Jim
Holland, Della Rae Morrison,
Dennis Simmons

A wayward Aboriginal boy embarks on a journey of self-discovery after being sent to his grandfather's.

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mcorunna@bigpond.net.au

After Dark

2010

HD

10 min

PRODUCER *Timeka Flaherty, Lyn Chapman*

DIRECTOR *Lyn Chapman*

WRITER *Lyn Chapman*

DOP *Ian Ludwick*

CAST *Donna Gordon*

Rosie, a young Indigenous nurse's aide in a country hospital in the 50s, is forced to watch while a sequence of tragedies unfold, but some mischievous help from the spirit world comes to her aid.

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Agnes, Maude and Pearly Too

1999

35mm

11 min

PRODUCER *Aline Jacques, Charles Mitchell*

DIRECTOR *Erica Glynn*

WRITER *Kate Gillick*

DOP *Andrew Commis*

CAST *Julie Godfrey, Jacquy Phillips*

On this day, in loving memory of Pearly, Agnes and Maude play a game on Pearly's favourite poker machine. But when they hit the jackpot, money isn't the only thing that comes spilling out.

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Amy Goes to Wadjemup Island

2006

Betacam

8 min

PRODUCER *Jennifer Gherardi*

DIRECTOR *Denise Groves*

WRITER *Denise Groves*

CAST *Amy Dhu, Amy Groves, Sylvia Clarke, Kai Horrell, Dylan Groves*

When seven-year-old Amy visits the holiday island with her family, they remember the past incarceration and death of Indigenous prisoners held there at the beginning of the West Australian colony. Amy's innocence is also disturbed as she finds the Indigenous animals, the quokkas, are under pressure from human habitation. Amy makes a special connection with the quokkas and enjoys her own magical way of seeing and dreaming.

www.jagfilms.com.au/pages.asp?pageid=40&submenu=41

SALES CONTACT

Jag Productions Pty Ltd

Australia

PHONE +61-8 9758 7404

FAX +61-8 9757 3180

jagfilms@westnet.com.au

www.jagfilms.com.au

Short
Drama

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.



And Justice for One

And Justice for One

2003
DV/Mini DV
5 min

PRODUCER Louis Randall
DIRECTOR *Jon Bell*
WRITER *Jon Bell*
DOP Annie Benzie
CAST Lionel Williams, Trent Williams, Jason Watson

A visually poetic short film about racism and reconciliation and justice as seen through the eyes of a child in a country town.

SALES CONTACT
Metro Screen Ltd
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www.metroscreen.org.au



Rachael Maza (L) and director Leah Purcell (R) on location for *Aunty Maggie and the Womba Wakgun*

Angel

2000
DV/Mini DV
5 min

PRODUCER *Gillian Moody*
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*
DOP David Opitz
CAST Gina Rings, Marjorie Campbell, Cheyenne Donohue, Darren Dale

A complex and multi-layered exploration on the effects of suicide and the concentric disturbances affected on the human relationships within the 'event's' circle of induction. **ANGEL** could be regarded as a psychic investigation of the cause and effects of suicide through dislocation and dispossession. The film uses mixed subjectivity as its speaking position, it deliberately confuses temporality with familiarity and trauma.

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Arcadia

2002
Digital Betacam
9 min

PRODUCER Paola Garofali
DIRECTOR *Adrian Wills*
WRITER Greg Waters
CAST Damien Garvey, Hunter Page-Lochard, Justine Saunders, Ursula Yovich

'I know that you're there, because I can feel you. Why don't you come out and play with me? In the dark I hear you breathing. Watch out for the Hairy Man.'

SALES CONTACT
Australian Film Television and Radio School
PHONE +61-2 9805 6611
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ruths@aftrs.edu.au
www.aftrs.edu.au

Aunty Maggie and the Womba Wakgun

2009

HD/Digital Betacam
10 min

PRODUCER *Bain Stewart*, Lisa Duff
DIRECTOR *Leah Purcell*
WRITER *Angelina Hurley*
DOP Mark Wareham ACS
CAST Rachael Maza, Kelton Pell,
Lafe Charlton, Lola Forester,
Jack Charles, Angeline Penrith,
Eli Potter, Muuruun Leha,
Mirrabee Penrith, Katherine
Beckett

Aunty Maggie struggles to feed her three boys, and what she finds as an easy solution becomes a major problem. It's a problem that makes her famous.

SALES CONTACT
Bungabura Productions
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PHONE +61-2 9518 3874
FAX +61-2 9518 3896
MOBILE +61-401 733 085
bain@bungabura.com

Babygirl

2008

Digital Betacam/DVD
5 min

PRODUCER Rommel Avanzado
Lenon
DIRECTOR *Nakkiah Lui*
WRITER *Nakkiah Lui*
DOP Nathan English
CAST Feona King, Cassandra
Moore

Alana has kept her hurt buried deep inside and despite all her partying and risky behaviour the walls that keep her pain in start to crack. Only her sister can help her face the confusion of identity and loss, and give her the clarity and courage to see the other side of her wounded childhood.

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metro@metroscreen.org.au
www.metroscreen.org.au

Back Seat

2007

DVD
6 min

PRODUCER Kath Shelper
DIRECTOR *Pauline Whyman*
WRITER *Pauline Whyman*
DOP *Murray Lui*
CAST Zoe Carides, Lille Madden,
Lily Shearer, Richard Sydenham,
Aletha Penrith, Jyda Byles,
Brayden Pittman, Blake Pittman,
Raier Blakeney

One day unfolds through the eyes of 12-year-old Janine when she goes with her foster parents to meet her biological family for the first time. Part of the A Bit of Black Business series.

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info@flickerfest.com.au
www.flickerfest.com.au

a-b

Back Seat
Photographer: Simon Cardwell





Black Beach

Black Talk
Photographer: Michelle Blakeney



Bad Habits

2006
35mm
9 min

PRODUCER Justin Davies
DIRECTOR *Jason Ramp*
WRITER Rozlyn Clayton-Vincent
DOP *Jason Ramp*
CAST Lillian Crombie, Tom E Lewis

Bill has to make a compromise when forced to choose between his wife and his best mate. His best mate is his dog, Seven.

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Australian Film Television and Radio School
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Bias

1999
Betacam
6.5 min

PRODUCER Steve Pasvolsky
DIRECTOR *Catriona McKenzie*
WRITER Alice Addison
CAST Lisle Jones, John Keith, Percy the snail

On the edge of the world two codgers, Bert and Reg, battle for the title of lawn bowls champion. When a little snail gets in the way their true colours are revealed.

SALES CONTACT
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PHONE +61-2 9805 6611
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Black Beach

2006
DVC Pro 50
7 min

EXEC PROD David Opitz
PRODUCER Amy Frasca
DIRECTOR *Grant Leigh Saunders*
WRITER *Grant Leigh Saunders*
DOP Canan Green
CAST Andrew Saunders, Billie Harrison, Mark Woods, Craig Croker, Wade Simon, Byron Simon, Joe Hadding, Jay Davis, David Beaumont

A fast paced, satirical look at beach access, rites of passage and ownership from the perspective of an Aboriginal and mischievously spirited surfer.

SALES CONTACT
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www.metroscreen.org.au

Black Light

1994
Betacam
5.5 min

PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
CAST Jason Davis, Sam Conway,
Karen Marie

A drama reflecting the stereotyping
of Indigenous cultures and ethnic
minorities in Australia.

SALES CONTACT
Queensland University of Technology
- Academy of the Arts
Australia
PHONE +61-7 3864 5565
FAX +61-7 3864 3974

Black Man Down

1995
16mm
9 min

PRODUCER Bruce Redman, *Sam
Watson*
DIRECTOR Bill McCrow
WRITER *Sam Watson*
CAST David Hudson, Linda
Johnson

A frightening look into the very core of
the Aboriginal psyche. The Black Man
is alone in a prison cell and feels that
he cannot go on. Will he survive the
night? Death calls him but the spirits
urge him to live.

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Black Talk

2002
35mm
12 min

PRODUCER Kylie du Fresne
DIRECTOR *Wayne Blair*
WRITER *Wayne Blair*
DOP *Murray Lui*
CAST Russell Page, Laurence
Clifford, Rhimi Page, Hunter
Page-Lochard

BLACK TALK is about two cousins,
Tim and Scott, who reunite after many
years apart. This one day they revisit
their past whilst embracing their
future. Children they are no longer,
adults they have become, friends they
remain forever.

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PHONE +61-2 9517 9899
FAX +61-2 9517 9871
MOBILE +61-414 889 112
info@goalpostpictures.com
www.goalpostpictures.com

DVD RELEASE
Marcom *Australia*

Actor Hunter Page-Lochard (L) with writer/
director Wayne Blair on location for *Black Talk*





Blind Date

Writer/director Jacob Nash (L) with actor Kirk Page (R) on the set of *Blood Lines*
Photographer: Mark Rogers



Blind Date

2007

Digital Betacam/HD
7 min

PRODUCER *Jennifer Stanford, Rowena Lawrie*
DIRECTOR *Rowena Lawrie*
WRITER *Rowena Lawrie*
CAST Clayton Weatherby, Rhubee Neale, Heather Robinson, Josh Thomas

Sometimes we meet a stranger who becomes unstrange. In the remote city lights, an unlikely date with destiny leaves an imprint on Rob's world forever. A startling revelation gives him a new direction toward his dreaming.

SALES CONTACT
Metro Screen Ltd
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PHONE +61-2 9361 5318
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www.metroscreen.org.au

Blood Lines

2007

DVD
6 min

PRODUCER *Kath Shelper*
DIRECTOR *Jacob Nash*
WRITER *Jacob Nash*
DOP *Murray Lui*
CAST Kirk Page

BLOOD LINES is about finding your heritage in urban Australia. Finding out where your blood runs... Part of the A Bit of Black Business series.

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Bourke Boy

2009

Digital Betacam
11 min

PRODUCER *Kath Shelper, Anusha Duray*
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*
DOP *Hugh Miller*
CAST Andrew McFarlane, Clarence John Ryan

A father and his adopted troubled teenage son take a trip to the son's birthplace of Bourke, where they try to find the right words to say to each other before it's too late.

SALES CONTACT
Scarlett Pictures P/L
Australia
PHONE +61-2 9319 6133
MOBILE +61-417 242 320
kath@scarlettpictures.com.au
www.scarlettpictures.com.au

Box

1997
35mm
16 min

EXEC PROD David Jowsey
PRODUCER *Pauline Clague*
DIRECTOR *Catriona McKenzie*
WRITER *Catriona McKenzie*
CAST George Reno, Glen Kelly,
Leah Purcell, Paul Linden, Tony
Mundine, Mark Mundine, Peter
Manisis, Matt Potter

BOX is a black and white film about a young Aboriginal boxer rising above drugs and crime by means of boxing. Introducing Glenn Kelly, being trained by legendary Aboriginal boxer Tony Mundine in his gym in Eveleigh Street, Redfern. Written and directed by first time director Catriona McKenzie with the soundtrack composed by Stephen Francis.

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ABC Content Sales
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FAX +61-2 8333 3975
abc.contentsales@abc.net.au
www.abcccontentsales.com.au

Broken Bonds

2004
DVD
6 min

EXEC PROD David Jowsey
PRODUCER Jessica Woodland
DIRECTOR *Ashley Sillifant*
WRITER *Ashley Sillifant*, Rob Kerr
DOP Robert Bygott
CAST Ashley Wedding, Yagan
Simmons, Clarence Ryan, Ngaire
Pigram

A gritty tale of social realism, portraying both the negative and positive aspects of Indigenous family culture.

SALES CONTACT
Ronin Films
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FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin *Australia*

BYT/ME/I

2000
SP Beta
13 min

PRODUCER *Gillian Moody*
DIRECTOR *Brook Andrew*
WRITER *Brook Andrew*
DOP Carolyn Constantine
CAST Chris Bonney, Karen Young,
Raymond Peer

Three landscapes. Three characters. Multiple identities and emptiness. There are three landscapes with one character in each. This film aims to inform the audience of our concerns of madness, the shifting and swapping of physical, psychological and virtual spaces and identities of the city and its surrounding landscape.

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b



Bourke Boy

Broken Bonds





Checkerboard Love

Indigenous Australians in key creative roles (producer, director, writer or DOP) are credited in italics.

Camping Out

2004
SP Beta
7 min

PRODUCER *Michelle Blakeney*
DIRECTOR *Lee Willis-Ardler*
WRITER *Lee Willis-Ardler*
DOP *Michelle Blakeney*
CAST Scott Thornton, Kristy Parker, Sean Choolburra, Tuyen Le, Elaine Ardler-Sturgeon

CAMPING OUT is a short film about a sister, two brothers and a girlfriend. It's a comical look at the diversity of the siblings and their understanding of Aboriginality. It showcases the beauty of Wreck Bay Aboriginal community on the NSW south coast.

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Capricorn

2000
16mm
15 min

EXEC PROD Double Wire Productions
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER *Douglas Watkin*
CAST Trent Ivett, Kamahi King, Peter Rasmussen

Two filmmakers try to make a sci-fi flick in their backyard.

SALES CONTACT
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MOBILE +61-410 326 562
info@doublewire.com.au
www.doublewire.com.au

The Caretaker

2009
DVD
15 min

EXEC PROD David Opitz
PRODUCER *Jade Rose*
DIRECTOR *Alanna Rose*
WRITER *Alanna Rose*
DOP Brandon Jones
CAST Mick Mundine, DJ Mundine, Paul Sinclair, Kobi Hookey, Derek Walker, Tony Barry, Warwick Moss, Tony Ryan, Mark Strauss, Jai Rose

It has been a long time since Willie 'The Kid' has entered the ring. But you can only run from your fears for so long and finally he must face a past he would rather forget. Seen through the eyes of an elderly boxer, **THE CARETAKER** tells the story of two young Aboriginal boys who run away from home to fulfil dreams of becoming professional boxers. After joining a travelling boxing troupe, the boys are forced into a situation they have tried to avoid their entire lives. On the verge of triumph lies tragedy!

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Checkerboard Love

2004

Betacam/VHS/DV/Mini DV
5 min

EXEC PROD *Lester Bostock*
PRODUCER *Nicole Timberly*
DIRECTOR *Anita Heiss*
WRITER *Anita Heiss*
DOP *Jason Ramp*
CAST *Rowena Lawrie, Adam Grubner*

Annie and Geoff live together in Sydney. Annie is the daughter of a politically active mother and football-playing father who are Native Title claimants in country NSW. Geoff has dropped engineering to become an interpretative dancer. This is enough for Annie to worry about without him being the son of cockies who are also from rural NSW. **CHECKERBOARD LOVE** demonstrates the tension between an interracial couple in love, who consciously de-Aboriginalise their flat in preparation for the dreaded meeting of both sets of parents.

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Cherish

1998

35mm
7 min

PRODUCER Stephen Jones
DIRECTOR Stephen Jones
WRITER *Romaine Moreton*
DOP Cordelia Beresford
CAST John Adam, Russell Page

'What peace is there for us whose best love cannot return them even for a day?... The last word was yours.' (Jeanette Winterson, 'Written on the Body')

SALES CONTACT

Australian Film Television and Radio School

PHONE +61-2 9805 6611

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ruths@aftrs.edu.au

www.aftrs.edu.au

Cold Turkey

2002

Super 16
45 min

PRODUCER *Priscilla Collins*
DIRECTOR *Steven McGregor*
WRITER *Steven McGregor*
DOP *Allan Collins ACS*
CAST Wayne Munro, John Moore, Kelton Pell

A gritty cinematic story of sibling rivalry and control. You can pick your mates but you can't pick your family.

SALES CONTACT

CAAMA Productions Pty Ltd

Australia

PHONE +61-8 8951 9778

FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

DVD RELEASE

CAAMA Australia

C

Cold Turkey
Photographer: Mark Rogers





Confessions of a Headhunter
Photographer: Ashley de Prazer

Director Darlene Johnson and director of photography Kim Batterham on the set of *Crocodile Dreaming*
Photographer: Elizabeth Warning



Confessions of a Headhunter

2000

35mm

33 min

PRODUCER Kath Shelper
DIRECTOR Sally Riley
WRITER Sally Riley, Archie Weller
CAST Bruce Hutchison, Kelton Pell, Morton Hansen, Matt Potter, John Gregg

Frank and Vinnie are modern-day headhunters. They don't just want any heads, they want famous people, heads with a price on them and heads that will stop the nation dead.

SALES CONTACT

Kath Shelper

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PHONE +61-2 9319 6133

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kath@scarlettpictures.com.au

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Creepy Crawleys

2002

16mm

16 min

PRODUCER Citty Williams
DIRECTOR Beck Cole
WRITER Beck Cole

CREEPY CRAWLEYS is set in an isolated Australian country town and tells the story of a mysterious old mansion and its owners, past and present.

SALES CONTACT

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Crocodile Dreaming

2006

35mm

26 min

PRODUCER Sue Milliken
DIRECTOR Darlene Johnson
WRITER Darlene Johnson
DOP Kim Batterham
CAST David Gulpilil, Tom E Lewis

CROCODILE DREAMING is a modern-day, supernatural myth about two estranged brothers who struggle to come to terms with their traditional roles and identities, and who are reconciled through the spirit of their mother.

SALES CONTACT

Samson Productions Pty Ltd

Australia

PHONE +61-2 8353 2600

FAX +61-2 8353 2601

samson@samsonprod.com.au

DVD RELEASE

Ronin *Australia*

The Crossing

2002
SP Beta
5 min

PRODUCER *Tanith Carroll*
DIRECTOR *Emma Carroll*
WRITER *Emma Carroll*
CAST Greg Lawrence, Patrick Mays

When nothing can shield a father from loss, he allows the sadness to leave him hollow. But is confronting even the most overwhelming grief really more dangerous than emptiness?

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Crouching at the Door

1997
35mm
13 min

PRODUCER Sean Croyston
DIRECTOR Marzena Domaradzka
WRITER Jason Camenzuli
DOP *Allan Collins ACS*
CAST Mitchell McMahon, Luke Hume, Jackson Pollard, James Mashford, Sebastian Elmaloglou, Alan Cinis, Karen Colston, Marie Armstrong

This film looks at the dark, destructive nature of sibling rivalry and the unconscious cruelty of family expectations.

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ruths@aftrs.edu.au
www.aftrs.edu.au

Culture Clash

2009
8 min

PRODUCER Danielle Giles
DIRECTOR *Dennis Simmons*
WRITER *Dennis Simmons*
DOP Jason Thomas
CAST Neville Khan, Yagan Simmons, Renay Kendrick, Jake Kendrik, Wayne Joseph, Sean Choolburra, Ted Hart

A stressed out father assembles his kart warah (crazy) cousin and a mundjong (silly person) spiritual healing rapper to rescue his son from the clutches of a possessed game console.

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Film and Television Institute WA
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fti@fti.asn.au
www.fti.asn.au

C

Culture Clash





Custard
Photographer: Mark Rogers

The Cup and The Lip

1995
16mm
14 min

PRODUCER Joanna Robinski
DIRECTOR Bruno de Villenoisy
WRITER Bruno de Villenoisy
DOP Warwick Thornton
CAST Gosia Dobrowolska, Julian Barta

A difficult child and a good mother. A loose tooth. A sign on a wall. An imaginary word. Ecstasy. Anger... A film about the ultimate taboo.

SALES CONTACT
Australian Film Television and Radio School
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Custard

2007
DVD
6 min

PRODUCER Kath Shelper
DIRECTOR *Michelle Blanchard*
WRITER *Michelle Blanchard*
DOP *Murray Lui*
CAST Amy Miller-Porter, Freda Glynn

In her search for answers, a granddaughter's questions lead to the discovery of self and a chance to embrace the complexities of family. Part of the A Bit of Black Business series.

SALES CONTACT
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D-Evolution

2002
35mm
15 min

PRODUCER Joanne Weatherstone
DIRECTOR *Steven McGregor*
WRITER Nicholas Searle

When the Huntress Shar catches her prey, the gorgeous Khan, in a lush forest glade, she thinks she's come to the end of her hunt. But it's only the beginning...

SALES CONTACT
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Dancing in the Dust

2002

Betacam/35mm/Digital Betacam
35 min

PRODUCER *Jenny Lowdon Kendall*
DIRECTOR *Jenny Lowdon Kendall*
WRITER *Jenny Lowdon Kendall*
DOP *Steve MacDonald*
CAST *Talia Murray Gulpilil, Nora Murray, Jilli Romanis, Tracey Rigney, Margaret Harvey*

A journey of discovery, healing and cultural survival for an Aboriginal mother and her daughter. Each are ripped from their mother's arms, one generation after the next, their identity and culture stolen and replaced with another until all connection is broken and lost... Until now, when they are reunited in time to learn the truth.

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www.vca.unimelb.edu.au/ftv/index.html

Dare to Dream

2000

SP Beta
9 min

PRODUCER *Pauline Clague, Adrian Wills*
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*
DOP *Sam Reed*
CAST *Lee Willis, Earl Rosas, Rayma Johnson*

Daniel is in love with someone he can never have. During a night of surreal happenings, he comes into contact with Zenit, a being that does things that Daniel would never dream of - or would he? In the end what is real and what is the truth?

SALES CONTACT
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Days Like These

2007

DVD
6 min

PRODUCER *Kath Shelper*
DIRECTOR *Martin Leroy Adams*
WRITER *Martin Leroy Adams*
DOP *Warwick Thornton*
CAST *Jordan Gee Hoy, Lillian Crombie, Patrick Phillips, Tony Krawitz, Guy Leslie, Matthew Charles Cheney, Dannielle Jackson*

Trying to find a job, Dan has to overcome social stereotypes. Part of the A Bit of Black Business series.

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c-d



Dancing in the Dust

Writer/director Martin Leroy Adams (L) with actor Jordan Gee Hoy (R) on location for *Days Like These*
Photographer: Mark Rogers





The Djarn Djarns
Photographer: Mark Rogers

Writer/director Wayne Blair with actors on
the set of *The Djarn Djarns*
Photographer: Mark Rogers



Dead Creek

2009
HD
11 min

EXEC PROD QPIX Ltd
PRODUCER Jillian White
DIRECTOR *Benjamin Southwell*
WRITER *Benjamin Southwell*
DOP Brigham Edgar
CAST Danny Doyle, Jeremy
Rouse, Simon Hapea, Dan Eaddie

To save his uncle and protect the land from bloody revenge, a young, suburbanised Aboriginal man, must re-imprison a powerful warrior spirit from the Dreamtime.

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QPIX Ltd
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qpix@qpix.org.au
www.qpix.org.au

The Djarn Djarns

2004
Digital Betacam/35mm
26 min

PRODUCER Kylie du Fresne
DIRECTOR *Wayne Blair*
WRITER *Wayne Blair*
DOP *Murray Lui*
CAST Ben Maza, Blake Herczog,
Kerrod Melton, Hunter Page-
Lochard

THE DJARN DJARNs is the story of a friendship between four boys, the responsibility they feel for their culture and the love a young boy has for his father.

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DVD RELEASE
Marcom Australia

Djet

1998
1" Video
6 min

PRODUCER Keith Salvat
DIRECTOR *Shane Russell*, Mark
Trounce
WRITER *Shirley Gunumunga*
CAST *Shirley Gunumunga*
(Storyteller), Keith Smith (Voice)

Djet lived with his son and his father called Damala. Learn about the two different seahawks and how they were created. The story of Djet comes from the Munyuku people of north-east Arnhem Land.

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Aboriginal Nations
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abnadmin@ablnat.com.au
www.ablnat.com.au

The Dolphin

1998

1" Video

6 min

PRODUCER Keith Salvat

DIRECTOR *James McDonald*, Mark
Trounce

WRITER Charles Moran

CAST Charles Moran (Storyteller),
Kevin Smith (Voice)

Dolphins would help the tribe fish until one fatal day. The story of *The Dolphin* is from Wwuble tribe who originate from the Bundjalung area on the far north coast of NSW.

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abnadmin@ablnat.com.au

www.ablnat.com.au

Done. Dirt Cheap.

2007

DVD

6 min

PRODUCER Kath Shelper

DIRECTOR *Debbie Carmody*WRITER *Debbie Carmody*DOP *Murray Lui*CAST Trevor Jamieson, Wendy
Martin, Geoffrey Foulkes-Taylor,
Harold James Elsbury, Alan
Dungey

Amos enlists two larrikin miners into his ingenious way to make money from an unsuspecting tourist, who walks into the plot and gets less than what he bargained for. Part of the *A Bit of Black Business* series.

SALES CONTACT

Flickerfest

Australia

PHONE +61-2 9365 6877

FAX +61-2 9365 6899

info@flickerfest.com.au

www.flickerfest.com.au

Dust

1999

35mm/VHS

20 min

PRODUCER Teresa-Jayne Hanlon

DIRECTOR *Ivan Sen*WRITER *Ivan Sen*DOP *Allan Collins ACS*CAST Clayton Munro, Wayne
Munro, Reta Binge, Tristan
Bancks, Nathalie Roy

Five people come together on a dusty, desolate cotton field. Angry at the world and each other, racial tensions are ignited as Leroy, Mick, Amy and Vance work alongside each other in the heat of the day. Ruby, Leroy's mother, is the only one who notices the uneasy sky forcing the elements to change. When a violent dust storm awakes, racial differences must be put aside as the five weather the storm together. Australia's history, black and white, is revealed as the storm unearths the secrets that lie beneath the surface of the land.

d

L-R: DOP Murray Lui, writer/director Debbie Carmody, actor Trevor Jamieson on location for *Done. Dirt Cheap.*

Photographer: Ashley de Prazer





L-R: Actor Madeleine Madden, writer/director Romaine Moreton, actor Lisa Flanagan on location for *The Farm*

Photographer: Mark Rogers

Dust Settles

2000
SP Beta
4 min

DIRECTOR *Marie Clarke*
WRITER *Marie Clarke*
CAST Silvia Scott, Roxanne McDonald

This is a story about the relationship between a young Aboriginal woman and her mother and grandmother, and the love of horses and the station life she leads. It touches subtly on the hidden secrets that come from the white man's abuse of black women, but gently prods the front door to larger issues.

SALES CONTACT
Metro Screen Ltd
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PHONE +61-2 9361 5318
FAX +61-2 9361 5320
metro@metroscreen.org.au
www.metroscreen.org.au

Even Odds

2005
DV/Mini DV/DVD
7 min

PRODUCER Mandie Messenger,
Llew Cleaver
DIRECTOR Mandie Messenger
WRITER Mandie Messenger
CAST Rachel Haines, Steve
Gratton, Angie Hurwood, Jamie
Honey

Kate is stuck in a violent relationship with a gambler. To get out of debt and away from Johnny she comes up with a plan... to rob a bank!

SALES CONTACT
ScreenQuest
Australia
FAX +61-7 5591 4494
MOBILE +61-404 118 801
screenquest@gmail.com
www.screenquest.com.au

Fade 2 Black

1999
SP Beta
5 min

PRODUCER Cinzia Guaraldi
DIRECTOR *Wayne Blair*
WRITER *Wayne Blair*
DOP *Warwick Thornton*
CAST Majhid Heath, Tamara
Buckmaster

A story of an Aboriginal man, Blaze, and his love for an Irish-Catholic girl, Sarah. Blaze and Sarah's love is very strong indeed. Yet is it strong enough to overcome a sense of cultural identity? Only time will tell.

SALES CONTACT
Metro Screen Ltd
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PHONE +61-2 9361 5318
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metro@metroscreen.org.au
www.metroscreen.org.au

The Farm

2009

Digital Betacam/HD
10 min

PRODUCER *John Harvey*
 DIRECTOR *Romaine Moreton*
 WRITER *Romaine Moreton*
 DOP *Warwick Thornton*
 CAST Madeleine Madden, Lisa
 Flanagan, Reegan Carr

A young girl named Olivia longs to know the people who came before and the stories they left, uncovering a landscape imbued with history and wonder.

SALES CONTACT
Brown Cab Productions
 Australia
 MOBILE +61-406 678 919
 john@browncabs.com

Fault

2009

DVD
5 min

EXEC PROD David Opitz
 PRODUCER *Jason De Santolo*
 DIRECTOR *Martin Leroy Adams*
 DOP Fabio Cavadini
 CAST Ken Canning, Scott Canning,
 Gio De Santolo

Jimmy is a man in his late forties, sitting alone and depressed in a small run-down room, Jimmy contemplates committing suicide over the remorse he feels from accidentally killing his childhood friend many years ago.

SALES CONTACT
Metro Screen Ltd
 Australia
 PHONE +61-2 9361 5318
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 metro@metroscreen.org.au
 www.metroscreen.org.au

Feel My Absence

2004

SP Beta
7 min

PRODUCER Veronica Gleeson
 DIRECTOR *Kyas Sherriff*
 WRITER *Kyas Sherriff*
 DOP Bonnie Elliot
 CAST Mariaa Randall, Tasma
 Walton

An examination of how people interact unconsciously each day and how the strangers who inhabit our lives affect us. People you have never met create and affect the patterns of your day and it is not until they are gone do you feel the absences in your shared relationship.

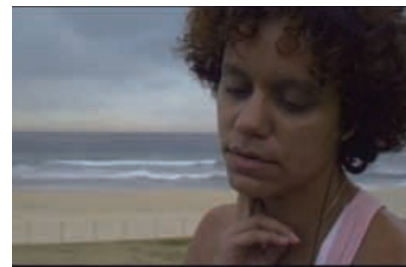
SALES CONTACT
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 www.metroscreen.org.au

d-f



The Farm
 Photographer: Steven Rhall

Feel My Absence





Flat
Photographer: Allan Collins

A Few Things I Know About Her

1996
35mm
12 min

PRODUCER Karena Slaninka
DIRECTOR Karena Slaninka
WRITER Michael Bennett, Celia Dimsey, Jeff McDonald, *Catriona McKenzie*, Karena Slaninka, Nick Tantaró
DOP Grant Jordan
CAST Emma Buzo, Alan McGuinness, Lenka Kripac, Joy Hruby

A detective is investigating but discovers some puzzling and contradictory things - six short vignettes about the female of the species. Titles include Trouble in Paradise, Measuring Up, Peas in a Pod, Playing Hard to Get, French Heels and Detective Sequences.

SALES CONTACT
Australian Film Television and Radio School
PHONE +61-2 9805 6611
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ruths@aftrs.edu.au
www.aftrs.edu.au

Figures in Motion

1999
Betacam
8 min

PRODUCER *Priscilla Collins*
DIRECTOR Damien Power
WRITER Glenn Weller
CAST Michael Percival, Lenore Munroe, Anthony Cogin

Pioneer photographer Eadweard Muybridge organises a photo shoot with his wife and his secret male lover. Both models assume they are going to be posing alone and are, as expected, surprised when they meet each other. What begins as a simple and sedate domestic scene escalates out of control as Muybridge subtly, but masterfully manipulates the scene in order to create drama.

SALES CONTACT
Australian Film Television and Radio School
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ruths@aftrs.edu.au
www.aftrs.edu.au

Flat

2002
35mm
13 min

PRODUCER *Rachel Perkins, Darren Dale*
DIRECTOR *Beck Cole*
WRITER *Beck Cole*
DOP *Warwick Thornton*
CAST James Aitren, Carmen Glynn-Braun, Savannah Glynn-Braun

Fifteen-year-old Marnie has to grow up too fast in a small country town.

SALES CONTACT
Blackfella Films Pty Ltd
PHONE +61-2 9380 4000
FAX +61-2 9252 9577
MOBILE +61-429 119 901
rachelp@mira.net
www.blackfellafilms.com.au



Flowerboy

Flowerboy

2007
5 min

PRODUCER *Jon Bell*
DIRECTOR *Daniel Randall*
WRITER *Daniel Randall*

The Flowerboy, so named by his mother, is not aware of his place in life. He thinks only of the hard walk up the hill, only of his most immediate sense of space and time. He must learn to look outside himself to see the effect his actions have on the world.

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Fly Peewee, Fly!

1995
16mm
10 min

EXEC PROD Sharon Connolly,
Franco di Chiera, Graeme Isaac,
Walter Saunders
PRODUCER Adrienne Parr
DIRECTOR *Sally Riley*
WRITER *Sally Riley*
DOP Kathryn Millis
CAST Duane Johnston, Faye
Montgomery, Stan Dryden, Gavin
Barbey

When six-year-old Robbie takes up residence in his favourite tree, to be with his friend the peewee bird, his family is forced to see the world from his point of view.

SALES CONTACT
Screen Australia
Australia
PHONE +61-2 8113 5800
FAX +61-2 9357 3737
sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Fragments

1999
35mm
5.5 min

PRODUCER *Nicholas Boseley*
DIRECTOR *Nicholas Boseley*
WRITER *Nicholas Boseley*
CAST Monica Maughan, Michael
Carman, Pauline Whyman

A vignetted 80-year life of an Indigenous woman, Tani, who was born in the deserts to the east of Alice Springs. At eight-years-old Tani and her sister were sent interstate. Tani watched her sister die at 18 years of age, found love with an Irish man and lost him to the after-effects of war. She returned to her birthplace and family at 80 years of age.

SALES CONTACT
Nicholas Boseley
Australia
PHONE +61-3 5332 2755
MOBILE +61-403 169 860
nicholas@aboriginalballarat.com.au

f

Fly Peewee, Fly!





Frankie's Story



Futureman

Frankie's Story

2006

Betacam
7 min

EXEC PROD *Pauline Clague*
PRODUCER Annie Parnell
DIRECTOR *David Ngoombujarra*
WRITER Paul Roberts, *David Ngoombujarra*
CAST Frank Rowe, Antionne Forrest-Yarran, Renee Newman-Storen, Geoff Kelso

'Some things that happen when you're a child mark you for life,' says 40-year-old Frankie. He remembers the day he was not permitted to join his classmates on their trip to the fire station. So young Frankie coaxes fire engines to come to him, on one hot summer's day many years ago. Told as flashback, **FRANKIE'S STORY** portrays a child's confusion and humiliation in the face of discrimination he's too young to understand.

SALES CONTACT
Annie Parnell
Australia
MOBILE +61-416 266 431
frangipanifilms@gmail.com

Fuse

2005

Super 16/Digital Betacam
8 min

PRODUCER Katherine Shortland
DIRECTOR Maia Horniak
WRITER *Marcus Waters*
DOP *Jason Ramp*
CAST Shai Pittman, Chris Heywood

The film centres on a young Aboriginal girl, Gii, who is seeking to avenge the death of her older brother who was unjustly incarcerated for a petty crime and died in custody. Now desperately alone and angry she finds the judge, Ronald, that sentenced her brother. The story unfolds in the judge's bachelor apartment where he is held captive and forced to confront the consequences of his decision. The film explores the issues of loneliness, loss and judgement.

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Australian Film Television and Radio School
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ruths@aftrs.edu.au
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Futureman

2006

DVC Pro 50
7 min

EXEC PROD David Opitz
PRODUCER Christina Litchfield
DIRECTOR *Adam Wade*
WRITER *Adam Wade*
CAST Adam Wade, Buster Cobb, Zac Ellis, Margaret Brown

Futureman is the ultimate pop superhero of the late 20th century, who fights for the right to self-determination and personal freedom. Through command of insight, moral courage and his super powers, Futureman confronts his shadow self to realise emancipation from the forces of colonisation that permeate our universe. Futureman is the champion of a moral tale for the postcolonial era.

SALES CONTACT
Metro Screen Ltd
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metro@metroscreen.org.au
www.metroscreen.org.au

Gammin Love

2009

Digital Betacam
15 min

EXEC PROD Rachel Clements
PRODUCER Paul Henness
DIRECTOR *Isabella Tusa*
WRITER *Isabella Tusa*
DOP *Jason Ramp*
CAST Clarissa Wilson, Jai Urban

Two Indigenous teenage girls get caught in the cultural cycle of domestic and sexual violence.

SALES CONTACT
CAAMA Productions Pty Ltd
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PHONE +61-8 8951 9778
FAX +61-8 8951 9717
MOBILE +61-419 814 960
productions@caama.com.au
www.caama.com.au

Ganggu Mama

2005

12 min

PRODUCER Belinda Kelsall, *David Ngoombujarra*
DIRECTOR *Mark Howett*
WRITER *David Ngoombujarra*
DOP Torstein Dyrting ACS
CAST David Ngoombujarra

Ganggu Mama is the Wadjjarri term for 'Uncle Daddy'. The story follows the journey of Dave, a skilled didge maker and musician, and his nephew, Jackson.

SALES CONTACT
Ronin Films
Australia
PHONE +61-2 6248 0851
FAX +61-2 6249 1640
orders@roninfilms.com.au
www.roninfilms.com.au

DVD RELEASE
Ronin Australia

Goblin Market

1996

16mm
13 min

PRODUCER *Rachel Perkins*
DIRECTOR Belinda Hall, Megan Harding
WRITER Belinda Hall, Megan Harding
DOP Steve MacDonald
CAST Racheal Maza, Lisa Maza

Morning and evening maids heard the goblin cry, 'Come buy our orchid fruits, come buy, come buy.'

SALES CONTACT
Australian Film Television and Radio School
PHONE +61-2 9805 6611
FAX +61-2 9887 1030
ruths@aftrs.edu.au
www.aftrs.edu.au

f-g

Ganggu Mama





Grace

DOP Murray Lui on the set of *Green Bush*
Photographer: Mark Rogers



Going Home

2005
16mm
10 min

PRODUCER *Janelle Evans*
DIRECTOR Emma Spencer
WRITER Emma Spencer

A story about letting go of the past
and learning that you can never really
go home.

SALES CONTACT
QPIX Ltd
Australia
PHONE +61-7 3848 8000
FAX +61-7 3848 8055
qpix@qpix.org.au
www.qpix.org.au

Grace

1998
16mm
16 min

PRODUCER Owen Johnston,
Justin Malbon
DIRECTOR *Wesley Enoch*
WRITER *Wesley Enoch*
DOP *Murray Lui*
CAST Justine Saunders, Roxanne
McDonald, Wayne Blair, Binowee
Bayles, Minya Bayles

Grace lives a comfortable life with her
family, however she must return for
the funeral of her sister and confront
the family she has never met, a past
she has forgotten and the spirit of
her country.

SALES CONTACT
Wesley Enoch
Australia
PHONE +61-2 9251 3943
MOBILE +61-418 748 038
wesleyjamesenoch@bigpond.com

DVD RELEASE
Screen Australia *Australia*

Grange

2005
Betacam/TD Video
26 min

PRODUCER Aline Jacques
DIRECTOR *Catriona McKenzie*
WRITER *Catriona McKenzie*, Reg
Cribb
CAST Aaron Pedersen, Wadi Dona,
Nicholas Hope, Bruce Spence,
John Bluthall, Jen Cronin

A refreshingly fast paced, action-
packed comedy about two smart
young lawyers who try to steal a rare
vintage of Grange Hermitage (the
'51) to fast-track their climb up the
corporate ladder.

SALES CONTACT
Catriona McKenzie
Australia
PHONE +61-2 9181 1327
MOBILE +61-412 817 719
mckblack@ozemail.com.au

Green Bush

2004

Super 16/35mm/Digital Betacam
26 min

PRODUCER Kath Shelper
DIRECTOR *Warwick Thornton*
WRITER *Warwick Thornton*
DOP *Murray Lui*
CAST David Page

Every night, DJ Kenny hosts the 'Green Bush' show for Aboriginal inmates and their families. Isolated at the station, he gets many mysterious visitors. Are they escaping the cold, hiding, or trying to control the information?

SALES CONTACT

Flickerfest

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www.flickerfest.com.au

DVD RELEASE

CAAMA *Australia*

Grey

2002

Digital Betacam
5.5 min

PRODUCER Joanne Weatherstone
DIRECTOR *Steven McGregor*
WRITER Kelly Schilling
DOP Simon Chapman
CAST Laurence Clifford, Victoria Longley, Janine Matthews

An Aboriginal couple in their thirties, Annika and Randle, have very different ideas on how to approach the reconciliation march between black and white Australians.

SALES CONTACT

Australian Film Television and Radio School

PHONE +61-2 9805 6611

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ruths@aftrs.edu.au

www.aftrs.edu.au

Harry's War

1999

35mm
28 min

PRODUCER John Foss, Richard Franklin
DIRECTOR *Richard Frankland*
WRITER *Richard Frankland*
DOP Peter Zakharov
CAST David Ngoombujarra, Peter Docker, Glenn Shea

HARRY'S WAR is a story of mateship, brothers in arms and friendship that embraces culture, war and death. Harry and Mitch are two mates who go off to fight in the jungles of Papua New Guinea during World War II. Harry is a Koorie and Mitch a non-Aboriginal Australian. In the story, we see Harry grow from a boy in uniform to a man in war. We watch as he learns of his impending death and how he faces it. **HARRY'S WAR** is about when mateship transcends race, cultural differences and societal barriers. It is a story of how war drives men to the brink and the journey becomes more important than the journey's end.

SALES CONTACT

Golden Seahorse Productions Pty Ltd
Australia

PHONE +61-3 5261 2767

MOBILE +61-408 386 812

jfoss@ozemail.com.au

www.goldenseahorse.com.au

g-h

Harry's War





Home

Harvey

2000

35mm

11 min

PRODUCER *Priscilla Collins*,
Rachel Roberts
DIRECTOR Peter McDonald
WRITER Peter McDonald
CAST Nicholas Hope, Lisa Angove

A dark tale of obsession and loneliness about a man searching for physical and emotional completeness. It is only when he thinks he has achieved this goal through the unwilling coalescence of his neighbour that he begins to understand the painful, irresolvable nature of his obsession.

SALES CONTACT
Australian Film Television and Radio School
PHONE +61-2 9805 6611
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ruths@aftrs.edu.au
www.aftrs.edu.au

Home

2003

DV/Mini DV

6.5 min

EXEC PROD Jane Cruikshank,
Lester Bostock, David Opitz,
Cathy Eatock
PRODUCER Rommel Avanzado
Lenon
DIRECTOR *Tim Leha*
WRITER *Tim Leha*
DOP Yanni Kronenberg
CAST Keegan da Silva, Benjamin J
Eppel, Calum Holland

A young Aboriginal man comes home for his father's funeral to discover his true identity.

SALES CONTACT
Rommel Avanzado Lenon
Australia
PHONE +61-2 9571 4601
MOBILE +61-410 552 697
planet.lenon@bigpond.com

How Low Can You Go

1996

3/4" U-Matic

4 min

PRODUCER *Destiny Deacon*,
Fiona Hall
DIRECTOR *Destiny Deacon*,
Fiona Hall
WRITER *Destiny Deacon*,
Fiona Hall
CAST Golly, Fiona Hall, Destiny
Deacon, Doreen Mellor (Narrator)

A shower obsession turns into fallen abandonment. Almost drowned, Golly is left to dry on the line.

SALES CONTACT
Kim Machan
Australia
PHONE +61-7 3348 7403
MOBILE +61-411 591 058
kma@6130.aone.net.au



Hush

Photographer: Mark Rogers

Hush

2007
DVD
6 min

PRODUCER Kath Shelper
DIRECTOR Dena Curtis
WRITER Dena Curtis
DOP Murray Lui
CAST Marlene Cummins, Lisa Flanagan, Auriel Andrew

Ethel and her friend Mary resort to an unlikely occupation at night to top up their pensions. Ethel's daughter is horrified when she discovers they are not really 'playing cards'. Part of the A Bit of Black Business series.

SALES CONTACT
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PHONE +61-2 9365 6877
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info@flickerfest.com.au
www.flickerfest.com.au

Immortal Man

2000
SP Beta
6 min

EXEC PROD *Lester Bostock*
PRODUCER *Gillian Moody, Ben Graetz*
DIRECTOR *Ben Graetz*
WRITER *Ben Graetz*
DOP *Murray Lui*
CAST Michael Tuahine, Tessa Rose, Suzanne Clarke

Explores one man's struggle with not only his Aboriginality, but also with his self-determination and his self worth. The story will concentrate on this young man's journey through his eyes, his mind, his soul.

SALES CONTACT
Metro Screen Ltd
Australia
PHONE +61-2 9361 5318
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metro@metroscreen.org.au
www.metroscreen.org.au

Inasmuch

2002
SP Beta
10 min

PRODUCER *Adrian Wills*
DIRECTOR *Jason Pitt*
WRITER *Jason Pitt*
CAST Rayma Johnson, Kirk Page, Pauline Lampton

Empti is confused and self-obsessed. Will her endless demands for attention resolve themselves? A beautifully choreographed piece about love, introspection and isolation.

SALES CONTACT
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Wi



Hush
Photographer: Mark Rogers

Inasmuch





Writer/director Adrian Wills with actor Elaine Crombie on the set of *Jackie Jackie*
Photographer: Simon Cardwell

Jackie Jackie

2007
DVD
6 min

PRODUCER Kath Shelper
DIRECTOR Adrian Wills
WRITER Adrian Wills
DOP Allan Collins ACS
CAST Elaine Crombie, Roy Billing, Wes Patten, Wayne Blair, Tempany Deckert

Jinaali is a sweet, overweight Aboriginal checkout chick at the local supermarket. Her boss, Mr Chuck, is constantly on her back until Jinaali finds a voice of her own. Have you got your Jackie Jackie doll yet? Part of the A Bit of Black Business series.

SALES CONTACT
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Jacob

2009
Digital Betacam
11 min

PRODUCER *Darren Dale, Rhea Stephenson*
DIRECTOR *Dena Curtis*
WRITER *Dena Curtis*
DOP *Murray Lui*
CAST David Ngoombujarra, Ningali Lawford Wolf, Heath Bergesen, Connie Amos

Gina, a young Aboriginal mother, finds herself in a predicament when her husband, Max, returns home and learns the truth about baby Jacob.

SALES CONTACT
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MOBILE +61-429 119 901
rachelp@mira.net
www.blackfellafilms.com.au

Jhindu

2010
HD
14 min

PRODUCER *Ian Ludwick*
DIRECTOR *Luke Briscoe*
WRITER *Luke Briscoe*
DOP *Timeka Flaherty*
CAST Texas Diamond, Robert Denman, Peter Tuccandigee, Calypo Tusa

Jhindu is a young Yalanji man who is dealing with the death of his granddad who passes his Yalanji culture onto him. Jhindu tries to confide in girlfriend Erica, but realises she is not interested in talking about his issues. Overcome by grief Jhindu finds himself taking drugs. Jhindu's inability to control the effects of the drugs has made him a target for the Wuyungkulji, a bad Yalanji spirit.

SALES CONTACT
QPix Ltd
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PHONE +61-7 3848 8000
FAX +61-7 3848 8055
qpix@qpix.org.au
www.qpix.org.au

Joonba

2007

Digital Betacam
10 min

EXEC PROD Della Churchill
PRODUCER Desi Achilleos,
Nicholas Cooper
DIRECTOR *Dean Gibson*
WRITER Sam Day
CAST Alec Doomadgee, Sean
Page

Through a traditional Aboriginal
corroboree, a significant yet often
untold story of Australian cricket
history is revealed.

SALES CONTACT

Desi Achilleos

Australia

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FAX +61-7 3391 4735

MOBILE +61-407 154 104

desi.achilleos@yahoo.com.au

Journey

1997

35mm
18 min

EXEC PROD David Jowsey
PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Allan Collins ACS*
CAST Michael Binge, Gregory
Binge, Craig Haines

Mike, a 12-year-old boy, decides to
leave his isolated town. He hitchhikes
on a journey across a diverse and
changed land. The journey causes
Mike to relive fragments of the life he
has left behind. Mike arrives at the end
of his journey and realises it is not the
end. It is not his home. **JOURNEY** is
an experimental road story, with no
dialogue and a beautifully composed
soundtrack by Alistair Spence.

SALES CONTACT

ABC Content Sales

Australia

PHONE +61-2 8333 1500

FAX +61-2 8333 3975

abc.contentsales@abc.net.au

www.abcccontentsales.com.au

Jubulj

2000

SP Beta
10 min

PRODUCER Myles Pollard
DIRECTOR *Wayne Blair*
WRITER *Wayne Blair*
DOP Damon Escott
CAST Jubby Clarke, Alexandra
Davies, Lilian Crombie

Who is Aboriginal? Which tribe do you
come from? Who is your mob? You
don't look Aboriginal. Are you full-
blooded? How much Aboriginal blood
do you have? Every one of us at some
point in our lives has stood up for what
we believed in or we finally discovered
what we are actually trying to do in
this world. We have celebrated this
revelation in many ways. That initial
step or sentence can have a
lasting impact.

www.youtube.com/watch?v=THYXI5Y
BXac&feature=channel_page

SALES CONTACT

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j

Writer/director Dena Curtis with DOP Murray Lui
filming *Jacob*
Photographer: Sam Oster





Karla: Fire Story

Just a Short Story

1998

Betacam
6 min

PRODUCER Keith Salvat

DIRECTOR *Bevon Peddeu*

WRITER *Auntie Beryl Carmichael*

CAST Auntie Beryl Carmichael

A true story based on Australia's stolen generation.

SALES CONTACT

Aboriginal Nations

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abnadmin@ablnat.com.au

www.ablnat.com.au

Kathy



Karla: Fire Story

2008

7 min

PRODUCER Naomi Ashcroft

DIRECTOR *Karrie-Anne Kearing*

WRITER *Karrie-Anne Kearing*

DOP Robert Bygott

CAST Kelton Pell, Theo Kearing,
Harry Nannup

Set in the Nyitting Times (the icy cold times) when the Nyungar had no fire to cook his meat because the moon kept the fire for himself. This is the story of the Murray River region and of two birds - the sparrow hawk and the pigeon - and their quest to give the Nyungar the fire to stay warm and have cooked meat. The film explores this concept through the use of Nyungar art, dance, song and storytelling.

SALES CONTACT

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PHONE +61-8 9431 6700

FAX +61-8 9335 1283

fti@fti.asn.au

www.fti.asn.au

Kathy

2003

Betacam/Digital Betacam
7 min

PRODUCER Kylie du Fresne

DIRECTOR *Wayne Blair*

WRITER *Wayne Blair*

CAST Lillian Crombie, Anthony
Simcoe

A woman who believes she has no identity, takes on the identity of one of her heroes, Cathy Freeman.

SALES CONTACT

Goalpost Pictures Australia

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PHONE +61-2 9517 9899

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info@goalpostpictures.com

www.goalpostpictures.com

Kick It to Me

2007

DVD/Digital Betacam
7 min

EXEC PROD David Opitz
PRODUCER *Emelda Davis*
DIRECTOR *Melodie-Jane Gibson*
WRITER *Melodie-Jane Gibson*
CAST Trevor Ryan, Eloise
Lawrence, Robert Mumbulla,
Kylie Coolwell

Mick 'Deadly' Menzies is a retired football champion, and determined his son will follow in his footsteps, but Mick's daughter, Grace, is the one with the talent to play footy and the passion to play her own game!

[www.youtube.com/
watch?v=T6KPvcSBNQY](http://www.youtube.com/watch?v=T6KPvcSBNQY)

SALES CONTACT
Metro Screen Ltd
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PHONE +61-2 9361 5318
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metro@metroscreen.org.au
www.metroscreen.org.au

Kungkal Palyalku

2002

Digital Betacam
5 min

PRODUCER Daniel Featherstone
(Utjutja)
DIRECTOR *Belle Davidson, Noeli Roberts*
WRITER Daniel Featherstone
(Utjutja), *Belle Davidson*
CAST Joanne West, Lalla West,
Janelle Pollard, Elizabeth Holland

It's another boring day for Joanne and Janelle, two kungkas (girls) living in the remote community of Warburton in the Gibson Desert. However, with some encouragement from their kaparli (grandmothers), they soon discover their creative talents.

SALES CONTACT
Ngaanyatjarra Media
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PHONE +61-8 8956 7307
FAX +61-8 8956 7182
media@ngaanyatjarra.org.au
www.waru.org/ngmedia

Kwatye

2007

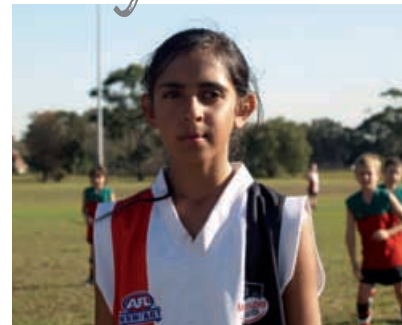
DVD
6 min

PRODUCER Kath Shelper
DIRECTOR *Trisha Morton-Thomas*
WRITER *Trisha Morton-Thomas*
DOP *Jason Ramp*
CAST Donovan Mears, Aspen
Beattie, Carmen Glynn-Braun

Who would have thought a glass of water could cause so much havoc? Part of the A Bit of Black Business series.

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j-k

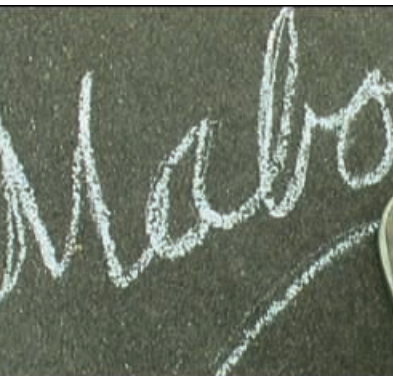


Kick It to Me

DOP Jason Ramp and writer/director Trisha Morton-Thomas with actress Aspen Beattie on the set of *Kwatye*

Photographer: Mark Rogers





Mabo



Mabuji

Level Two-Tom

1999
SP Beta
3 min

PRODUCER Rebecca Ingram
DIRECTOR Brook Andrew
WRITER Brook Andrew
CAST Chris Bonney, Brooke Andrew

LEVEL TWO-TOM is a component piece of a larger project conceived by Brook to explore the issues of control, domination and conspiratorial alienation. It is intended to be viewed within the context of an installation-based exhibition environment. The piece deliberately deprivileges sound with the intention of heightening the viewer's sense of identity with the alienated subject.

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www.metroscreen.org.au

Listen

2001
SP Beta
5 min

PRODUCER Gillian Moody
DIRECTOR Paula Maling
WRITER Paula Maling
CAST Kyra Kum-Sing, Laine Mailing, Kalkani Chooburra, Alice Englert

LISTEN is an acoustic journey of discovery. From birth everyone has the gift of innocence, as time passes our gift can get lost but with the help from our own memories and spiritual assistance, all one has to do is listen.

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www.metroscreen.org.au

Mabo

2005
SP Beta
8 min

EXEC PROD David Opitz
PRODUCER Patricia Blunt
DIRECTOR Philip McLaren
DOP Murray Lui
CAST Darren Compton, Rayma Johnson, Caroline Baum, Ben MacLaine, Douglas Hansell

Violent electrical storms across Australia connect hundreds of Indigenous youths who set off on a graffiti awareness campaign. This appears to be in reaction to hastily rescinded Indigenous Land Rights by Australia's Federal Government. Using chalk, they write one word in beautiful copperplate... Mabo. Their marks are washed away by the next rainfall, but are quickly replaced.

www.youtube.com/watch?v=GutGHBc7CQo&feature=channel_page

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www.metroscreen.org.au

Mabuji

2009

Digital Betacam/HD
5 min

PRODUCER Robyn Marais
DIRECTOR Tyson Mowarin
WRITER Tyson Mowarin
DOP Torstein Dyrting ACS
CAST Karna Smith, Marshall
Smith, Alex Tucker, Thomas
Jacobs, Glen Toby

The past and present come together when a budding stockman on his first muster learns about his grandfather, who passed away after a mustering accident, but who remains close.

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Mah

2008

Digital Betacam/HD
7 min

PRODUCER Jason De Santolo
DIRECTOR Daniel Teece-Johnson
WRITER Daniel Teece-Johnson
DOP Fabio Cavadini
CAST Charmaine Doolan, Bud
Kelly, Zak Teece-Johnson, Jack
Field

A gritty, realistic and dark meditation on domestic violence. **MAH** is the story of a family caught in a dilemma they are all trying to escape from. Two brothers bonded through blood and family adversity try to comprehend a world where their father is a violent drunk and their mother is battling to find a way out.

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Main Actors

2006

Digital Betacam
6 min

PRODUCER Irma Woods
DIRECTOR Kyle Morrison
WRITER Irma Woods, Kylie Farmer
DOP Dan Flanagan
CAST Jub Clarke, Heath
Bergersen, Taryne Laffar, Chad
Creighton, Amy Smith, Jemima
Hambling, Sandra Kelly, Anna
Lee Winmar, Trevor Jamieson,
Sermah Bin Saad, Dennis
Simmons, Jake Milroy, Dayne
Blundell-Camden, Kylie Farmer

Auditions can be unpredictable things...

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hm



Mah

Main Actors





Memory

Memory

2005
SP Beta
7 min

EXEC PROD David Opitz
PRODUCER Megan McLoskey
DIRECTOR *Michelle Blanchard*
WRITER *Michelle Blanchard*
CAST Marlene Cummins

According to the filmmaker, **MEMORY** is about the resilience of love and its power to transcend cultural boundaries. It is also about the finality of death, and the ironic moment of liberation it can give us. How does the death of someone we love affect us and move us to re-examine who we are and where we are going? But we think it also makes insightful points about death and mourning in Aboriginal and Western cultures.

www.youtube.com/watch?v=TCKHHdTA6bo&feature=channel_page

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Midas

1999
35mm
6 min

PRODUCER Isabel Perez
DIRECTOR Niki Bern
WRITER Justine Larbalestier
DOP *Murray Lui*
CAST Mike Miller, Hannah Colles,
Jason Chatwin, Zoe Carides

MIDAS is a retelling of the story of King Midas and the Golden Touch. It is told from the perspective of the narrator who was read the tale over and over again as a child. The film begins brightly but becomes darker as some of the narration's unspoken implications are revealed.

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www.aftrs.edu.au

Mimi

2002
35mm
12.5 min

PRODUCER *Rachel Perkins, Darren Dale*
DIRECTOR *Warwick Thornton*
WRITER *Warwick Thornton*
DOP *Warwick Thornton*
CAST David Gulpilil, Sophie Lee,
Aaron Pedersen

When you buy black there's no turning back!

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rachelp@mira.net
www.blackfellafilms.com.au

Mirror Images

2003
14 min

PRODUCER Justine Spicer
DIRECTOR *Daniel King*
WRITER *Daniel King*
DOP Benjamin Doudney
CAST Aaron Pedersen, Margaret Harvey, Cain Archibold, Richard Frankland, Suzi Dougherty

A young man has to lose his family before he realises he needs help.

SALES CONTACT
Daniel King
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daniel_king@hotmail.com

Mobile

2006
10 min

PRODUCER Robyn Marais
DIRECTOR *Gary Cooper*, Paul Roberts
WRITER Paul Roberts
CAST Trevor Jamieson, George Shevtsov

MOBILE is a two-hander comedy located in the heartland - a country story with universal emotions. Two men find that the traits separating them are insignificant compared with those they share.

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Mortal

1996
16mm
20 min

PRODUCER *Jenny Lowdon Kendall*
DIRECTOR Christian Buxton
WRITER Christian Buxton
CAST Imogen Gough, David Lithgow, Chris Gaffney, Josephine Bynt, Louise O'Dwyer

What happens when Cat, a young prostitute working in St Kilda, is confronted by a figure from her past.

SALES CONTACT
Jenny Lowdon Kendall
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MOBILE +61-418 375 300
jennndall3@bigpond.com



Mimi
Photographer: Jonno Clabburn





Mulinjahli Muscle Got Hustle

Mulinjahli Muscle Got Hustle

2008

16mm

6 min

EXEC PROD David Opitz

PRODUCER *Melissa Abraham*

DIRECTOR *Kylie Coolwell*

DOP *Troy Russell*

CAST Alfred Coolwell, Kylie Coolwell, Glen Morgan, Billy Mac, Dorsey Smith, Melissa Abraham

Yarrei is a deadly Kung-fu master who is guided by the spirit of the Jabreen and when that Mulinjahli muscle got of hustle, nothing can stand in the way, not even the Pitt Street Boys.

www.youtube.com/watch?v=JytIcIBPoo

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metro@metroscreen.org.au

www.metroscreen.org.au



My Colour, Your Kind

My Bed Your Bed

1998

16mm

16.5 min

PRODUCER Penny McDonald

DIRECTOR *Erica Glynn*

WRITER *Erica Glynn*

CAST Ursula Yovich, Trevor Jamieson

In an isolated desert community, Della and Alvin are promised under the traditional laws of marriage. Their time has come. They move in together. One house, two swags, a guitar... no idea.

SALES CONTACT

Screen Australia

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PHONE +61-2 8113 5800

FAX +61-2 9357 3737

sales@screenaustralia.gov.au

www.screenaustralia.gov.au

DVD RELEASE

Screen Australia *Australia*

My Colour, Your Kind

1997

16mm

11 min

PRODUCER *Steven McGregor*

DIRECTOR *Danielle MacLean*

WRITER *Danielle MacLean*

CAST Melissa Middleton, Christine Palmer, Rob Wenske, Sylvia Merrick

A young girl incarcerated in a dormitory escapes to her rightful place in the world. During her journey she recollects her life and the treatment she has endured.

SALES CONTACTS

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FAX +61-8 8951 9717

MOBILE +61-419 814 960

productions@caama.com.au

www.caama.com.au

DVD RELEASE

Screen Australia *Australia*

My Country

2007

Digital Betacam
11 min

PRODUCER Sally Madgwick

DIRECTOR *Odette Best*WRITER *Odette Best*CAST Steve "Mullawulla" Dodd,
Roxanne McDonald, Samson
Page, Cate Feldman

The film is an ode to the history of Indigenous peoples and the meaning and spirit of belonging. Inspired by verbal and documented accounts of Aboriginal experiences from the history of colonialism, **MY COUNTRY** is the touching story of the lasting impact of one such experience on an elderly Aboriginal man. Triggered by a work of art and its interpretation, his story is a journey through time and cultural dislocation.

SALES CONTACT

Papermoon Productions

Australia

sally_madgwick@yahoo.com.au

My Mother My Son

2000

Digital Betacam
27.5 min

PRODUCER Penny McDonald

DIRECTOR *Erica Glynn*WRITER *Erica Glynn*CAST Olivia Patten, Lynette
Narree, Heather Mitchell, Judy
Farr, Lesley Daemon, Allan Green

Mona and her adult daughter, Kymmy, set out from their country home to get Kymmy's young son from foster care in the city. As they travel they face and overcome many setbacks, and their past and future are explored. They argue and part ways. Kymmy gets to the foster home only to find another obstacle in her way. Mona arrives later and brings about a surprising and provocative resolution.

SALES CONTACT

Ronin Films

Australia

PHONE +61-2 6248 0851

FAX +61-2 6249 1640

orders@roninfilms.com.au

www.roninfilms.com.au

DVD RELEASE

Ronin Australia

Nana

2007

DVD
6 min

PRODUCER Kath Shelper

DIRECTOR *Warwick Thornton*WRITER *Warwick Thornton*DOP *Jason Ramp*CAST Mitjili Napanangka Gibson,
Kiara Gibson, Ted Egan Jangala,
Noreen Robertson Nampijinpa

Nana's granddaughter thinks Nana's pretty special. She loves her Nana because she helps the old people, she's a good painter and other people love her too. Nana's got everyone under control. Part of the A Bit of Black Business series.

SALES CONTACT

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*Nana*

Photographer: Mark Rogers





L-R: Actors Naomi Bowly and Tasia Zalar with writer/director Sio Tusa Fa'aefili behind the scenes of *Nia's Melancholy*
Photographer: Jason Hargreaves

Nia's Melancholy

2008

DVD

10 min

PRODUCER Andrew Arbuthnot
DIRECTOR *Sio Tusa Fa'aefili*
WRITER *Sio Tusa Fa'aefili*
CAST Tasia Zalar, Kyas Sherriff,
Rachael Maza Long, Naomi Bowly

A young 'Yalanji' girl witnesses her sister's suicide. This is a tale of her descent into melancholy and her journey of redemption.

SALES CONTACT
Andrew Arbuthnot
Australia
FAX +61-7 3369 5203
MOBILE +61-405 107 465
andrew@lalapictures.com
www.lalapictures.com

Nice Coloured Girls

1987

16mm

17 min

PRODUCER *Tracey Moffatt*
DIRECTOR *Tracey Moffatt*
WRITER *Tracey Moffatt*
CAST Gayle Mabo, Cheryl Pitt,
Lindsay McCormack, Janelle
Court, Fiona George

Three Aboriginal women cruise through Kings Cross and pick up a 'captain' (a drunken white man). They encourage him to spend his money on them and to drink until incapacitated while they steal his wallet and race off to catch a cab, self-satisfied.

DVD RELEASE
Ronin Australia

Night Cries - A Rural Tragedy

1989

35mm

17 min

PRODUCER Penny McDonald
DIRECTOR *Tracey Moffatt*
WRITER *Tracey Moffatt*
DOP John Whitteron
CAST Marcia Langton, Agnes
Hardwick, Jimmy Little

In **NIGHT CRIES** a middle-aged Aboriginal woman and her invalid white mother are suspended in a soundscape. 'A Rural Tragedy', says the subtitle... 'A horror film', says the subtitle.

SALES CONTACT
Women Make Movies Inc
United States
PHONE +1-212 9250606
FAX +1-212 9252052
dzimmerman@wmm.com
www.wmm.com/

DVD RELEASE
Ronin Australia



A Night Out

1989

16mm/Digital Betacam
48 min

PRODUCER *Lawrence Johnston*,
Christopher McGill
DIRECTOR *Lawrence Johnston*
DOP Brent Crockett
CAST Colin Batrouney, David
Bonney, John Brumpton, Luke
Elliot, Andrew Larkins, Tom
Sherlock, Matthew Willis

A NIGHT OUT is the story of a relationship on the brink of change brought about by a senseless act of violence. A man is severely bashed and persecuted by a group of hoods for being in a place he shouldn't be, doing things he shouldn't do, but in whose eyes? Does he tell the police, does he tell anyone what really happened?

SALES CONTACT
Jane Balfour Films Ltd
United Kingdom

No Way to Forget

1996

16mm
11 min

PRODUCER John Foss
DIRECTOR *Richard Frankland*
WRITER *Richard Frankland*
DOP Peter Zakharov
CAST David Ngoombujarra, Kylie
Belling, Christina Saunders, Amy
Saunders

NO WAY TO FORGET is based on Richard Frankland's experiences as a field officer during the 1988 Royal Commission into Aboriginal Deaths in Custody. The Royal Commission investigated the deaths of 99 Aboriginal and Torres Strait Islanders held in police custody throughout Australia.

SALES CONTACT
Screen Australia
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PHONE +61-2 8113 5800
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www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Nonno Pepe is a Video Head

1994

16mm
7 min

PRODUCER Helen Lovelock
DIRECTOR Safina Ueroi
WRITER Marcella Paolacci
DOP *Warwick Thornton*
CAST Angelo Torrisi

An old man finds new spirit after the death of his wife when he gets a video camera. A sweet, succinct look at the many parts that make up the sum of one life nearly completed.

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ruths@aftrs.edu.au
www.aftrs.edu.au



One Night the Moon
 Photographer: George Kannavas
 Courtesy: MusicArtsDance films

Actress Maci-Grace Johnson with writer/
 director Michelle Blanchard on location for
The Party Shoes
 Photographer: Mark Rogers



One Night the Moon

2001

Digital Betacam/35mm
 54 min

PRODUCER Paul Humfress, Kevin Lucas, Aanya Whitehead
 DIRECTOR Rachel Perkins
 WRITER Rachel Perkins, John Romeril
 DOP Kim Batterham
 CAST Kaarin Fairfax, Paul Kelly, Kelton Pell, Ruby Hunter, Memphis Kelly, Chris Haywood, David Field

A musical drama set in 1930s' outback Australia. Entranced by the beautiful, beaming moon, a young girl steps out of her window. When her parents check, she is gone. The local police recommend Aboriginal Tracker Albert, but the father insists 'no blackfella is to set foot on my land'. Albert watches helplessly as her every trace is stamped to dust by the white men conducting a line search. Based on the true story of Aboriginal Tracker Riley in Dubbo.

SALES CONTACT

Digital Classics PLC
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 FAX +44-20 7637 1355
 helen@digitalclassics.co.uk

DVD RELEASE

Siren Visual Entertainment *Australia*

Other[wize]

2006

DVD/Digital Betacam
 3 min

EXEC PROD Jenny Fraser
 PRODUCER Jenny Fraser
 DIRECTOR Jenny Fraser
 WRITER Jenny Fraser

A screen-based new media arts project that celebrates the lives of Yugambah family members that were forcibly moved from their traditional homelands in south-east Queensland.

www.geocities.com/dot_ayu

SALES CONTACT

Jenny Fraser
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 dot_ayu@yahoo.com.au
www.geocities.com/dot_ayu/index.htm

The Party Shoes

2009

Digital Betacam/HD
 10 min

PRODUCER Darren Dale, Rhea Stephenson
 DIRECTOR Michelle Blanchard
 WRITER Michelle Blanchard
 DOP Nicola Daley
 CAST Maci-Grace Johnson, Ngaire Pigram, Matt Potter, Clarence Thane

A little girl devises a logical plan to rid the world of sadness... Well, her own world at least.

SALES CONTACT

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 rachelp@mira.net
www.blackfellafilms.com.au

Passing Through

1998
16mm
13 min

PRODUCER Helen Lovelock
DIRECTOR *Mark Olive*
WRITER *Mark Olive*
DOP Tristan Milani ACS
CAST Margaret Harvey, Luke Elliot, Shannon Pender, Janaya Pender, Bruce Olive, Gnarnayarrahe Waitarie, Justine Saunders, Llanina Pender

On her way to visit relatives, Margie meets up with two old men who knew her family. Before they are able to delve into their stories, she leaves to continue her journey. Has she missed the opportunity to discover the secrets of the past?

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sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Payback

1998
16mm
10 min

PRODUCER *Rachel Perkins*, Penny McDonald
DIRECTOR *Warwick Thornton*
WRITER *Warwick Thornton*
DOP *Warwick Thornton*
CAST George Djilaynga, Charlie Matjiwi

Paddy, an Aboriginal man, has been in jail going on 20 years. It is the day of his release. Paddy knows of the two laws - a white one and a black one. The 20 years he has spent doing time for the white man's law have been in preparation for this one day - his payback.

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DVD RELEASE
Screen Australia *Australia*

Plains Empty

2004
35mm/Digital Betacam
26 min

PRODUCER Kath Shelper
DIRECTOR *Beck Cole*
WRITER *Beck Cole*
DOP *Warwick Thornton*
CAST Ngaire Pigram, Gerard Kennedy, Kerry Naylor, Tina Bursill, Josef Ber

Sam has recently moved to an isolated mining camp with her man. While he is at work on the minefields Sam realises that she is not alone.

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DVD RELEASE
Marcom *Australia*

o-p

Writer/director Beck Cole on location for
Plains Empty
Photographer: Mark Rogers





Queen of Hearts
Photographer: Matt Nettheim

Postcard Infinity

2003
Betacam
10 min

DIRECTOR *Mark Olive*
WRITER *Mark Olive*

Samantha and Colin are your average young couple. Amidst preparation for a coming hair show, talk of a secret and well-earned holiday are shattered by a rash, petty moment. Reflecting back, have they missed an opportunity forever?

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www.vca.unimelb.edu.au/ftv/index.html

Promise

1998
16mm
10 min

PRODUCER *Pauline Clague*
DIRECTOR *Mitch (Michelle) Torres*
WRITER *Mitch (Michelle) Torres*
CAST *Sylvia Clarke, Ali Torres*

An old woman, overseeing her granddaughter making some damper, asked how it came to be that she was promised (betrothed) at a young age.

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www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Quarantine

2009
DVD
4 min

EXEC PROD *David Opitz*
PRODUCER *Jack Anderson*
DIRECTOR *Tyrone Sheather*
WRITER *Tyrone Sheather*
DOP *Jack Anderson*
CAST *Dylan Underwood*

QUARANTINE is about the feeling of being powerless. Two teenage lovers find this out when they come in contact with a meteorite housing an intergalactic virus.

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metro@metroscreen.org.au
www.metroscreen.org.au

Queen of Hearts

2003

Digital Betacam
48 min

PRODUCER Charlotte Seymour
DIRECTOR *Danielle MacLean*
WRITER *Danielle MacLean*
DOP *Warwick Thornton*
CAST Kirsty McDonald, Lillian Crombie, Lisa Flanagan

These Christmas holidays are like no other. Penny must deal with the realisation that her Nana will not be around forever. Penny toys with concepts of life and death, trying to delay the inevitable, only to find that she has grown up.

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SBS Independent
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sbsi@sbs.com.au
www.sbs.com.au/sbsi

DVD RELEASE
Marcom *Australia*

Ralph

2009

Digital Betacam
10 min

PRODUCER Jessie Mangum
DIRECTOR *Deborah Mailman*
WRITER *Deborah Mailman, Wayne Blair*
CAST Madeleine Madden, Stephen Carr

For 10-year-old Madeline, it takes more than just dreaming to survive; it takes a friend.

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Redfern Beach

2001

Betacam
15 min

PRODUCER Yvonne Madden,
Catriona McKenzie, Rachel Roberts
DIRECTOR *Catriona McKenzie*
WRITER *Catriona McKenzie*
CAST Michael Tuahine, Phaedra Nicholaides, Nick Papadimitiou, Duncan Young, Tony Barry

A young man chooses between money and magic. A story about fishing, friendship and faith.

SALES CONTACT
Australian Film Television and Radio School
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www.aftrs.edu.au

P-V

Writer/director Deborah Mailman with actor Madeleine Madden on the set of *Ralph*
Photographer: Bonnie Elliott





Reflections in Black and White

Redreaming the Dark

1998

16mm

6 min

PRODUCER Charlotte Seymour

DIRECTOR *Erica Glynn*

WRITER *Romaine Moreton*

DOP Cordelia Beresford

CAST Leah Purcell, Irma Woods,
Emily Walker

During a blackout in the family apartment, an intellectually challenged young black woman is thrown into turmoil. It is the darkness which promotes fear in the young woman and it is her elderly grandmother who soothes her, teaching her not only to embrace the dark but also to affirm her dark self.

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Reflections in Black and White

2006

DVC Pro 50

5 min

EXEC PROD David Opitz

PRODUCER Lyn Tunbridge

DIRECTOR *Elizabeth Paavola*

WRITER *Elizabeth Paavola*

CAST Gabby Woodbridge, Mavis Kennedy

REFLECTIONS IN BLACK AND WHITE is a drama of mystery, intrigue and family secrets. Alice Craig is a successful lawyer whose professional acumen leaves her thoroughly unprepared for the cross-examination delivered by her daughter regarding an old black and white photograph. The challenges of the past and of identity force Alice to face her demons, and present her with an opportunity to exorcise the ghosts of her past once and for all.

SALES CONTACT

Metro Screen Ltd

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metro@metroscreen.org.au

www.metroscreen.org.au

Road

2000

35mm

26 min

PRODUCER Lisa Duff

DIRECTOR *Catriona McKenzie*

WRITER *Catriona McKenzie*

DOP *Allan Collins ACS*

CAST Shane O'Mara, Gavin Ritchie,
Mary Johnson, Tim Bishop

Two Aboriginal men try to escape the city after a fight with a taxi driver. With the vigilante taxi in hot pursuit they make their way to the beach. Their paths cross with another couple.

SALES CONTACT

Virus Media Pty Ltd

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enda@virusmedia.com.au

www.virusmedia.com.au



Road

Robin Hoodz

2003
SP Beta
8 min

PRODUCER Danielle Giles
DIRECTOR Dennis Simmons
WRITER Dennis Simmons
DOP Murray Lui
CAST Dennis Simmons, Sam
Dunbar Usherwood, Jullian Crotti,
Genevieve Hegney, Jim Shipston

Two boys, one black and one white,
reinvent the Robin Hood myth in an
urban, contemporary context.

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Round Up

1996
16mm
9 min

PRODUCER *Pauline Clague*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*
CAST Gary Cooper, Ben Oxenbould

Two stockmen - one white and one
Aboriginal - become injured in a
brumby round-up. They are forced to
spend a night in a city hospital where
they learn that maybe they are not as
different as they think they are.

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PHONE +61-2 8113 5800
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sales@screenaustralia.gov.au
www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Sa Black Thing

2005
35mm
26 min

PRODUCER *Pauline Clague*
DIRECTOR *Rima Tamou*
WRITER *Rima Tamou*
CAST Michael Tuahine, Kylie
Farmer

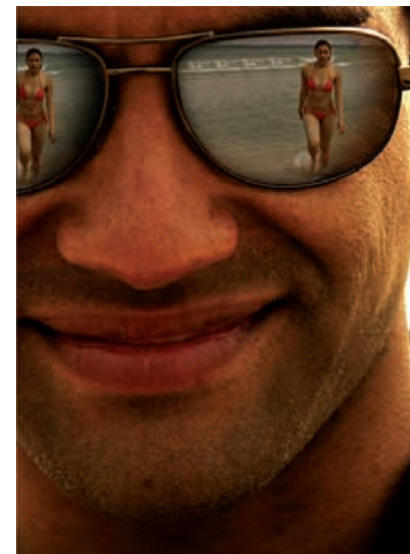
On the eve of a lucrative business
deal, life is about to go horribly wrong
for businessman Clinton Spice. In
desperation, he sets out to track down
the thief. But what he finds is the last
thing he expects!

SALES CONTACT
Core Films Pty Ltd
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PHONE +61-2 9566 4415
FAX +61-2 9566 4435
MOBILE +61-417 485 908
p.clague@bigpond.com

DVD RELEASE
Marcom *Australia*

V-S

Sa Black Thing





Saturday Night, Sunday Morning

DOP Murray Lui (L) with writer/director Aaron Fa'aoso (R) on location for *Sharpeye*
Photographer: Mark Rogers



Saturday Night, Sunday Morning

1999

16mm

26 min

PRODUCER *Pauline Clague*

DIRECTOR *Rima Tamou*

WRITER *Rima Tamou, Archie Weller*

DOP *Warwick Thornton*

CAST Peter Browne, Luke Carroll, Alyssa McClelland, Sam O'Dell, Jie Pittman

Based on the Archie Weller short story, **SATURDAY NIGHT, SUNDAY MORNING** takes a shy, disenfranchised teenager in constant conflict with her single dad and places her hostage with three young men for whom actions have no consequences.

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Scrub

2006

16mm

10 min

EXEC PROD *Douglas Watkin*

PRODUCER *Douglas Watkin*

DIRECTOR *Douglas Watkin*

WRITER *Douglas Watkin*

CAST Robert Jozinovic, Jorde Lenoy, Gourie Blackley, Mungo McKay

SCRUB is about an ex-biker who has finally conformed to mainstream society and finds that his past and present are about to collide in the next generation.

SALES CONTACT

Douglas Watkin

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MOBILE +61-410 326 562

info@doublewire.com.au

www.doublewire.com.au

Sharpeye

2007

DVD

6 min

PRODUCER *Kath Shelper*

DIRECTOR *Aaron Fa'aoso*

WRITER *Aaron Fa'aoso*

DOP *Murray Lui*

CAST Ikaika Fa'oso, Robert Poi Poi, Dane Wasiu, Peni Nadredre

When 11-year-old Whalen spies a Special Forces dinghy off the jetty, the whole town gets in on the action to outdo the professionals at their own game. Set in the Torres Strait Island communities of Barnaga and Seisia, **SHARPEYE** tells the story of the Charlie Company. Part of the A Bit of Black Business series.

SALES CONTACT

Flickerfest

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Shit Skin

2002
35mm
13 min

EXEC PROD *Sally Riley*
PRODUCER *Kimba Thompson*
DIRECTOR *Nicholas Boseley*
WRITER *Nicholas Boseley*
CAST Freda Glynn, Kirk Page, Max Stuart, Emily Hayes

An Indigenous grandmother, Nina, and her grandson, Luke, travel to Central Australia to find long lost family and the truth about Nina's stolen life.

SALES CONTACT
Sista Girl Productions
Australia
PHONE +61-3 9383 6773
MOBILE +61-414 593 103
kimba@sistagirl.com.au

A Simple Song

2003
35mm
16 min

PRODUCER Paola Garofali
DIRECTOR *Adrian Wills*
WRITER *Adrian Wills*
DOP Helen Carter
CAST Nick Simpson Deeks, Ross McGregor

The age-old struggle for understanding between generations is captured in this musical about finding the courage to be yourself.

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ruths@aftrs.edu.au
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Space Pizza

1996
16mm
7 min

PRODUCER *Paul Fenech*
DIRECTOR *Paul Fenech*
WRITER *Paul Fenech*
CAST Paul Fenech, Wayne Daniels, Mike Kleim, The Alien

A pizza delivery man wakes up in the middle of a remote beach. He recalls being kidnapped by aliens.

SALES CONTACT
Livewire Film and Television Production
Australia
PHONE +61-2 9906 7640
FAX +61-2 9906 7350

S

Shit Skin



Starr

2001
SP Beta
5 min

PRODUCER *Gillian Moody*
DIRECTOR *Michelle Blakeney*
WRITER *Michelle Blakeney*
DOP *Murray Lui*
CAST Kate Sonderhof, Ben Graetz,
Chernai Smith

STARR is a stylised film set in New York in the 1930s about a 24-year-old high society socialite whose spirit is slowly drowned by the memories of her past.

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Storytime

2006
Digital Betacam/DVD
9 min

PRODUCER Belinda Kelsall
DIRECTOR *Jub Clerc*
WRITER Sylvia Clarke, *Jub Clerc*
CAST Sylvia Clarke, Verna
Lawson, Jimmy Edgar, Jhi Clarke

Two adventurous Kimberley kids wander deep into the Mangroves at sunset, only to find the terrifying campfire stories of the Goynboyn Woman may not be a myth after all.

SALES CONTACT
Solid Films
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PHONE +61-8 9381 3462
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solidfilms@mac.com

Strike Your Heart

1997
16mm
17.5 min

PRODUCER Nicki Lukacs
DIRECTOR *Wayne Barker*
WRITER *Wayne Barker*
CAST Rami Rahman, Jimmy
Edgar, Pepi Torres, Attika Edgar,
Ali Torres, Baamba Albert, Silvia
Clarke

STRIKE YOUR HEART is set in Broome 1967 when Aboriginal people were claiming their citizenship rights and attitudes were changing. It is a profile of a 12-year-old boy, his family and his culture at the crossroads of change.

Susan's Birthday Party



Susan's Birthday Party

2006

DVC Pro 50
6 min

EXEC PROD David Opitz
PRODUCER Marvette Logan
DIRECTOR Maureen Logan
WRITER Maureen Logan
CAST Sarah Risely, Jean Logan

Susan is an Aboriginal girl with red curly hair and fair skin. She shows her Aboriginal story books, clap sticks and boomerangs to the class at school for show-and-tell. The other children don't believe she is Aboriginal until they are invited to her birthday party. Back at school, after the party, there is a common resolve to explore identity and harmony.

www.youtube.com/watch?v=OTK-d8X75hY&feature=channel_page

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Switch

2002

Betacam
10 min

EXEC PROD *Douglas Watkin*
PRODUCER *Douglas Watkin*
DIRECTOR *Douglas Watkin*
WRITER C Nelson
CAST Trent Ivett, Justin Palazzo-Orr, Adam Drake

Time switching film set in two different eras but set in the same house. In order to tell the future you must tell the past.

SALES CONTACT

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Tears

1998

16mm/VHS
15 min

PRODUCER Teresa-Jayne Hanlon
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
CAST Luke Carroll

A teenage couple are leaving the mission on their way to a new life. As they walk to the bus stop they discuss their reasons for leaving, but ultimately they choose different paths and must confront their separate futures.

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www.screenaustralia.gov.au

DVD RELEASE

Screen Australia *Australia*

st

Tears





Too Late
Photographer: Simon Cardwell

Terra Nullius

1992
16mm
21 min

PRODUCER Alison Wotherspoon,
Anne Pratten
DIRECTOR *Anne Pratten*
WRITER *Anne Pratten*
DOP Jackie Farkas, Josie Keys
CAST Olivia Patten, Michelle
Lacombe

The story of Alice, a young Aboriginal girl who absorbs the fear and shame of her adoptive white parents. The film links the denial of Aboriginality to an invasive scene of incest which occurs throughout the film. A look at how untreated fear and shame get passed from one generation to the other. Expressionist images repeatedly disrupt the narrative to haunt us with the denial of racial and sexual abuse - legacies of colonisation.

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www.aftrs.edu.au

The Third Note

2000
35mm
15 min

PRODUCER *Priscilla Collins*
DIRECTOR *Catriona McKenzie*
WRITER Lynne Vincent McCarthy
CAST Deborah Mailman, Leon
Dobinski

A blind woman and her Russian neighbour do battle with sound and music when he refuses to read a postcard for her. What starts as war ends in understanding.

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Tightrope

2000
SP Beta
5 min

PRODUCER *Scott Williams*
DIRECTOR *Scott Williams*
WRITER *Scott Williams*
DOP *Murray Lui*
CAST Ian Callen, Dean Dunstan

A dark prison cell in 1870 is the setting for this grim story. Jeremiah, an Irish prisoner convicted of murder, sits alone singing a tune as he awaits his execution. Berra, an Aboriginal prisoner incarcerated for theft, joins Jeremiah when the prison governor declares overcrowding in the other cells. During the short time they spend together, they find out that they are two very different people with a common curse.

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Too Late

2007

DVD
6 min

PRODUCER Kath Shelper
DIRECTOR *Michael Longbottom*
WRITER *Michael Longbottom*
DOP *Murray Lui*
CAST Ngairé Pigram, Jake Phillips, Aaron Pedersen

Ben's plea for forgiveness leads to a shocking discovery. Part of the A Bit of Black Business series.

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Too Little Justice

2004

Digital Betacam
5.5 min

PRODUCER Justin Davies
DIRECTOR Dean Francis
WRITER *Marcus Waters*
DOP *Jason Ramp*
CAST George Barker, Shannon Cole

'Everyday' racism escalates into violence as an Indigenous schoolboy is forced to fight for dignity. When he is framed for drug possession by a racist student, he realises he is trapped in a cycle of systemic cultural bias.

www.aftrs.edu.au/index.cfm?objectId=302D6526-2A54-23A3-6C95A8B5156E6EE2

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www.aftrs.edu.au

Transit

2010

HD
11 min

PRODUCER *Semah Mokak*
DIRECTOR *Tamara Whyte*
WRITER *Tamara Whyte*
DOP *Benjamin Southwell*
CAST Jeremy Youse, Chenoa Deemal

TRANSIT explores the idea of what price we pay - as a society, as a community and individually - when we choose to imprison people.

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QPIX Ltd
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PHONE +61-7 3848 8000
FAX +61-7 3848 8055
qpix@qpix.org.au
www.qpix.org.au

Actor Aaron Pedersen (L) with writer/director Michael Longbottom (R) on the set of *Too Late*
Photographer: Simon Cardwell





Writer/director Kelli Cross (L, in water) and crew filming *The Turtle*
Photographer: Ashley de Prazer

L-R: Writer/director Jon Bell with actors David Page and Michael Tuahine on location for *Two Big Boys*
Photographer: Simon Cardwell



Tryst

1996
16mm
11.5 min

DIRECTOR *Nicholas Boseley*
WRITER *Nicholas Boseley*

Angus and David are off for a dirty weekend in the country; a distraction from exams and relationship troubles. Enter Julie, a pain as far as David is concerned, but a boisterous, good friend of Angus, who has more than friendship in mind.

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www.vca.unimelb.edu.au/ftv/index.html

Tuff Nut

2006
DV/Mini DV
5 min

EXEC PROD *Douglas Watkin*
PRODUCER *Douglas Watkin*
DIRECTOR *Lucas Thyer*
WRITER *Douglas Watkin*, *Lucas Thyer*
CAST *Jason King*, *Thea Dowden*

One-time child star, turned public speaker, Crazy Bob, takes us into the quirky life of a washed-up child star.

SALES CONTACT
Douglas Watkin
Australia
MOBILE +61-410 326 562
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www.doublewire.com.au

Turn Around

2002
35mm
13 min

EXEC PROD *Kath Shelper*
PRODUCER *Jenny Day*
DIRECTOR *Samantha Saunders*
WRITER *Samantha Saunders*
CAST *Lisa Flanagan*, *Wayne Munro*

For Charlie, juggling his best mate and a hot date is hard work.

SALES CONTACT
Jenny Day
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PHONE +61-2 9552 2634
FAX +61-2 9692 8387
MOBILE +61-404 180 929
spiritedfilms@iinet.net.au



The Turtle

2007
DVD
6 min

PRODUCER Kath Shelper
DIRECTOR *Kelli Cross*
WRITER *Kelli Cross*
DOP *Murray Lui*
CAST Gregory Cross, Kelton Pell

Thirteen-year-old Jason is going through the changes to become a young man. His mother sends him to the only decent role model she can think of, his paternal grandfather, for a holiday at a small coastal town. Part of the A Bit of Black Business series.

SALES CONTACT
Flickerfest
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Two Big Boys

2007
DVD
6 min

PRODUCER Annie Benzie, Kath Shelper
DIRECTOR *Jon Bell*
WRITER *Jon Bell*
DOP *Murray Lui*
CAST Michael Tuahine, David Page

Two brothers face a crisis of dignity, which causes them to examine their relationship and sets them on a quest to become indeed, two big boys. Part of the A Bit of Black Business series.

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Two Bob Mermaid

1996
16mm
15 min

EXEC PROD Franco di Chiera
PRODUCER Antonia Barnard
DIRECTOR *Darlene Johnson*
WRITER *Darlene Johnson*
DOP Kim Batterham
CAST Stephen Blair, Megan Drury, Tessa Leahy, David Page, Jie Pittman, Carrie Prosser, Gary Sweet

The year is 1956 and Aboriginal Australians are not allowed to swim in public swimming pools. A fair-skinned Aboriginal girl who passes off as white goes to the local pool. A film about identity.

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www.screenaustralia.gov.au

DVD RELEASE
Screen Australia *Australia*

Two Bob Mermaid





Unstuck

The Underdog Principle

1996

16mm

8.5 min

PRODUCER Carolyn Cerexhe
DIRECTOR Chris Nalletamby
WRITER Gabrielle Carey, Chris Nalletamby
DOP *Warwick Thornton*
CAST Peter Turnbull, Leigh Russell, Scott Ferguson

Three disabled guys, who are sick of being treated like idiots, decide to do something positive for themselves. So they rob a bank.

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Unstuck

2005

SP Beta

8 min

EXEC PROD David Opitz
PRODUCER Simon Blyth
DIRECTOR *Rayma Johnson*
WRITER *Rayma Johnson*
DOP David Hawkins
CAST Rayma Johnson, Kirk Page, Nathan Leslie-Wood, Sean Carter, Maci Grace Johnson

UNSTUCK is the story of a young Aboriginal woman who, after more than a year, has yet to come to terms with the death of her husband. One night, her husband's spirit comes back to her, hoping to heal the wounds of separation and move on in her life. As the two spirits reconnect, it becomes clear that the woman will have to choose between remaining stuck in her life with grief, or to become unstuck.
www.youtube.com/watch?v=ryPQ_GAkKc&feature=channel_page

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An Urban Love Story

2002

SP Beta

6 min

PRODUCER *Julie Nimmo, Chris Bonney*
DIRECTOR *Chris Bonney*
WRITER *Chris Bonney*
DOP Carolyn Constantine
CAST Miriam Corowa, Damion Hunter, Mike Brewitt, Chris Bonney

Marla is a Ngarrunga woman who lives in Kings Cross. She's seen the seedier side of life. Sunfly is a travelling cowboy from the Kimberley. Can their feelings for each other override their cultural differences?

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An Urban Love Story

Warm Strangers

1997
16mm
6 min

PRODUCER *Ivan Sen*
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Allan Collins ACS*
CAST Bradley Byquar, Arthur Dignam

In the last moments of his life, Jess, a young Aboriginal man, attempts to reunite with the father he has not seen for years.

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The Watchers

2001
35mm
6.5 min

PRODUCER Joanne Weatherstone
DIRECTOR *Steven McGregor*
WRITER Cath Moore
CAST Wayne Pygram, Dane Sheddon, Nathaniel Dean, Wayne Blair

In a world where our desires are monitored, a teenage boy is inspired to cross the line. He is shown a world where his actions may lead him. The choice now rests with him.

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Weewar

A Bindjareb Warrior
2006
DV/Mini DV/DVD
9 min

EXEC PROD David Jowsey
PRODUCER Naomi Ashcroft
DIRECTOR *Glen Stasiuk*
WRITER *Karrie-Anne Kearing*
DOP Robert Bygott
CAST Trevor Jamieson, Peter Docker

In 1842 the Crown prosecuted Weewar, a Bindjareb Nyungar, for carrying out tribal payback. Weewar's trial became the test case in Western Australia, which determined that British Law took precedence over traditional law.

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BlackRussian Productions
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gstasiuk@mudoch.edu.au

u-w

Behind the scenes of *Weewar*





Who Are You?

When the Breathing Fades

1996

Betacam
8 min

PRODUCER *Beck Cole*
DIRECTOR Michael Stacey
WRITER Michael Stacey
CAST Nathan Watson, Connie Thompson, Mandy Groom

A young boy learns the reality of death when he watches as his grandmother passes away before him and his family. 'Just as you can hear the wind but can't tell where it comes from or where it will go next, so it is with the spirit' when the breathing fades.

SALES CONTACT
Michael Stacey
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Wind

Who Are You?

2007

DVD
6 min

EXEC PROD David Opitz
PRODUCER *Jason De Santolo*
DIRECTOR *Mark McMillan*
WRITER *Mark McMillan*
CAST Stuart Fenton, Jason Carter, Mitchell Stanley, Freda Glynn, Guy Simon, Bradley Rossiter

WHO ARE YOU? is a story of internal conflict and how we accept the many parts of our identity that make us a whole person. How we see ourselves and how we want others to see us do not always meet up. Does society force people to hide parts of who they are within themselves? And can those parts ever be allowed to exist as a whole? **WHO ARE YOU?** gives a snapshot into a few people's lives, prejudices and identities.

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Wind

1999

35mm
34 min

PRODUCER Graeme Isaac
DIRECTOR *Ivan Sen*
WRITER *Ivan Sen*
DOP *Allan Collins ACS*
CAST Ralph Cotteril, Bradley Byquar, Steve Dodd

Australia, 1867. In the cold, bleak high country, Jess, a young black tracker and his elderly sergeant follow the trail of a killer, a traditional Indigenous man. With every step closer, the killer delves into the mind and soul of Jess, until ultimately being faced with the choice between his ancestral heritage and the only life he has ever known.

DVD RELEASE
Ronin Australia

Yearn

2005

SP Beta

8 min

EXEC PROD David Opitz
 PRODUCER Kirstie Parker
 DIRECTOR Kirstie Parker
 WRITER Kirstie Parker
 DOP Murray Lui
 CAST Eliza Wellington, Teesha Archibald

Ruby doesn't respond well to criticism, especially from those she loves.

YEARN is about the spoken and often unspoken disapproval experienced by people who are 'different', and the solidarity and loyalty forged among those that share that mantle of exclusion. It is also about love, and how it is made stronger through a defiant unity.

www.youtube.com/watch?v=_1HjxX93FBw&feature=channel_page

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You're Not Playing That!

2007

4 min

PRODUCER Irma Woods
 DIRECTOR Kelli Cross
 WRITER Kelli Cross
 DOP Alex McPhee ACS
 CAST Elijah Mc Donald, Trevor Jamieson, Karlah Hart, Warrick Laylan, Rayma Morrison, Shakira Clanton, Brendan Degois, Anthony Slatery, Trohne Harrt, Leonard Freer, Jamahl Ryder

A father's joy at watching his beloved footy team Carlton play Richmond in the 1982 Grand Final is turned into shock and disbelief when his son tells him he wants to play rugby league!

SALES CONTACT

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SPREAD PHOTOGRAPHY CREDITS

Page 2

Background: *The Djarn Djarns*

Photographer: Mark Rogers

Inset:

On location for *Remote Area Nurse - R.A.N.*

Photographer: Penny Chapman

Titles by year (pages 14-15)

Background: *Night*

Insets (from left to right):

1. *Burning Daylight*
2. *Bedevil*
3. *Weewar*
4. *The Dream of Love*
5. *Stone Bros*

Title listings (pages 24-25)

Background: *Somewhere in the Darkness*

Insets (from left to right):

1. Writer/director Adrian Wills
behind the scenes on *Our Bush Wedding*
2. *First Australians*
3. *Boomalli: Five Koorie Artists*
4. *Road*
5. *The Circuit*

Indexes (pages 254-255)

Background: *The Party Shoes*

Insets (from left to right):

1. *Cold Turkey*
2. *Yellow Fella*
3. *Women of the Sun: 25 Years Later*
4. *Two Big Boys*
5. *Sa Black Thing*

Produced by Screen Australia's Strategy & Research Unit, *The Black List* is an important addition to reference material on Indigenous filmmaking in Australia, cataloguing the work of 257 Indigenous Australians with credits as producer, director, writer or director of photography on a total of 674 screen productions.

Listings go back as far as 1970 for feature films and telemovies, to 1980 for documentaries and mini-series, and to 1988 for shorts and series.

Titles are indexed by year and by filmmaker, and the book also features a statistical summary and timeline of key titles and events.

